

MAGIC CROCHET

JUNE 1987 - Number 48 - \$ 3.25 - Canada \$ 3.75

SUMMER PLEASURES

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Gift sachets

Floral design projects

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Exotic appliqué

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1

PICK-A-SHAPE PIN-CUSHIONS

SIZE : Square, 5" on each side. Round, 3 1/2" in diameter. Cylinder, 4 x ca. 1 1/2". Heart, 4 1/2 x 5 1/4".

MATERIALS : Small amount crochel cotton No. 30, finest quality, in rose. Steel crochel hook US size 13 or 15. Scraps of cotton print fabric : piece 4 3/4 x 9 1/2" for Square ; 4 1/4 x 7 3/4" for Round ; 4 1/4 x 4 3/4" for Cylinder ; 4 1/4 x 5" for Heart. Satin ribbon, 1/4" wide : 25 1/2" (Sq) and 20"

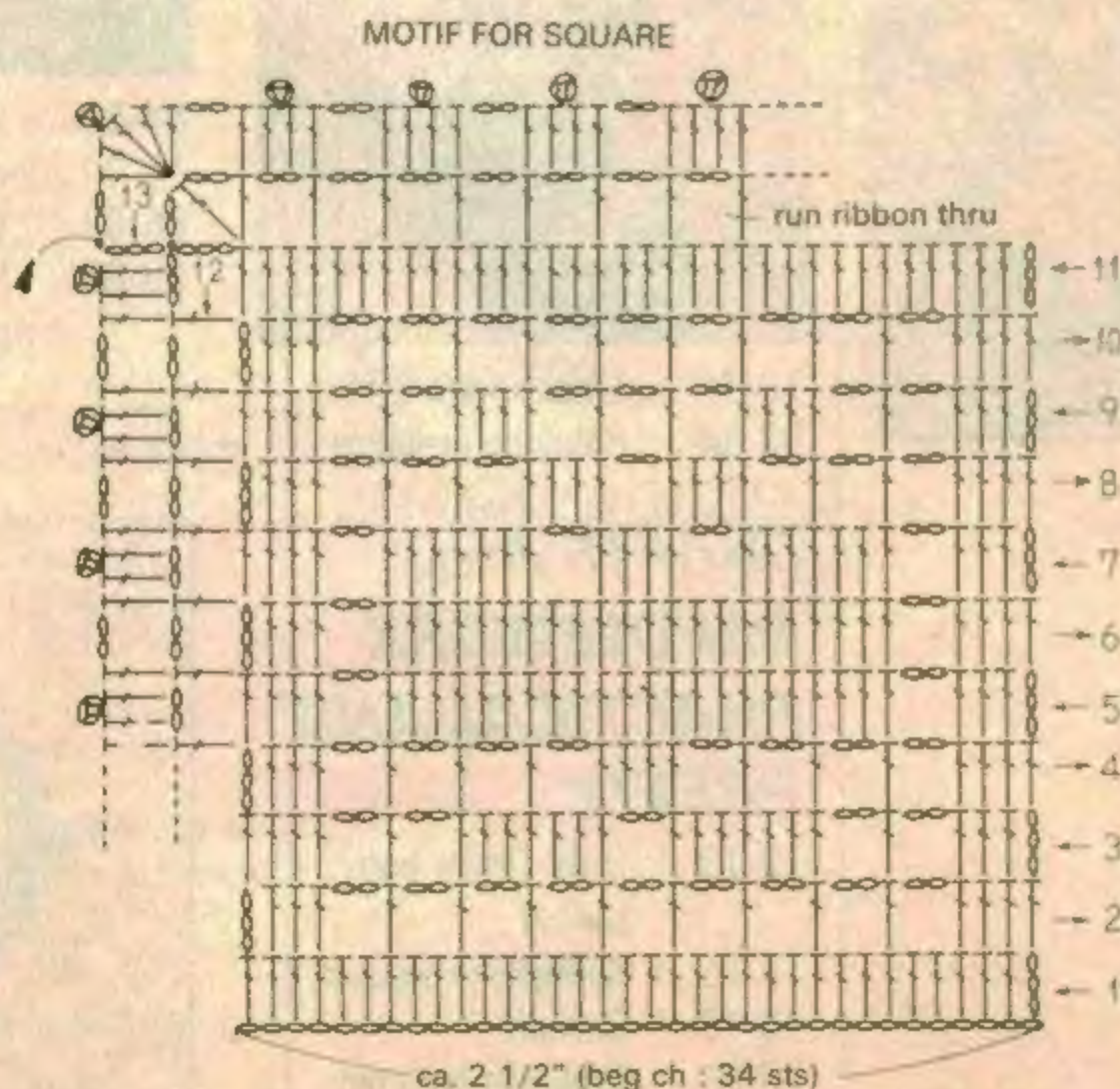
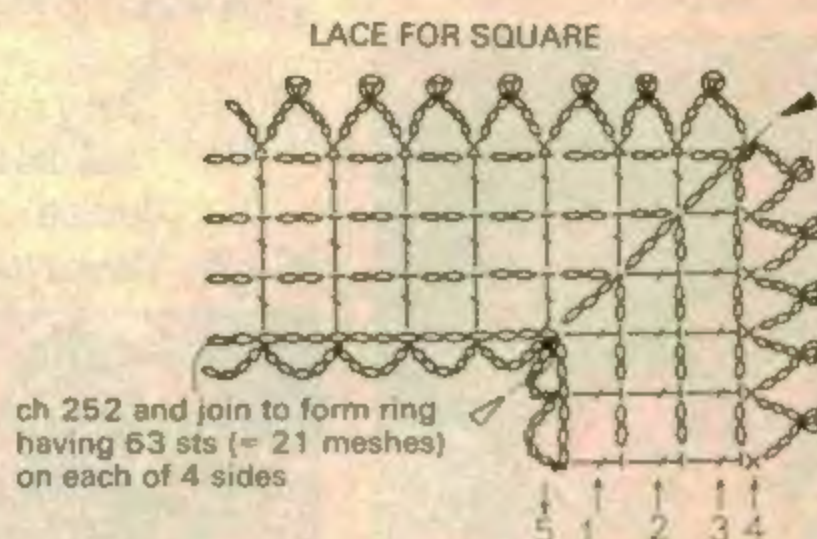
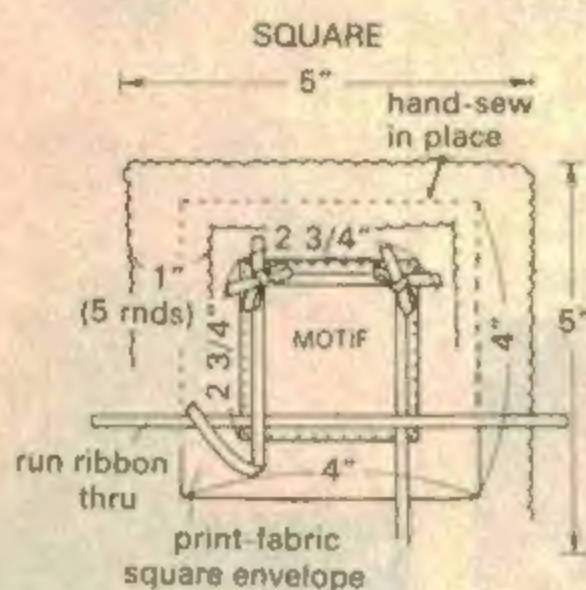
(Cyl) in red ; 18" (Rnd) and 6" (Hrt) in white. Small amount fiberfill stuffing. Thin cardboard, circle 2 3/4" in diameter (for Rnd). Sewing needle and matching thread. Ruler. Pencil. Scissors.

NOTE : Use ruler and pencil to mark exact measurements on fabric and cardboard before cutting. Adjust seam allowance to obtain finished dimensions as given on diagrams. Follow diagrams for hand-sewing envelopes.

TO MAKE

SQUARE : Hand-sew envelope, stuff, sew closed. Complete motif, sew to center of cushion front. Weave in ribbons and tie bows as shown (cut 25 1/2" piece into 4 equal sections first). Complete lace and sew in place all around edge of cushion front.

ROUND : Complete cushion from fabric, insert cardboard, stuff, sew closed. Work Lace A (measure foundation ch against circumference of cushion to obtain correct number of ch sts before joining to form ring). Sew to cushion front all around edge. Weave in white ribbon, tie bow.





1

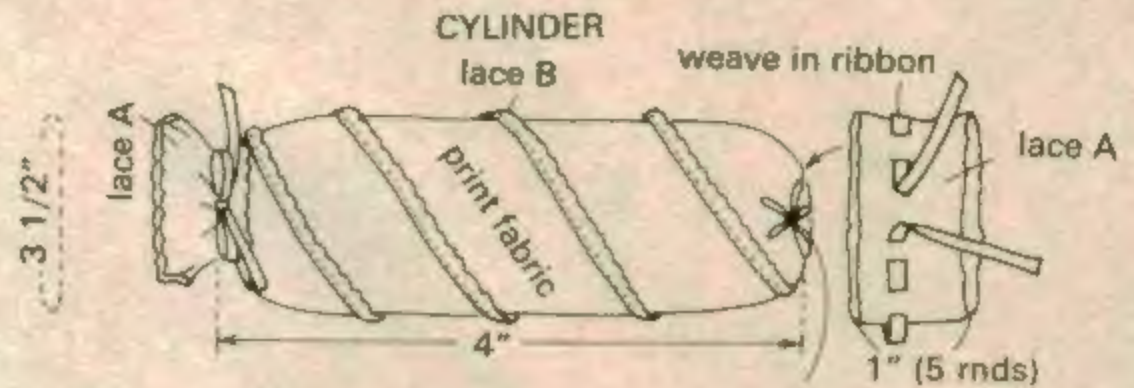
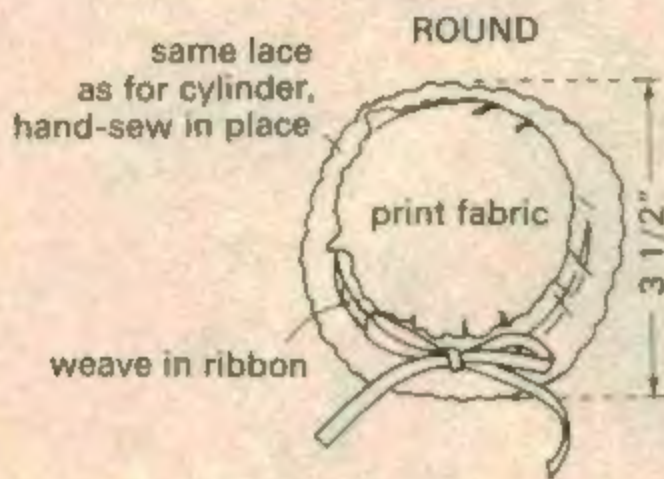
CYLINDER : Complete cushion, stuff, sew closed. Work Lace A twice. Cut red ribbon in two, weave 1 piece in 1 Lace A as shown. At each end of cylinder,

sew 1 edge of Lace A to fabric. Pull ribbon to gather lace, tie bow. Work foundation ch for Lace B so that it will wind around cushion 4 times (see diagram), then work

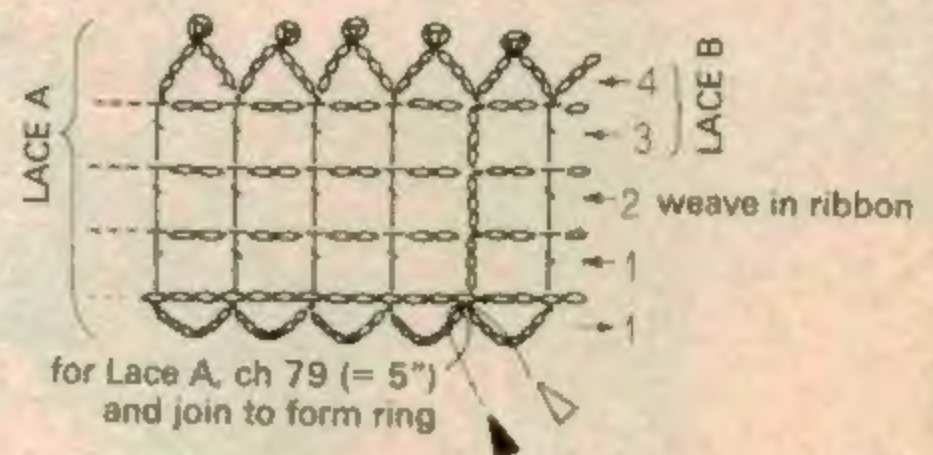
rnds 3 and 4 of Lace A as rows (= 2 rows in all). When lace is completed, sew to cylinder as shown.

HEART : Complete cushion from

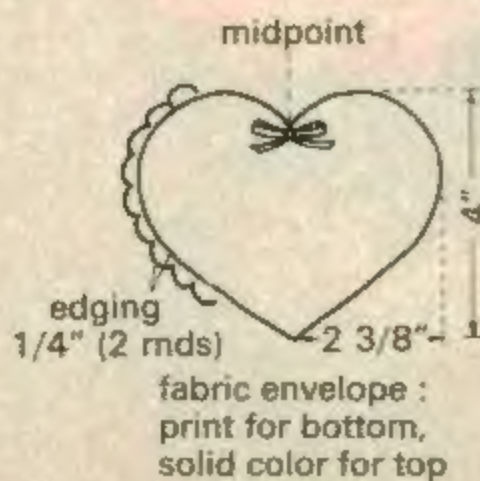
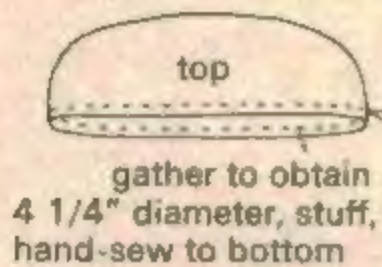
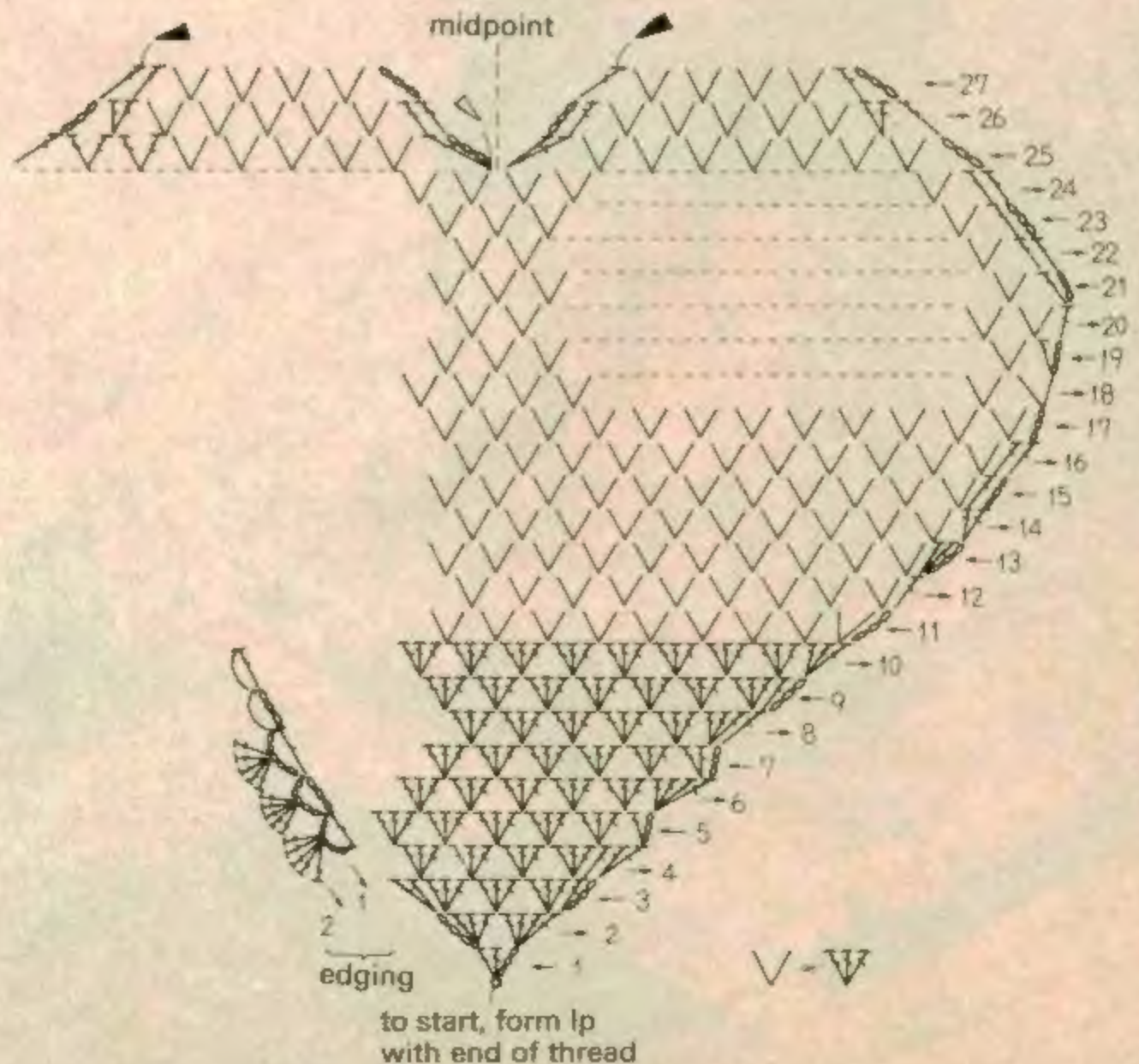
fabric, stuff, sew closed. Crochet heart motif for cushion front as per pattern, sew in place leaving edging rnds free. Tie white ribbon into bow, sew in place.



LACE FOR CYLINDER :



HEART
PATTERN FOR FRONT



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

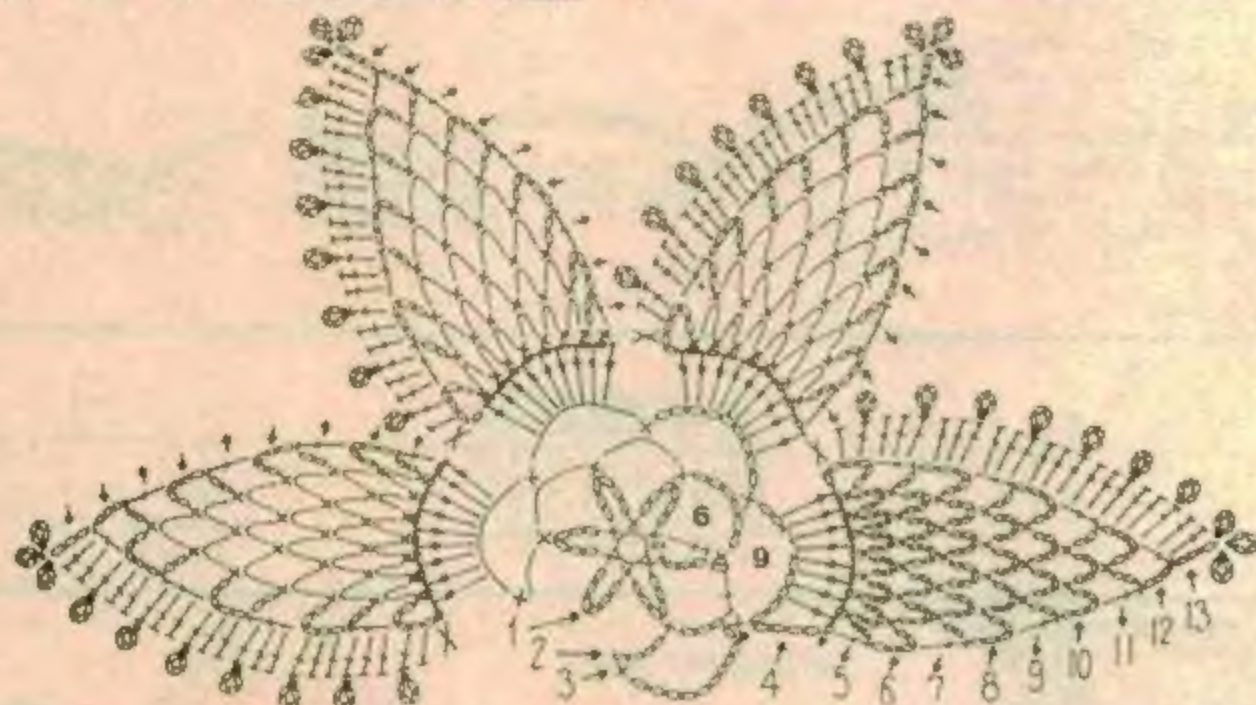
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is tr and the symbol is $\frac{7}{3}$. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams—completed work, details of edging, etc.—will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to :

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOIN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Ame- rican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fl d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton

No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0


HOW TO WORK PATTERNS FROM OUR DIAGRAMS

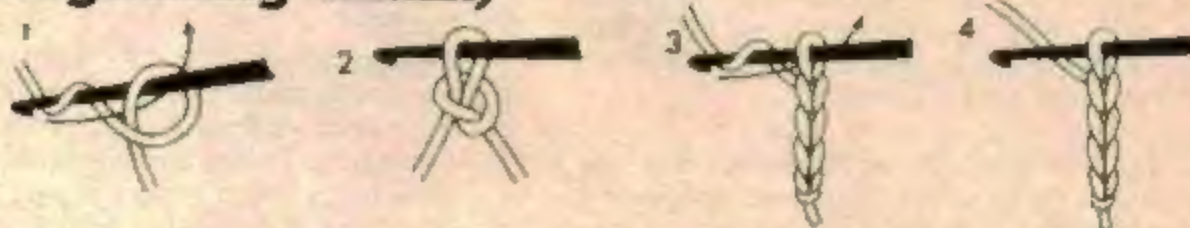
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations


beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook


CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET


(sc) 

 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.




SLIP STITCH

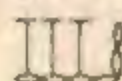
(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET


(hdc) 

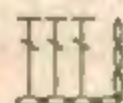


Ch 2 to turn.



DOUBLE CROCHET


(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 



Ch 4 to turn.



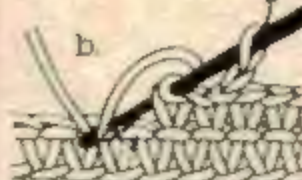
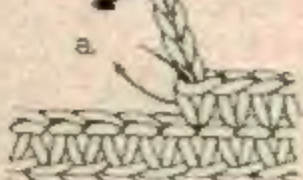
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

1.



2.

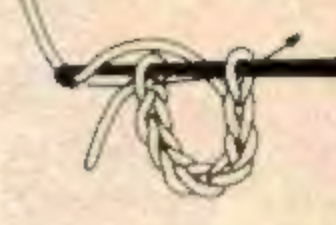
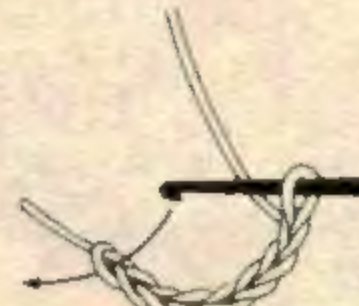
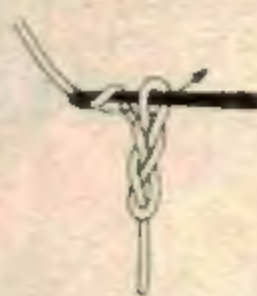


3.

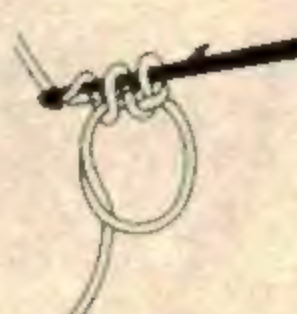
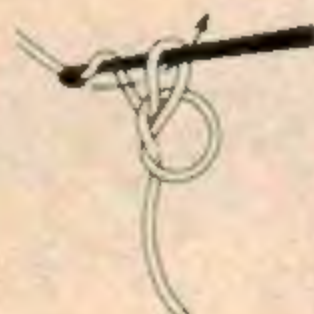


THREE WAYS TO BEGIN

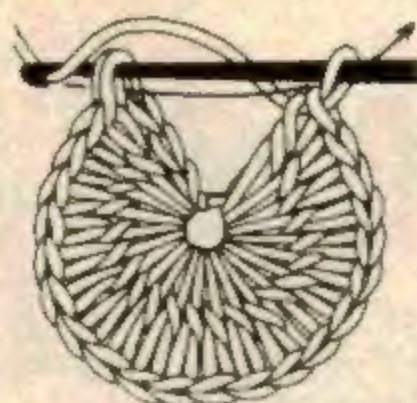
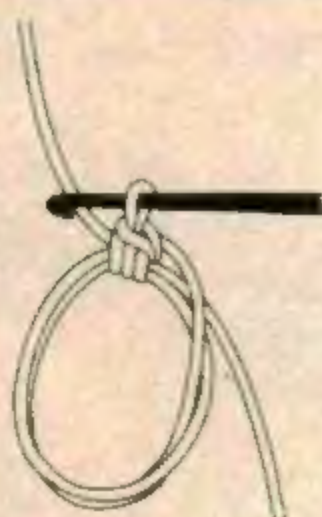
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



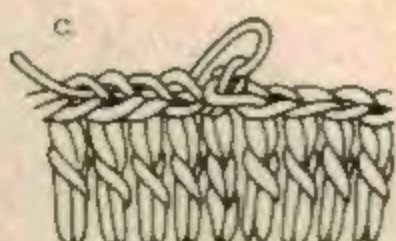
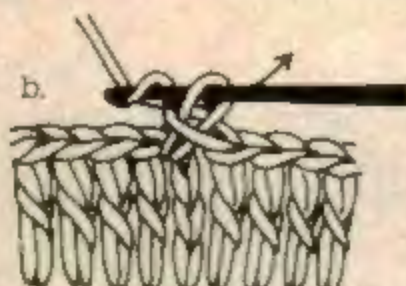
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



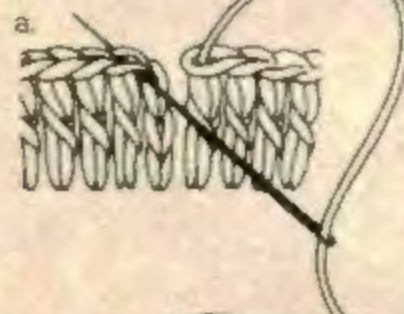
FASTEN OFF

with hook



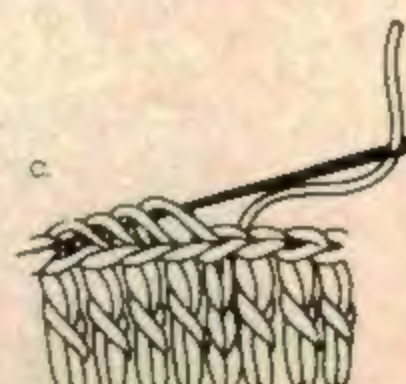
FASTEN OFF

with needle



ATTACH YARN

CUT YARN



2

BRUGES
LACE
LOOPS

By Yoko Suzuki

SIZE : 8 3/4 x 12 1/2 inches.

MATERIALS : White crochet cotton No. 40, ca. 250 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : 4 rows dc are 3/4" high. For mat measuring about 13 x 18", we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 7.

TO MAKE

BAND A : Complete this band first. Ch 7 + 5 to turn. Row 1 : Dc in 6th st from hook and in each of next 2 sts, 1 ch, sk next st, dc in each of next 3 sts; ch 5, turn each

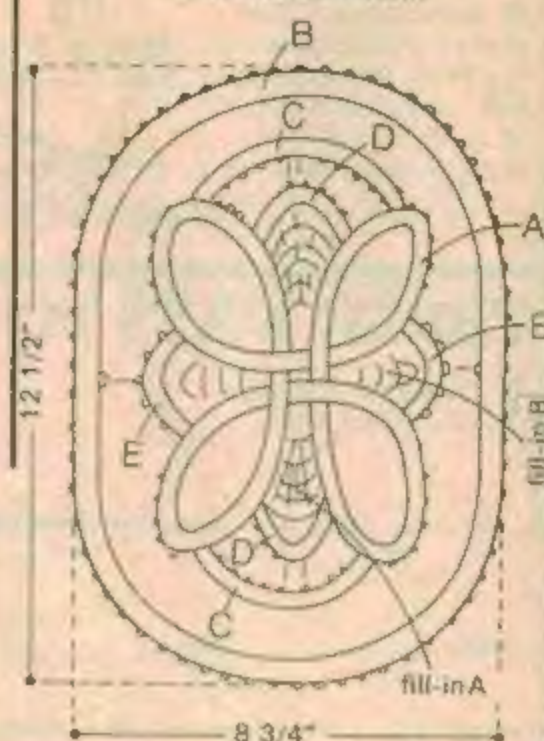
row. Rows 2-200 : Work as established. Join 3 inner Tch at tip of each of 4 loop petals with sl st; close band to form circle with sl sts in 7 sts of beg ch. Fasten off (black wedge). Interlace the 4 loop petals as shown, work Petal Fill-ins as per diagram and additional symbols.

BANDS C and D : Work one of each at each end (to attach thread, see white wedges); join inner Tch as shown. Ends of each band are joined to respective Tch of Band A with sl sts before cutting thread (see black wedges).

FILL-IN A : Follow boldface diagram and work in rows. Complete 2nd fill-in to correspond.

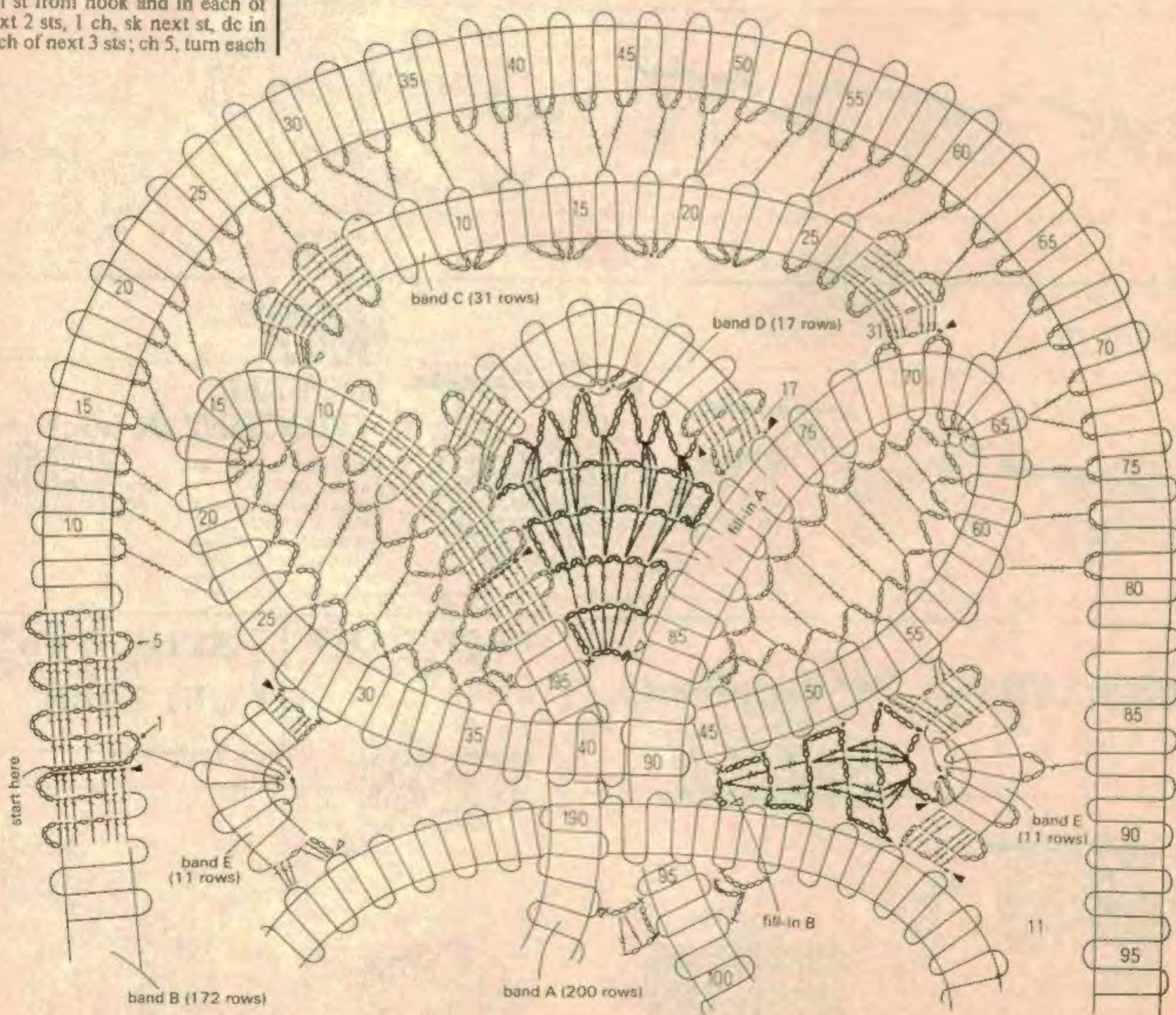
BAND B : Ch 9 + 5 to turn. Row 1 : Dc in 6th st from hook and in each of next 2 sts, (1 ch, sk 1 st, dc in next st) twice, 1 dc in each of next 2 sts; ch 5, turn each row. Rows 2-172 : Work as shown, joining band to Bands A + B with trtr as you proceed. Next work 2 BANDS E (join to Band B with dc) and 2 times FILL-IN B as per boldface diagram.

COMPLETED WORK



3-tr cluster: leaving last lp of ea st on hook, work 3 tr as shown, yo and draw thru 4 lps on hook

1 trtr: yo 4x, pull up lp, yo and draw thru lps on hook 2 by 2





TERZETTO

By Glendola Hodges

SIZE : 10 1/2 x ca. 23 inches.

MATERIALS : Crochet cotton No. 20, white, bet. 300 and 350 yds (less in 3-cord, more in 6-cord) Steel crochet hook US size 9 or
SIZE FOR GAUGE

GAUGE : 5 rows dc are 2" high. For runner measuring about 13 x 26 3/4", we recommend crochet cotton No. 5 and steel hook US size 2.

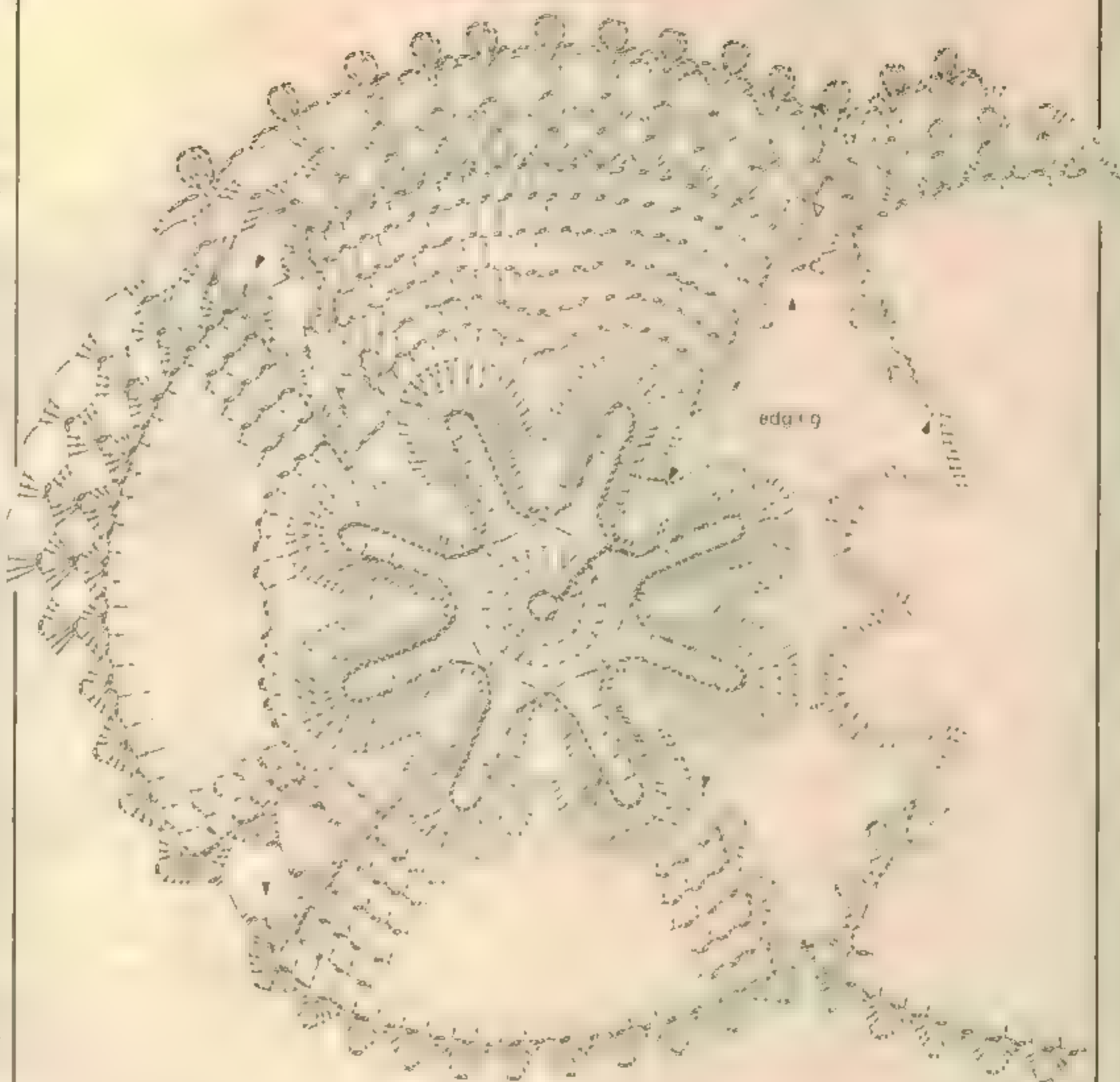
TO MAKE

MOTIF (complete 3) : Ch 8 and join to form ring. *Rnds 1-2 :* Work in dc as per diagram. First dc = 3 ch throughout; close with sl st in top of ch-3 on rnds 1-3. *Rnd 3 :* Ch 3, *20 ch, 1 dc in 8th st from hook, (2 ch, sk 2 sts, dc in next st) 3 times, 3 ch, cluster 1 dtr worked in top of ch-3 with 1 dc worked in single dc on rnd 2 (= sk 2 dc bet ch-3 and cluster dc), rep from *but from now on work dtr in top of last cluster instead of ch-3. For cluster detail see Source of Pnde
Rnds 4-5 : Work following diagram. After completing rnd 5, fasten off. Join 2nd motif to first motif and 3rd to 2nd with sl sts in corresp sts as indicated by arrows.

FILL-IN MOTIF (complete 8) : Attach thread with sl st at RH top of one petal (see white wedge), ch 5 (3 ch = first dc, 2 ch form first om). *Rows 1-6 :* Work in filet st as shown over 2 petals of motif; ch 5, turn each row. Work last dc of row in 3rd st of Tch. After completing row 6, fasten off (black wedge). Work 3 fill-ins over 3 petal pairs of each end motif and over 2 corresp pairs of center motif.

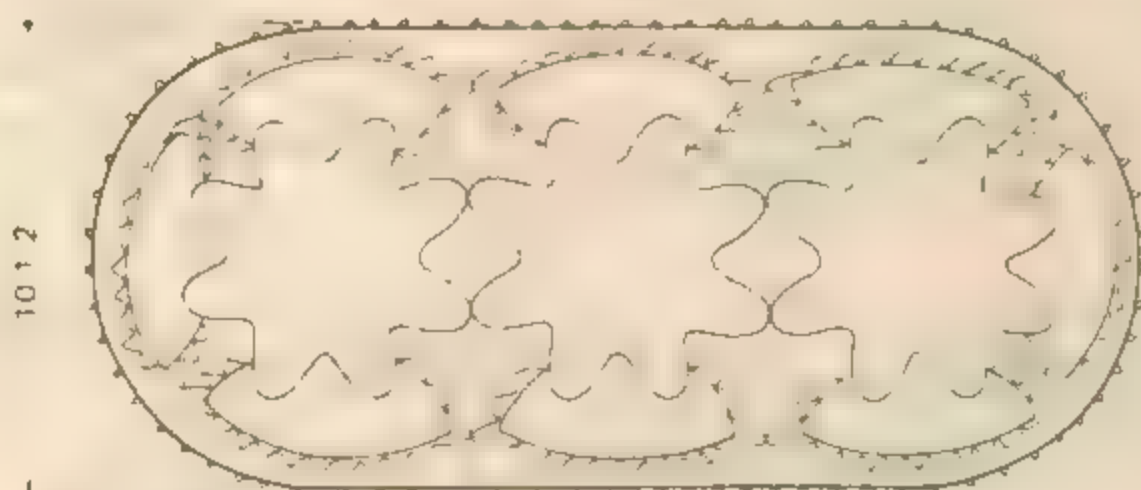
EDGING : Attach thread with sl st in same sp as for first fill-in (2nd white wedge). *Row 1 :* Work 1 row shells (= 3 dc + 2 ch + 3 dc in same Tch or over stem of same edge dc) and sc across 3 fill-ins of end motifs and across each fill-in of center motif, joining at end fill-ins with sl sts (see arrows) and having 3 ch bet each fill-in. Fasten off as per black wedges. *Rnds 2-4 :* Attach thread with sl st in ch-2 lp of sh (white wedge), work around all 3 motifs following diagram. For special stitch on rnd 4, see symbol instructions. Close rnd 4 with sl st in first sc. Fasten off


END MOTIF
with fill-in and edgings




COMPLETED WORK

ca 23



 = work 1 sc (4 ch, 2 dc cluster in first st of ch-4) twice, 1 sc

 = 1 dtr + 1 dc cluster







RICH HARVEST

By Elizabeth Hiddleston

SIZE : About 19" in diameter

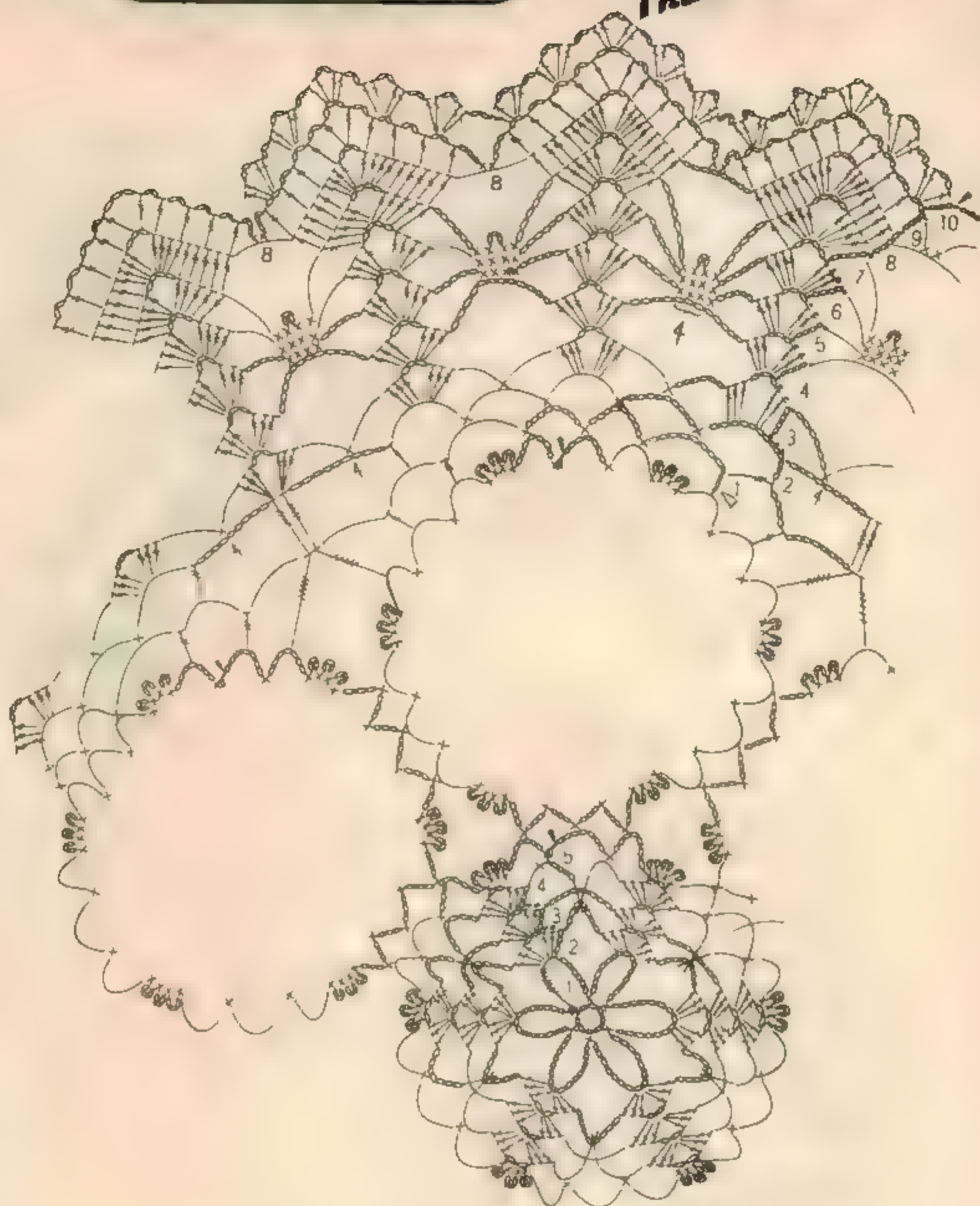
MATERIALS : Crochet cotton No. 10, red, a little over 280 yds. Steel crochet hook US size 9 or
SIZE FOR GAUGE

GAUGE : Each motif = 4" in diameter. For mat ca. 26 3/4" in diameter, we recommend crochet cotton No. 5 and steel crochet hook US size 2.

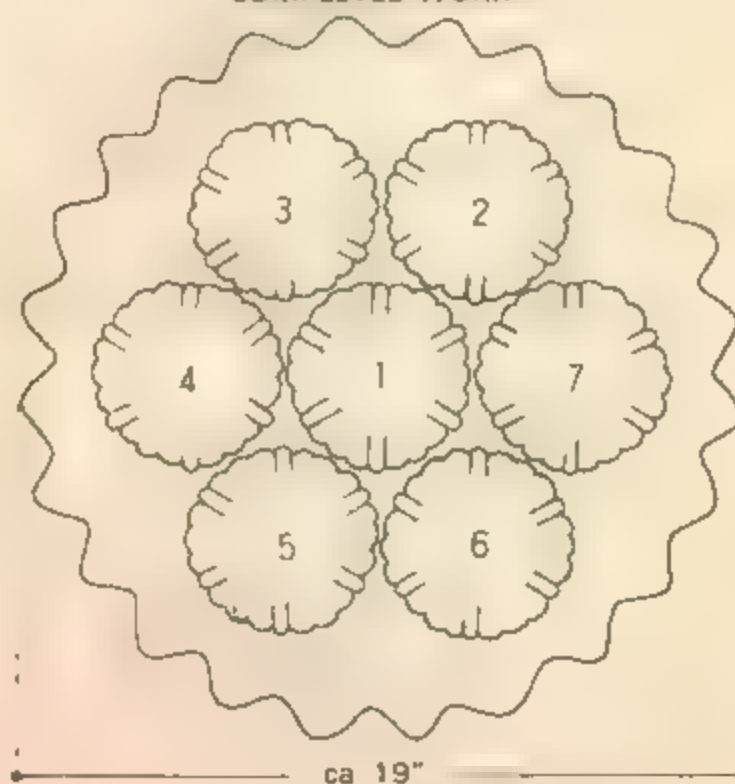
TO MAKE

MOTIF (complete 7) : Beg with center motif, ch 8 and join to form ring. **Rnd 1 :** Ch 1, work (1 sc in ring, 15 ch) 5 times; end with 1 sc, 6 ch + 1 sext tr (= yo hook 7x, pull up lp, yo and draw thru lps on hook 2 x 2) in first sc. **Rnd 2 :** In each ch lp around work 1 shell (= 3 dc + 2 ch + 3 dc) and 8 ch (first dc = 3 ch throughout); close rnds 2-3 with sl st in top of ch-3, cont with 1 sl st in each of next 3 sts on these 2 rnds. **Rnd 3 :** Beg in ch lp of first sh and work same as on rnd 2. **Rnd 4 :** Work (sh over sh, 7 ch, 1 sc over ch lps of rnds 3 + 2, 7 ch) around; last 3 ch sts = 1 dc in top of ch-3. **Rnd 5 :** Ch 1, *1 sc in ch lp, 7 ch, 1 sc in ch-2 lp of sh, (3 ch, 1 sc in same ch lp as last sc) 3 times, 7 ch, 1 sc in next ch lp, 7 ch, rep from *around beg with next ch lp; close with sl st in first sc. Fasten off (see black wedge). **Joining :** As of 2nd motif (see Completed Work diagram for order of motifs), join thus : on rnd 5, replace 4th ch st of ch-7 lp with sc worked in corresp st of adjacent motif. Join all 7 motifs in this way.

EDGING : Attach thread with sl st in ch-7 lp of any motif (see white wedge), ch 4 (= first tr throughout). **Rnds 1-10 :** Work following diagram. On rnd 1, last 4 ch sts = 1 tr in top of ch-4. Close all other rnds with sl st in top of ch-4 or ch-3 (= first dc on rnd 10), cont with sl sts as needed to beg next rnd in sh ch lp. After completing rnd 10, fasten off (black wedge).



COMPLETED WORK



⌋ = quad tr : yo 5x, pull up lp, yo and draw thru lps on hook 2 by 2

⌋ = trtr (yo 4x)

4 = insert hook in sts to which symbol points

5

PLEASURE OF YOUR COMPANY

SIZE : 71" in diameter

MATERIALS : Phildar pearl
crochet cotton No. 5 (or Relais
No. 5), ca. 1050 yds (= 26 balls
Perlé or 21 balls Relais) in white.
Steel crochet hook US size 4 or

GAUGE : 4" square = 12 meshes
and 12 rows. **TO SAVE TIME,
TAKE TIME TO CHECK
GAUGE**

TO MAKE :

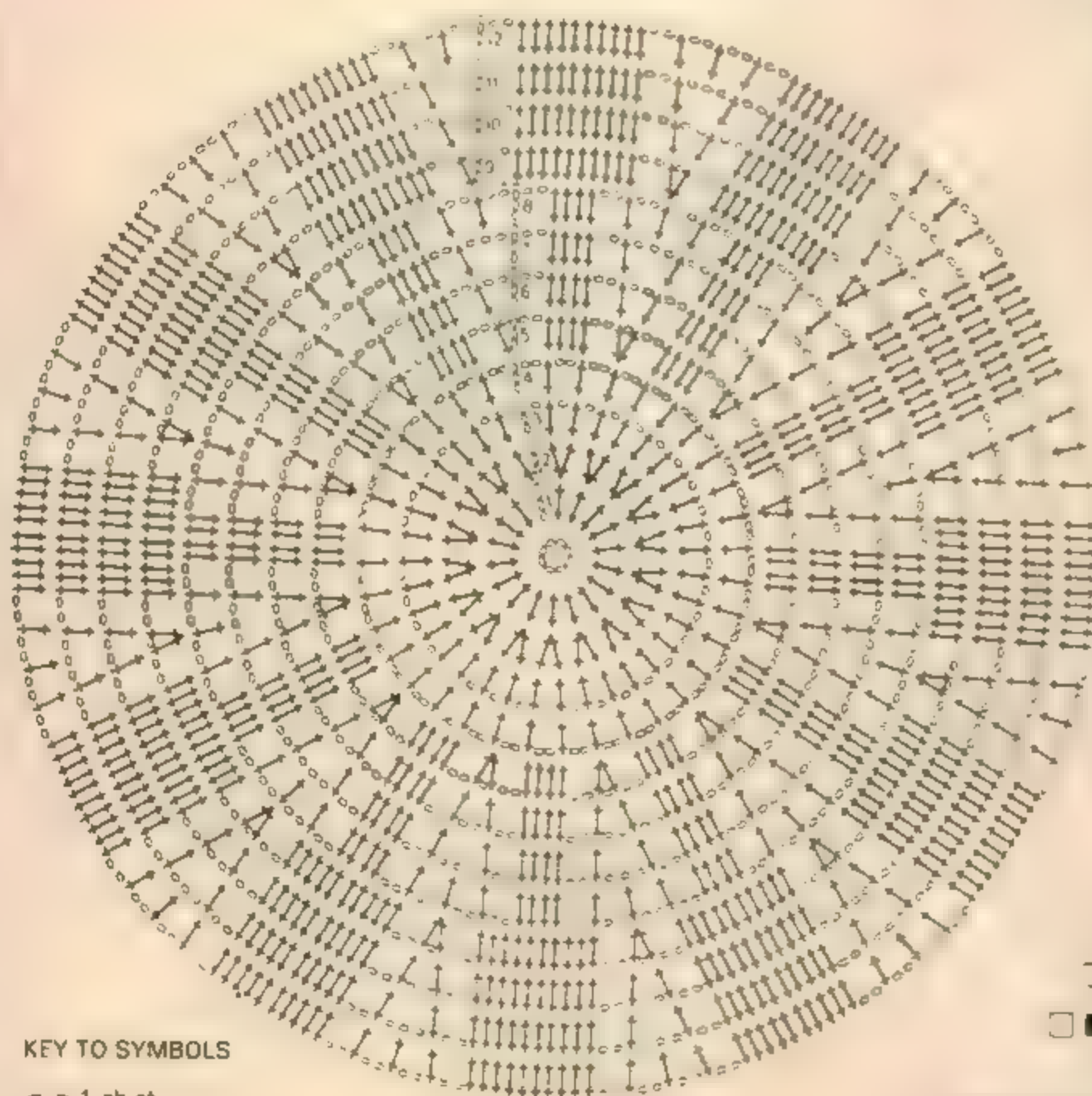
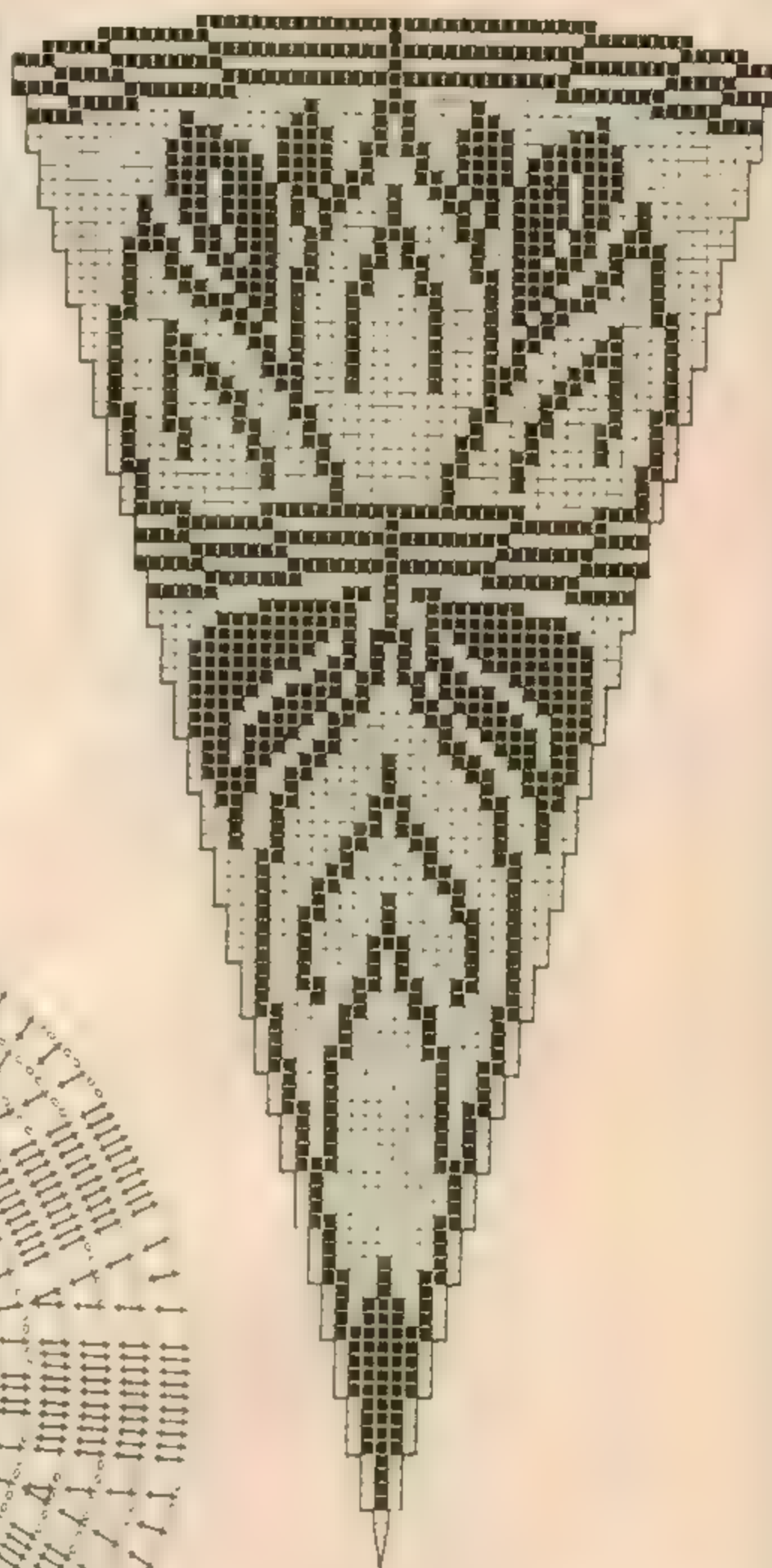
TABLECLOTH : Beg at center, ch
8 and join to form ring. Work
following Start of Cloth and Motif
diagrams. **Rnd 1** : Ch 3 (= first tr
throughout), work 17 more tr in
ring; close with sl st in top of ch-3
throughout. **Rnd 2** : Work 2 tr in
each tr around — 36 tr. **Rnd 3** : In

each tr around work 1 tr and 1 ch.
Rnd 4 : Work (1 tr in tr, 2 ch) 36
times. **Rnd 5** : Work (1 tr + 1 ch + 1
tr in same tr, 2 ch, 1 tr in next tr, 2 tr
over next ch-2, 1 tr in next tr) 12
times. **Rnds 6-108** : Cont working
as shown thru rnd 12, then follow
Motif diagram, rep motif 12 times
per rnd and inc as established.
After completing rnd 108, shape
round-off in rows separately for
each motif : sl st across req
number of meshes at beg of row,
at end of row leave corresp
number of meshes unworked.

EDGING : After all 12 round-offs
are completed, attach thread with
sl st at edge of tablecloth, ch 1
Rnd 1 : Work sc and ch-3 as per
Detail all around; close with sl st
in first sc. **Rnd 2** : Ch 1, work 1 sc in
each sc and 3 sc over ch-3 all
around; close as on rnd 1. **Rnd 3** :
Crab st (= sc worked from left to
right instead of from right to left)
all around. Fasten off

FINISHING : Iron on WS over
damp press cloth (check
instructions on yarn label).

For your home



KEY TO SYMBOLS

○ = 1 ch st
^ = 1 sl st
↑ = 1 tr

KEY TO MOTIF (= one twelfth of tablecloth)

□ = 1 tr, 2 ch, 1 tr
[] ■ = 1 tr, 2 ch, 4 tr
[] ■ ■ = 1 tr, 2 ch, 7 tr
[] ■ ■ ■ = 1 tr, 2 ch, 10 tr

EDGING

— = 1 sc
○ = 1 ch



HAVE A HANKY

WIDTH OF EDGINGS : (1)-7/8" (2) (3)-3/4", (4)-7/8", (5) (6)-1".

MATERIALS : Six finished handkerchiefs, 11" on each side, 2 in each color. Pearl crochet cotton No. 8 or shiny crochet cotton No. 30, about 190 yds in orange ombre for (1), (2), (5) and (6); steel crochet hook US size 11. White tatting cotton No. 50, one ball for (3) and (4); steel crochet hook US size 14.

TO MAKE

EDGING 1 : As per diagram, attach orange thread with sl st in fabric edge with RS facing. *Rnd 1 :* Work (1 sc over hem, 3 ch) around, having multiple of 4 ch lps + 2 on each side; close each rnd with sl st in first sc or in top of ch-4 (= first tr). *Rnd 2 :* Ch 1, work (1 sc, 3 ch, 1 sc, 8 ch) around as shown. Close, cont with 1 sl st in each of next 2 ch sts. *Rnd 3 :* Work *3 tr in ch-3 lp, 1 sc in next ch-8 lp, 9 ch, in 4th st from hook work 2-dc cluster (same way as 3-tr cluster in symbol instructions), 3 ch and 1 sl st, (3 ch, 2-dc cl, 3 ch, 1 sl st in same sp as last sl st) twice, 5 ch, 1 sc in next ch-8 lp, rep from *around. Fasten off.

EDGING 2 : RS facing, attach orange thread with sl st in fabric edge as per diagram. *Rnd 1 :* Work (1 sc over hem, 3 ch) around, having multiple of 6 ch lps on each side; close each rnd with sl st in first sc or in top of ch-3 (= first dc). *Rnd 2 :* Beg with 10th sc from LH corner, ch 1, work *1 sc + 3 ch + 1 sc in same sc, 9 ch, (sk next sc, 3-tr cluster in next sc) twice, 9 ch, sk next sc, rep from *around beg with next sc; at corners work as per diagram. *Rnd 3 :* 1 sl st in first ch of first ch lp, *2 dc in ch lp, 1 p (= 2 ch + 1 sc in top of last dc), 2 dc in same ch lp as last 2 dc, 5 ch, bet next 2 clusters work 3-tr cl + 3 ch + 3-tr cl + 1 p (with sc in top of last cl) + 3 ch + 3-tr cl, 5 ch, rep from *around. Fasten off.

EDGING 3 : RS facing, attach white thread with sl st in fabric edge as shown. *Rnd 1 :* Work sc over hem all around, having multiple on each side 16 sts + 15 sts not counting corner sc; close rnds 1 and 4 with sl st in first sc. *Rnd 2 :* *1 tr (first tr = 3 ch throughout) + 1 dc + 1 tr cluster with 3 sts bet each st of cl, 3 ch, 2-tr cl in top of last cl, sk next 3 sc, in next sc work 3-tr cl + 3 ch + 1 dc + 3 ch + 3-tr cl, cont with 3 ch + 2-tr cl in top of last cl, rep from *around; close rnds 2 and 3 with sl st in top of cl. In corners work following diagram. *Rnds 3-4 :* Work as shown on diagram. After completing rnd 4, fasten off.



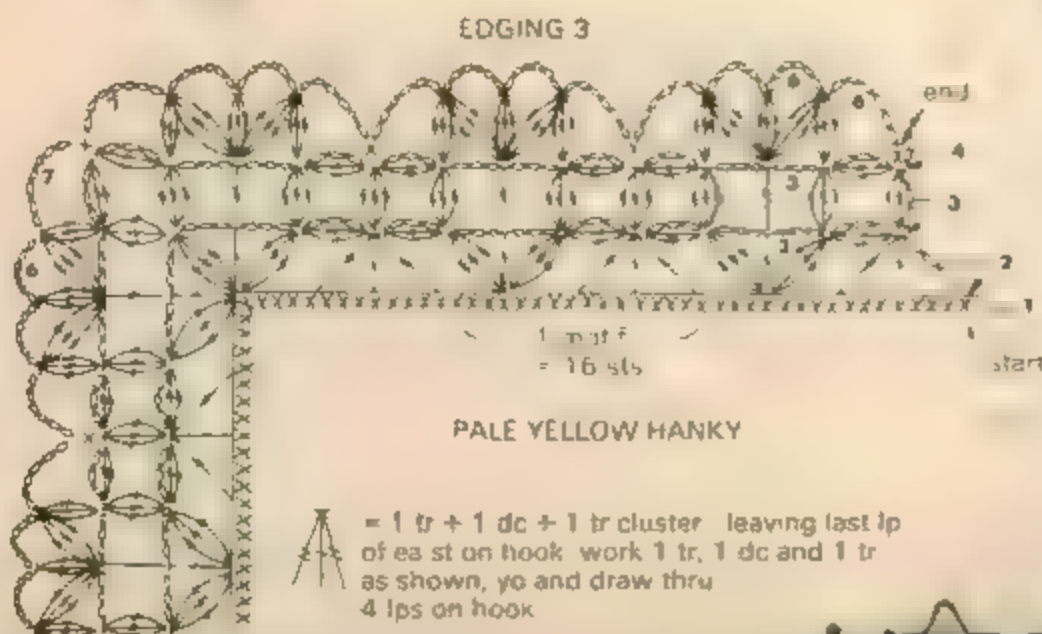
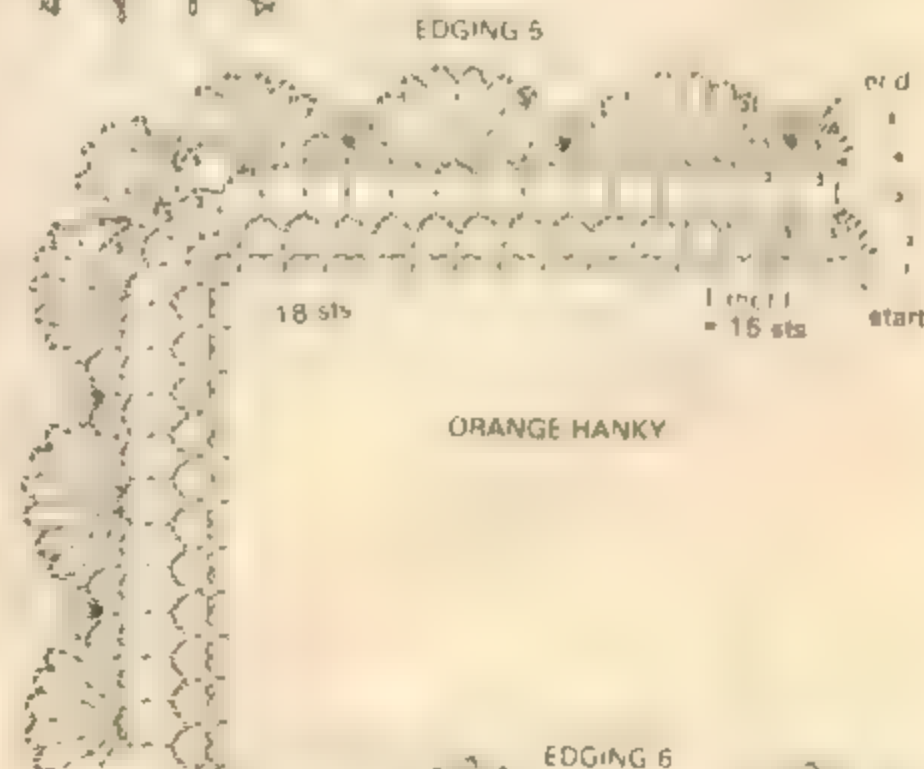
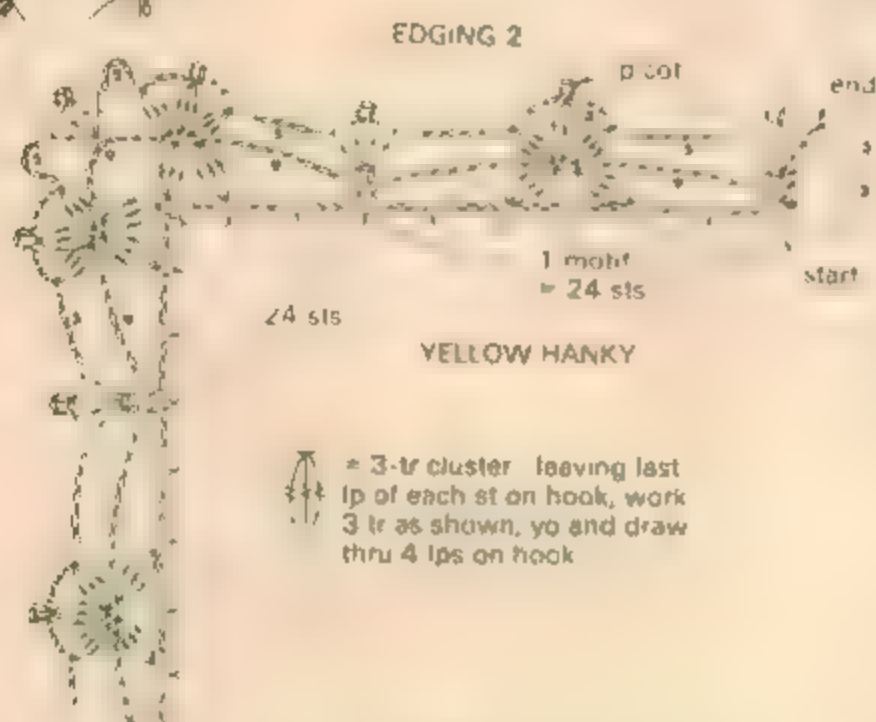
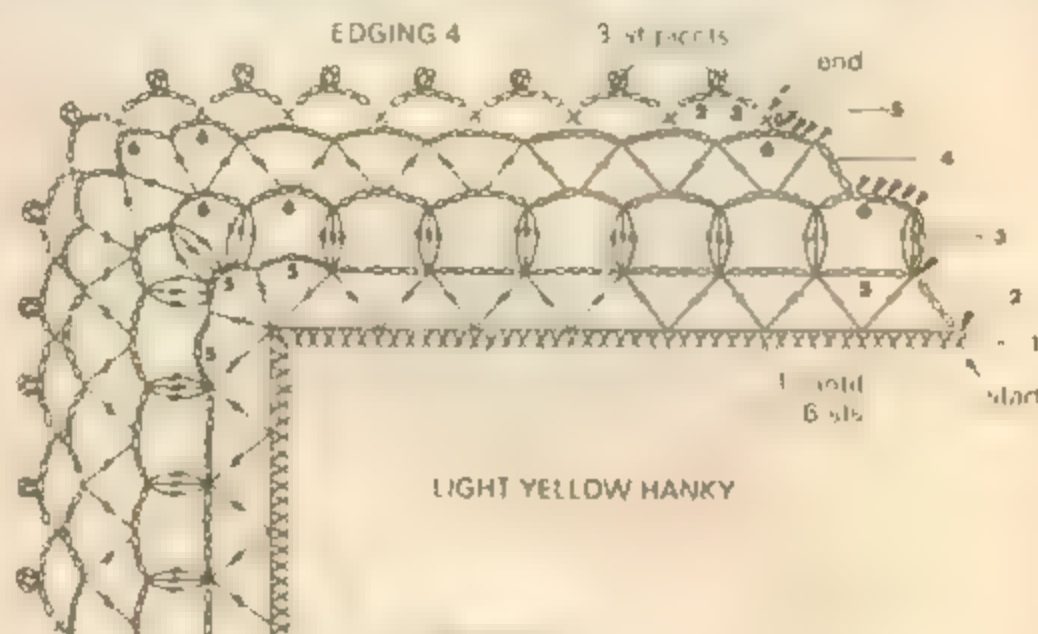
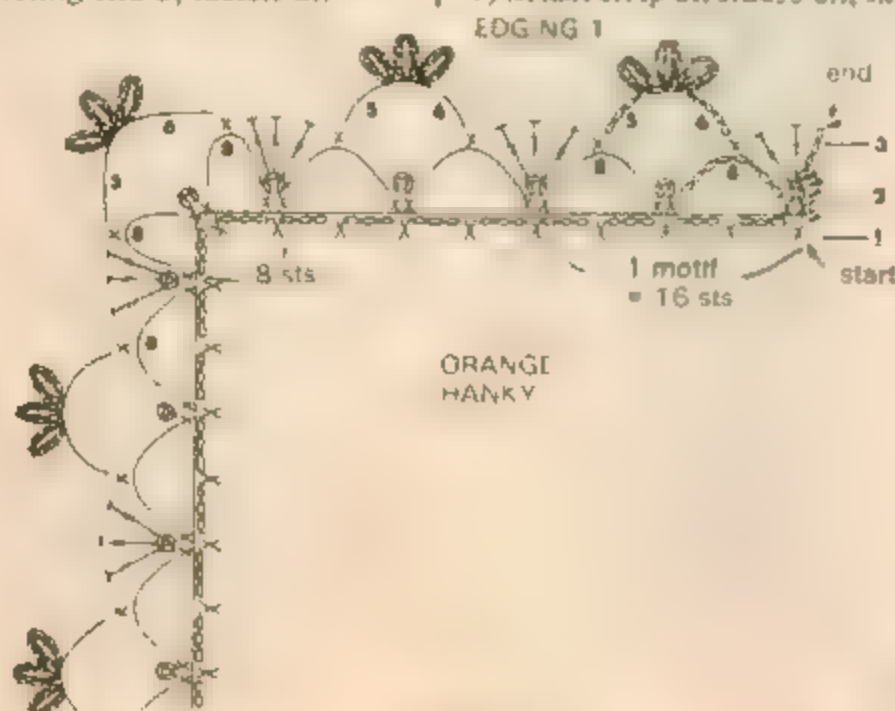
EDGING 4 : RS facing, attach white thread with sl st in fabric edge as shown. *Rnd 1 :* Work sc over hem all around, having multiple of 6 sts + 5 sts on each side (not counting corner sc); close rnds 1 and 5 with sl st in first sc. *Rnd 2 :* Beg with 42nd sc from LH corner (do not count corner sc), work *2-tr cluster with 5 sts bet each tr (first tr = 3 ch throughout), 5 ch, rep from *around with next tr in same sp as last tr; in each corner sc work (1 tr, 5 ch) twice; close rnds 2-4 with sl st in top of cl. *Rnds 3-5 :* Work following diagram. Work 3 sl sts at beg of rnds 4 and 5 to start rnd in center of first ch lp. On rnd 5, potted ch lps = 6 ch, 1 sl st in 3rd st of ch-6, 2 ch. After completing rnd 5, fasten off

EDGING 5 : RS facing, attach orange thread with sl st in fabric edge as shown. *Rnd 1 :* Work (1 sc over hem, 2 ch) around, having multiple on each side 5 ch lps + 1 ch lp in each corner; close throughout with sl st in first sc or in top of ch-3 (= first dc on rnd 3). *Rnd 2 :* Ch 1, in each sc around work 1 sc and 5 ch. *Rnd 3 :* Work 1 sl st in each of next 3 ch sts, *1 dc in ch lp, 3 ch, rep from *around, but in each corner ch lp work (1 dc, 3 ch) 4 times. *Rnd 4 :* Ch 1, beg with closing sl st work *1 sc in dc, (5 ch, 1 sc in next dc) twice, sk next ch lp, in next ch lp work 7 dc, sk next ch lp, rep from *around beg with next dc. In each corner work thus: 6 dc (instead of 7) in last ch lp on side, 5 ch, sk next

dc and next ch lp, 1 sc in next dc, in center ch lp of corner work 1 hdc + 3 dc + 1 hdc, 1 sc in next dc, 5 ch, sk next ch lp and next dc, 6 dc in next ch lp (= first ch lp on side). *Rnd 5 :* 1 sl st in each of next 3 ch sts, ch 1, *1 sc in ch lp, 5 dc in next sc, 1 sc in next ch lp, 1 dc in next dc, (3 ch, 1 dc in next dc) 6 times, rep from *around. In each of 2 corner sc work 3 dc (instead of 6) and work 5 dc (1 in each hdc or dc) with 3 ch bet each sl, as shown on diagram. After completing rnd 5, fasten off

EDGING 6 : RS facing, attach orange thread with sl st in fabric edge as shown. *Rnd 1 :* Work (1 sc over hem, 3 ch) around, having multiple on each side 6 ch lps + 1 ch lp. Close with sl st in first sc or

in top of ch-3 (= first dc) on rnds 1-4. *Rnd 2 :* 1 sl st in first st of first ch lp, *4 dc in ch lp, 3 ch, sk next ch lp, rep from *around but in each corner do not sk ch lp. *Rnd 3 :* Sl st in each of first 2 dc, 1 ch, *1 sc bet 2nd and 3rd dc of grp, 7 dc in next ch lp, (1 sc bet 2 center dc of next grp, 7 ch) twice, rep from *around beg with next dc grp. In each corner work 6 ch, 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc in ch-3 lp, 6 ch. *Rnd 4 :* 1 sl st in first dc of grp, *7-dc cluster (= leaving last lp of each st on hook, work 1 tr in each of 7 dc, yo and draw thru 8 lps on hook), in top of cluster work (3 ch, 1 dc, 3 ch, 1 sc) 3 times, 6 ch, 1 sc in next ch lp, 7 ch, 1 sc in next ch lp, 6 ch, rep from *around; close with sl st in top of first cl. Fasten off



SQUARE FLAIR

By Elizabeth Hiddleston

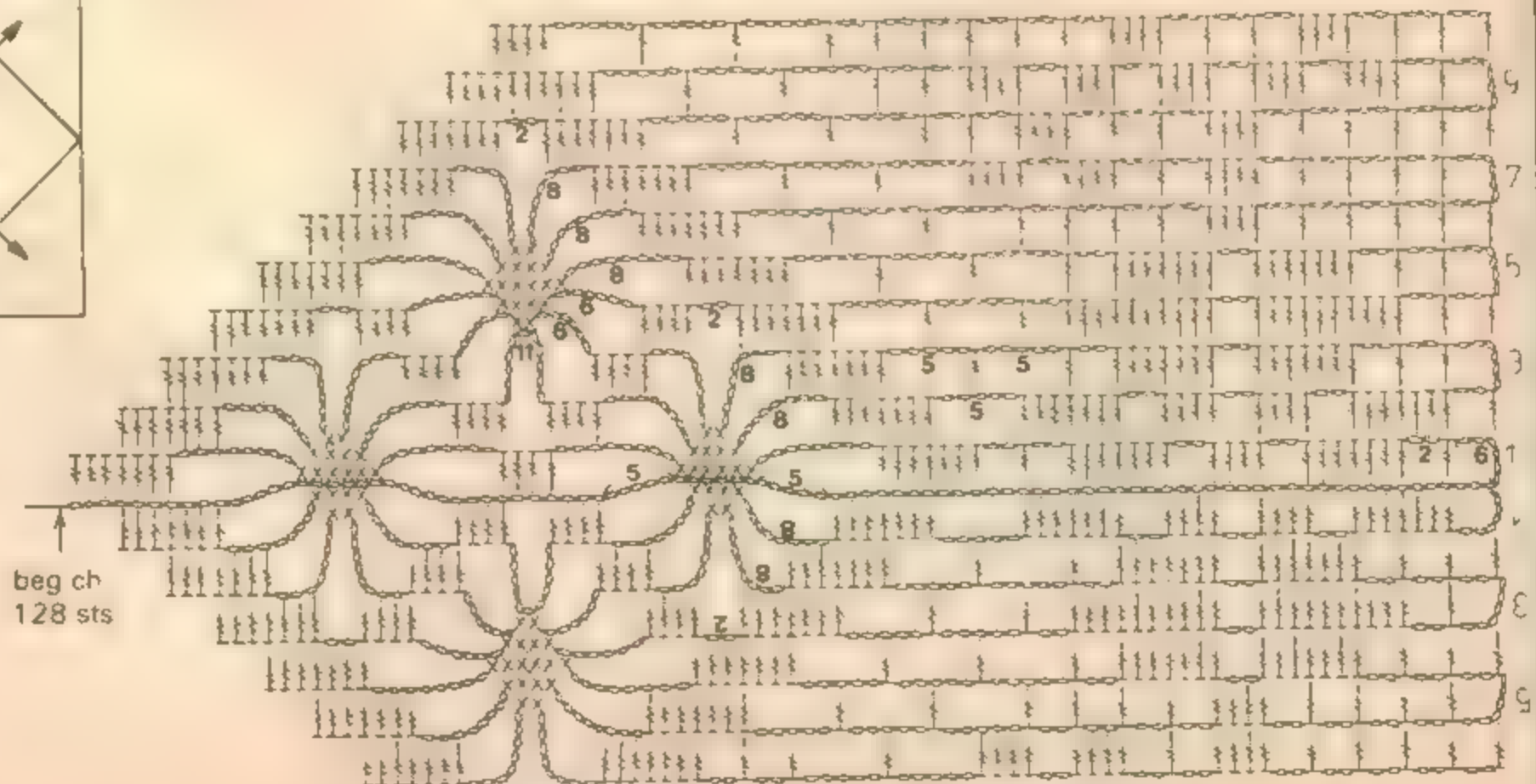
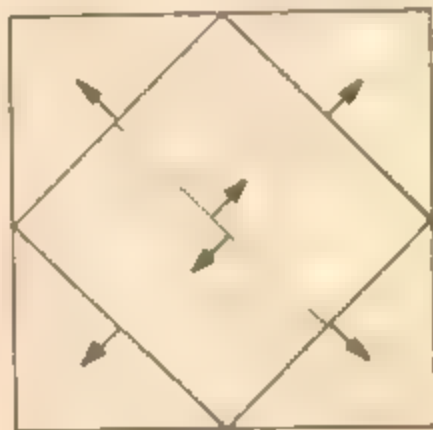
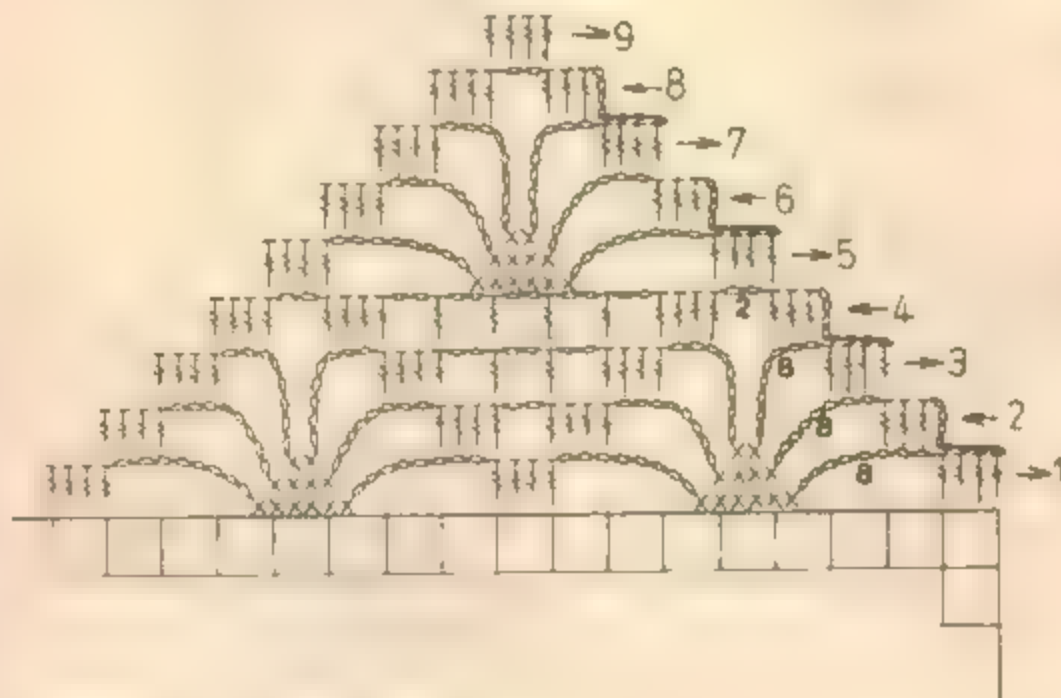
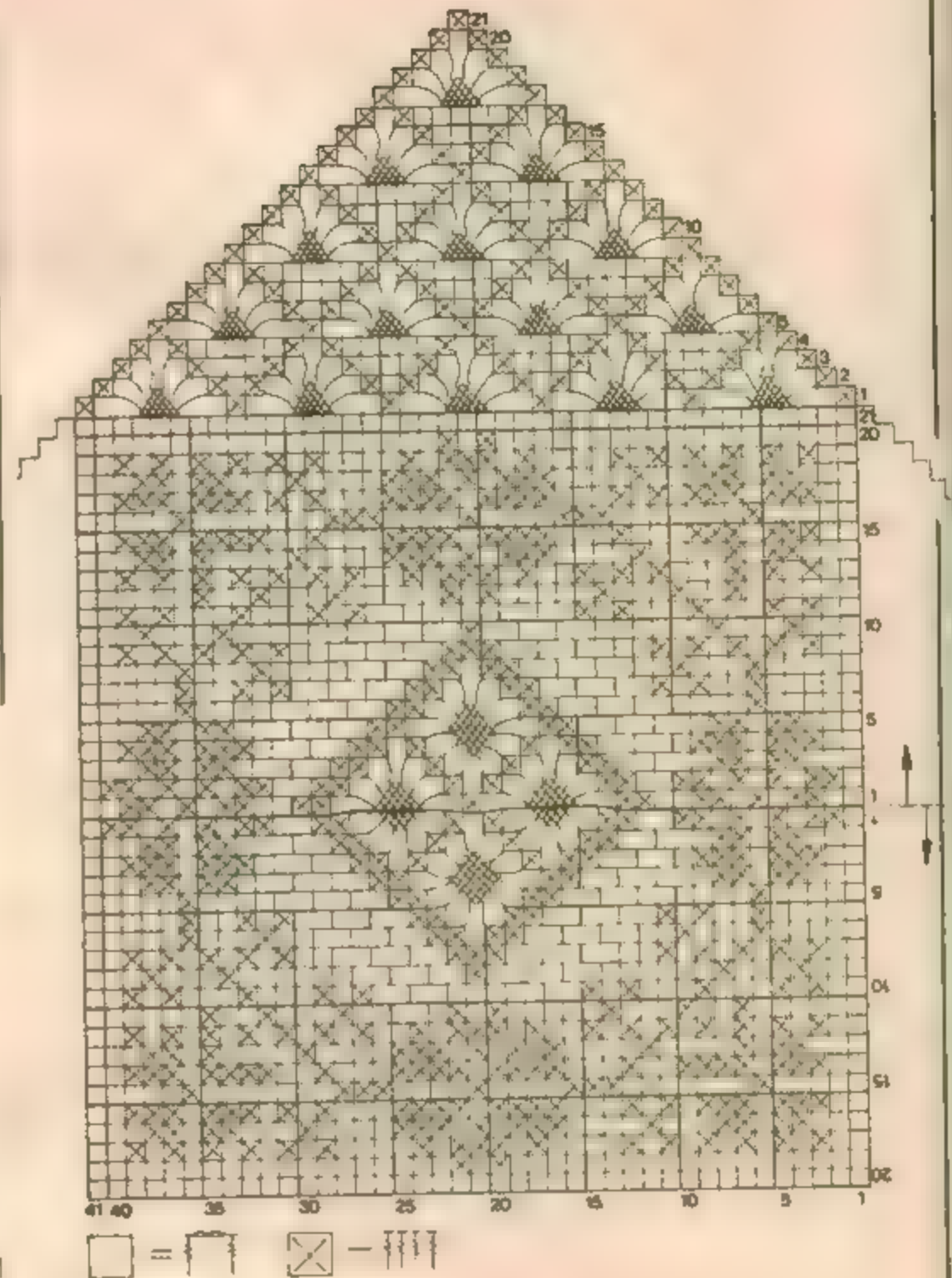
SIZE : 17" on each side.

MATERIALS : Crochet cotton No. 10, extra, 250 yds in 3-cord or 310 yds in 6-cord quantity. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : 4" square = 14 meshes and 14 rows in tr. For mat measuring ca. 13" on each side, we recommend using crochet cotton No. 40 and steel hook US size 13.

NOTE : To dec evenly at each edge of row, sl st across req number of sts at beg of row, leave corresp number of sts unworked at end of row (see Detail).

TO MAKE : Beg at center of square, ch 128 + 6 to turn. **Row 1 :** 1 tr in 10th st from hook, 1 open mesh (= 2 ch, sk 2 sts, 1 tr in next st), 2 solid meshes (= 1 tr in each of next 6 sts), 1 om, 1 sm (= 1 tr in each of next 3 sts), 1 om, 2 sm, 2 om, 2 sm, 8 ch sk 8 sts, 1 sc in each of next 6 sts, 8 ch sk 8 sts, 1 tr in each of 4 next sts, 8 ch sk 8 sts, 1 sc in each of next 6 sts, 8 ch sk 8 sts, 1 tr in each of next 7 sts, 2 om, 2 sm, 1 om, 1 sm, 1 om, 2 sm and 2 om, ch 6, turn each row. **Rows 2-21 :** Work following beg ch Detail and diagram. After completing row 21, fasten off. Attach thread with sl st in first st of beg ch (RS facing) and work 2nd half of square to correspond. Fasten off. Next, across each square side work 21 rows to shape triangle as shown on diagram. For mesh decreases see Detail.







RUNNER WITH MULTICOLOR FLOWERS

By Mayumi Sato

SIZE : 12 1/2 x 25 1/2 ins.

MATERIALS : Crochet cotton No. 30 : ca. 540 yds in white and 108 yds in multicolor or ombré of your choice. Steel crochet hook US size 11 of SIZE FOR GAUGE

GAUGE : Each motif is 4 1/4" in diameter (measure from side to side, not from corner to corner). For runner measuring about 22 x 43", we recommend using crochet cotton No. 5 and steel hook US size 1.

TO MAKE

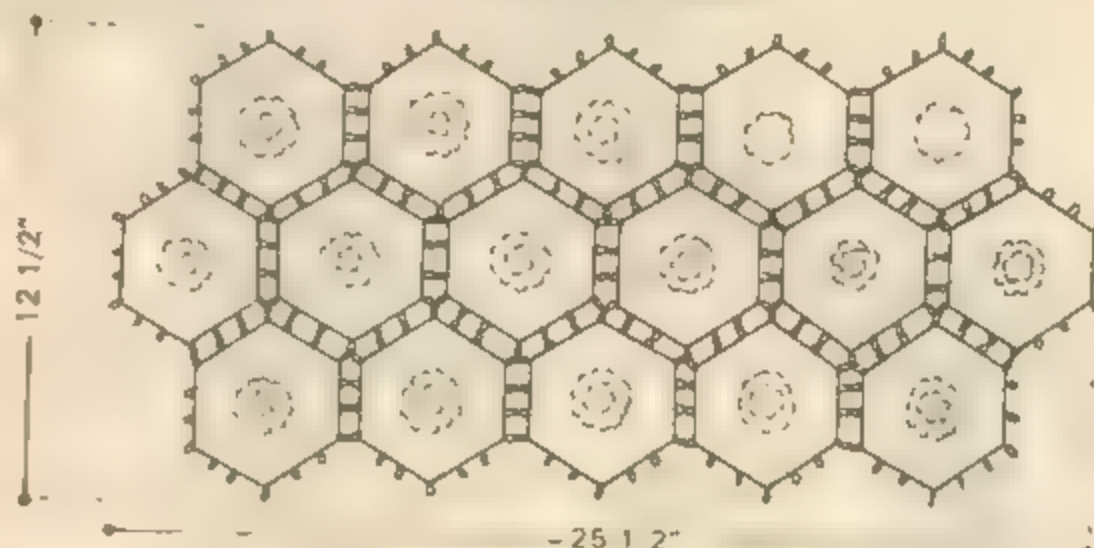
MOTIF (complete 16) : Form lp with end of white thread. **Rnd 1 :** Ch 1, in lp work 12 sc; close with sl st in first sc. **Rnd 2 :** Ch 4, (1 sc in next sc, 3 ch) 10 times, end with 1 sc, 1 ch and 1 hdc in first st of ch-4. **Rnds 3-11 :** Work following

diagram. Close with sl st in top of ch-3 (= first dc) throughout. As of rnd 5, work 1 sl st in first ch lp to beg next rnd in center of ch lp. **Rnd 12 :** Work (1 dc in first dc of sh, 2 dc in sh ch lp, 9 ch, 2 dc in same ch lp as last 2 dc, 1 dc in each of next 10 sts, 1 ch-7 picot + sl st in top of last dc, 1 dc in next ch lp, 4 ch, 1 sc + 3 ch + sl st in top of last sc + 1 sc in next ch lp, 4 ch, 1 dc in

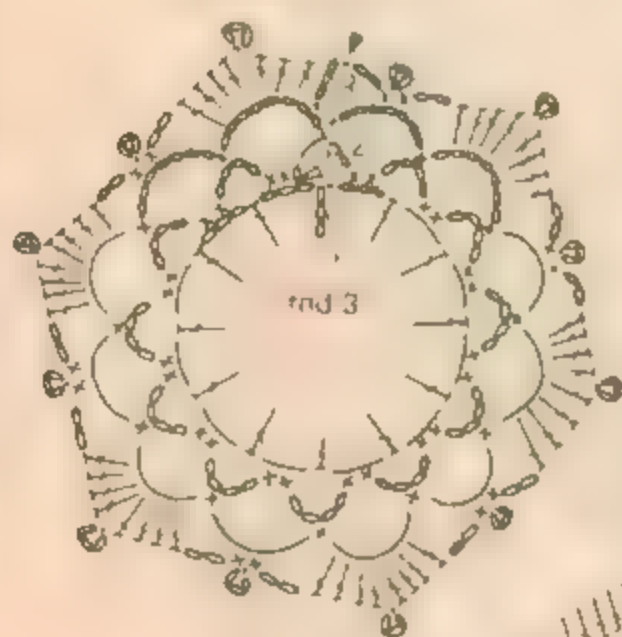
next ch lp, 1 ch-7 p as bef, 1 dc in each of next 9 sts, rep from *around; close with sl st in top of ch-3. Fasten off. As of 2nd motif, join thus on rnd 12, replace center st of ch lps and picots with 1 sl st worked in corresp st of adjacent motif (see diagram). Join all motifs in this way as per Completed Work diagram.

FLOWER (make 16) : RS facing, attach variegated thread with sl st in any ch-3 lp on rnd 3 of motif as shown on Detail (see white wedge), ch 1. **Rnds 1-3 :** Work following Detail diagram. After completing rnd 3, close with sl st in top of ch-3. Fasten off

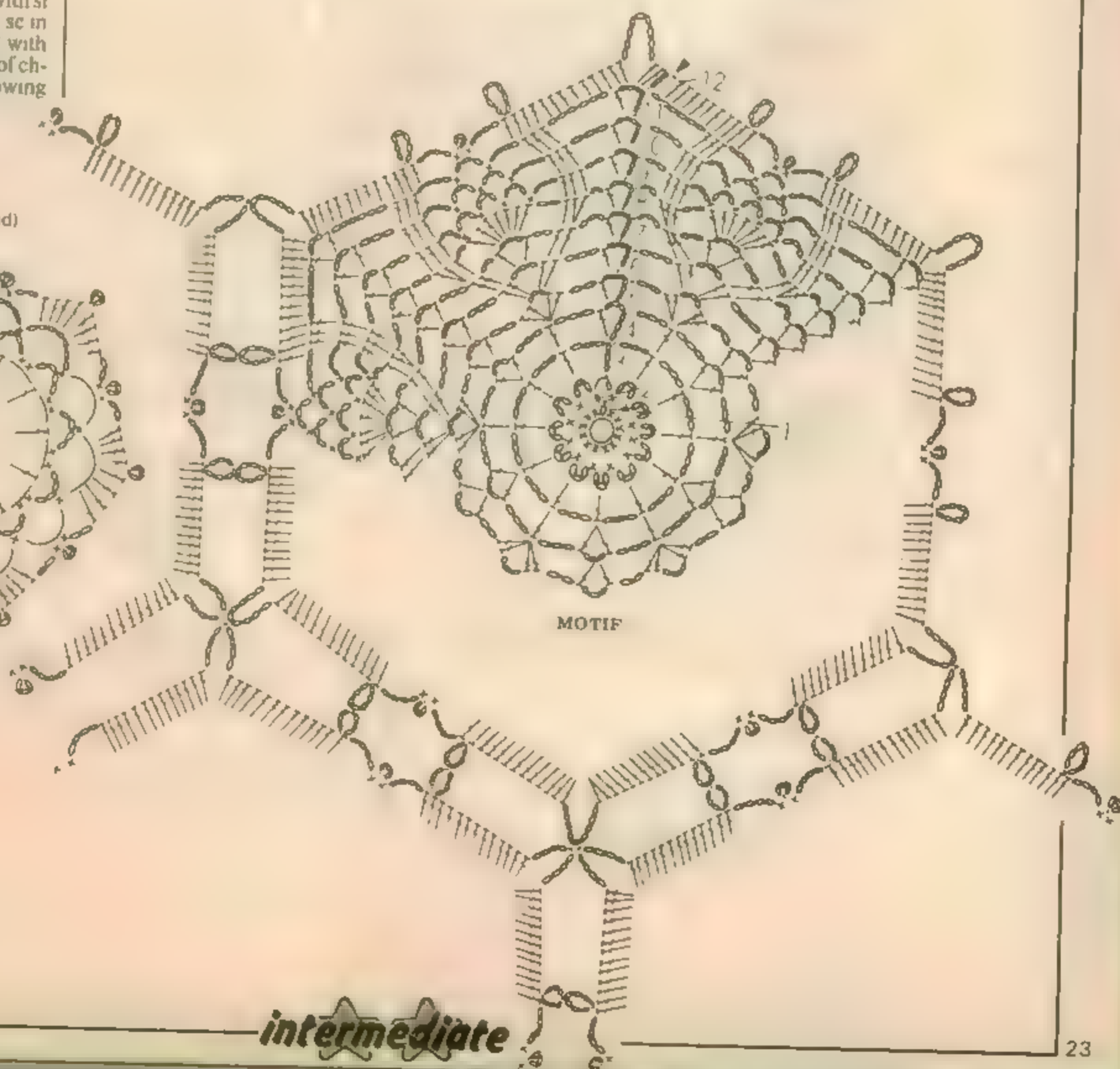
COMPLETED WORK



FLOWER
(variegated thread)



MOTIF



MARIGOLD

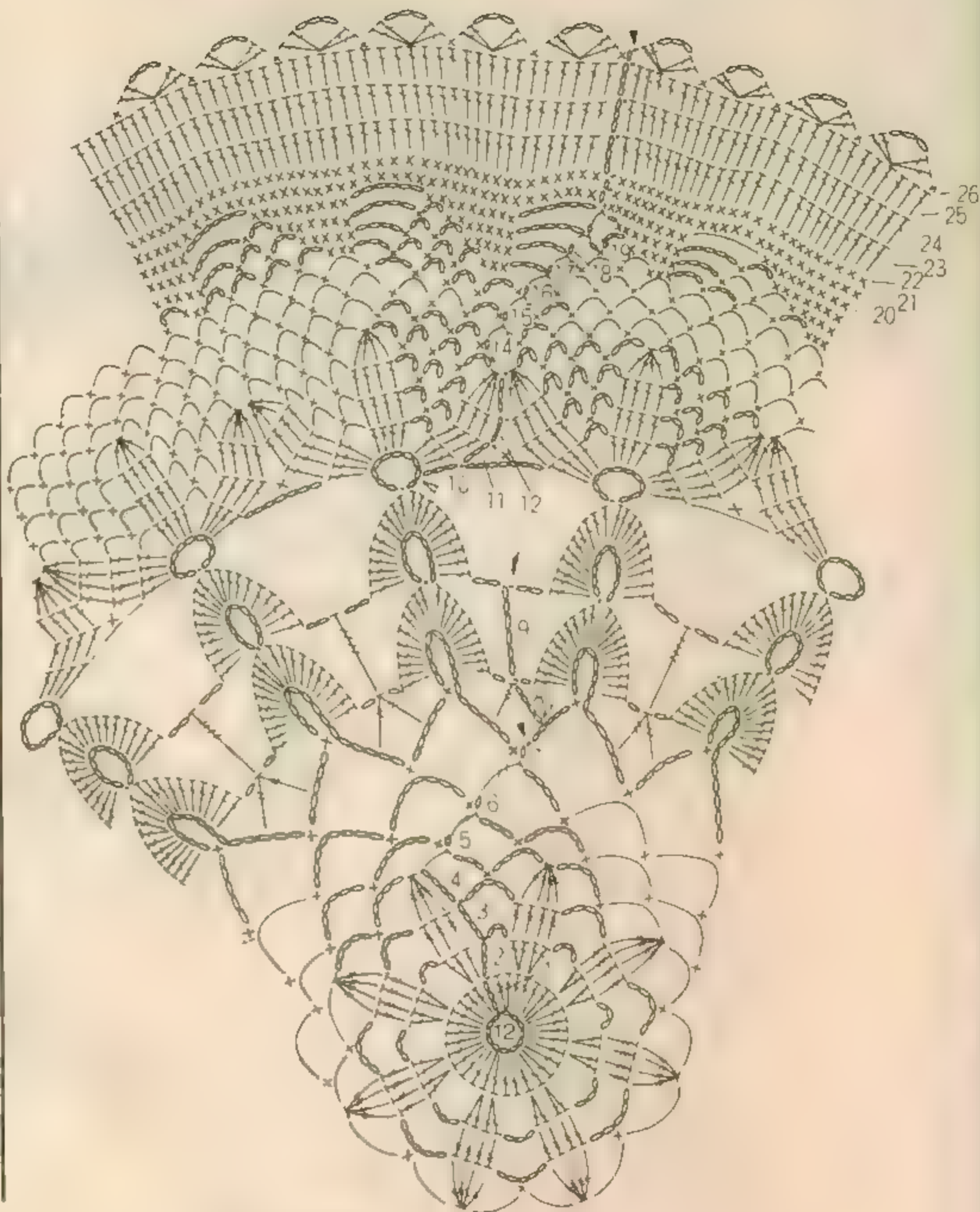
By Glendola Hodges

SIZE About 13 1/2" in diameter


MATERIALS • Crochet cotton No. 30, about 226 yds in yellow and 113 yds in white. Steel crochet hook U.S. size 11 or **SIZE FOR GAUGE**


GAUGE Rnds 1-4 are 2 1/4" in diameter. For mat measuring ca. 20 1/2" in diameter we recommend using crochet cotton No. 5 and steel hook U.S. size 2.


TO MAKE With yellow, ch 12 and join to form ring. **Rnd 1.** In ring work 12 dc (first dc 3 ch throughout) close rnds 1-3 with sl st in top of ch-3 or ch-4 (= first tr on rnd 3 and 8). **Rnd 2.** Work (2 dc in each of next 2 dc, 3 ch, sk next 2 dc) 8 times. **Rnds 3-6.** Work following diagram. On rnd 4, last 2 ch sts = 1 hdc in top of first 4-tr cluster; on rnd 5, last 3 ch sts = 1 dc in first sc; on rnd 6, last 4 ch sts = 1 tr in first sc. **Rnd 7.** Ch 1, work (1 sc in ch lp, 14 ch, 1 sc in both st of 14-ch, 5 ch) around beg with next ch lp. Cut thread. **Rnd 8.** Attach white thread with sl st in ch lp as indicated by white wedge; work (2-tr cluster as shown, 1 ch, 10 dc in next ring, 10 ch, 1 st in top of last dc, 10 dc in same ring as last 10 dc, 1 ch) around; close with sl st in top of first cl. **Rnd 9.** *1 trtr in top of cl (first trtr = 6 ch), 2 ch, 10 dc in p, 10-st p with sl st in last dc, 10 dc in same p as last 10 dc, 2 ch, rep from *around; close with sl st in top of ch-6. Fasten off. **Rnds 10-26.** Attach yellow thread with sl st in any p on rnd 10 (see white wedge) and work following diagram. On rnds 10-13 and 20-26, close with sl st in top of ch-3 and cl or in first sc. On rnds 14-19, last ch lp = 1 ch + 1 hdc in first sc. Beg rnds 14-22 and 26 with ch 1; on rnds 15-19, work first sc over closing hdc. After completing rnd 26, fasten off.



rnds 1-7 : yellow
rnds 8-9 : white
rnds 10-26 : yellow

 = 2-tr cluster

 trtr, yo 4x, pull up lp.
= yo and draw thru lps
on hook 2 by 2

 = 4-tr cluster: leaving last lp
of each st on hook, work 4 tr
as shown, yo and draw thru
5 lps on hook

Lantana

Gemma
Kylie

Fiori

Foglie

UNIVERSITÀ
SIRACUSA

Syrax del Gra

Foglie





10

ROSES IN PINK

By Colette Beilne

SIZE : 24 1/4 x 24 1/2 inches, plus edging about 1/4" wide.

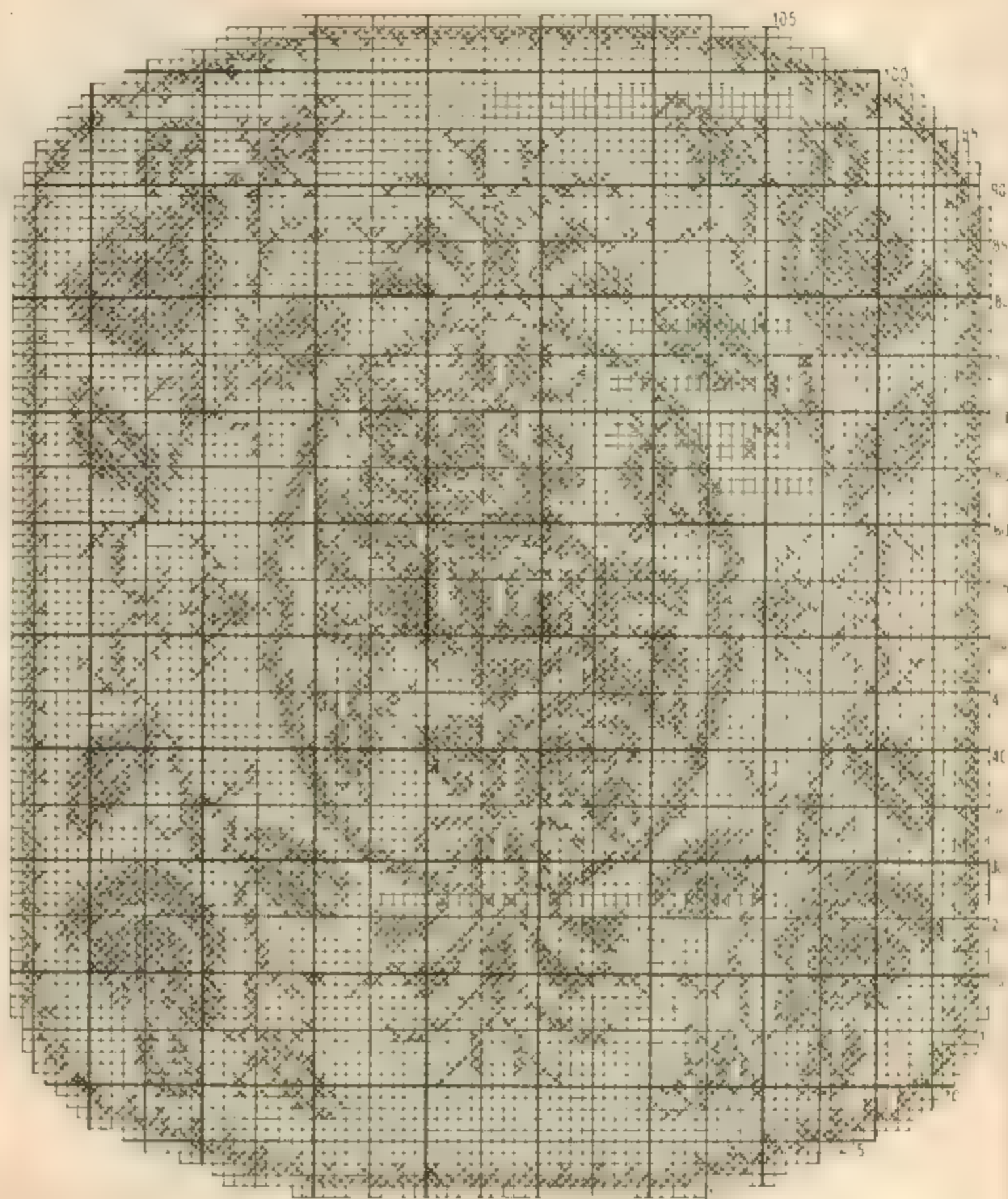
MATERIALS : Crochet cotton No. 20, rose, 810 yds Steel crochet hook US size 7 or **SIZE FOR GAUGE**

GAUGE : 4" square = 14 meshes and 17 rows. For mat measuring ca. 18 1/4 x 18 1/2 ins incl edging, we recommend crochet cotton No. 40 and steel crochet hook US size 11.

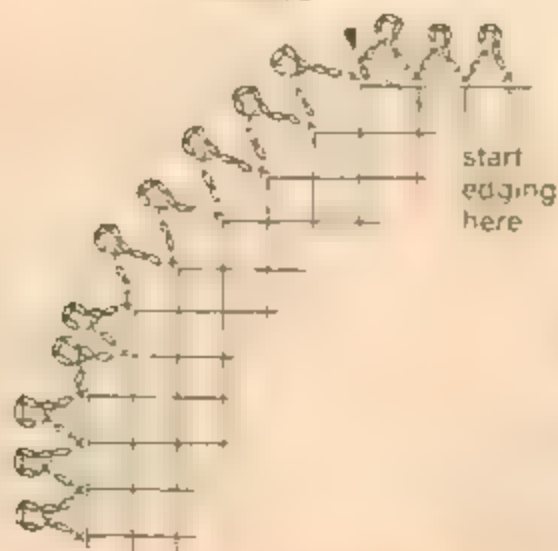
TO MAKE : Beg at lower edge, ch 112 + 5 to turn. **Row 1** : Dc in 9th st from hook (first open mesh formed), work (2 ch, sk 2 sts, 1 dc in next st) across — 37 om in all, cont with 18 ch for inc of 6 om + 5 to turn. **Row 2** : Dc in 9th st from hook (= first om), 6 om, 35 solid meshes (= *2 dc over ch-2 lp, 1 dc in next dc, rep from *34 times more), 1 om, cont with 6 om inc thus : 2 ch, 1 dtr in same st as last dc (1 dtr = yo 3x, pull up lp, yo and draw thru lps on hook 2 x 2), then (2 ch, 1 dtr in center cross strand of last dtr) 5 times; cont with 3 ch for inc of 1 om + 5 to turn. **Rows 3-105** : Work following diagram and inc/dec Detail. After completing row 105, fasten off. **EDGING** : Attach thread with sl st in om corner as shown with RS facing, ch 1. Work 1 rnd following diagram; close with sl st in first sc. Fasten off.

24 1/4" (105 rows)

24 1/2" (187 meshes)



EDG NG



HOW TO INC AND DEC AT
BEG AND END OF ROW



intermediate

BLACK-EYED SUSAN

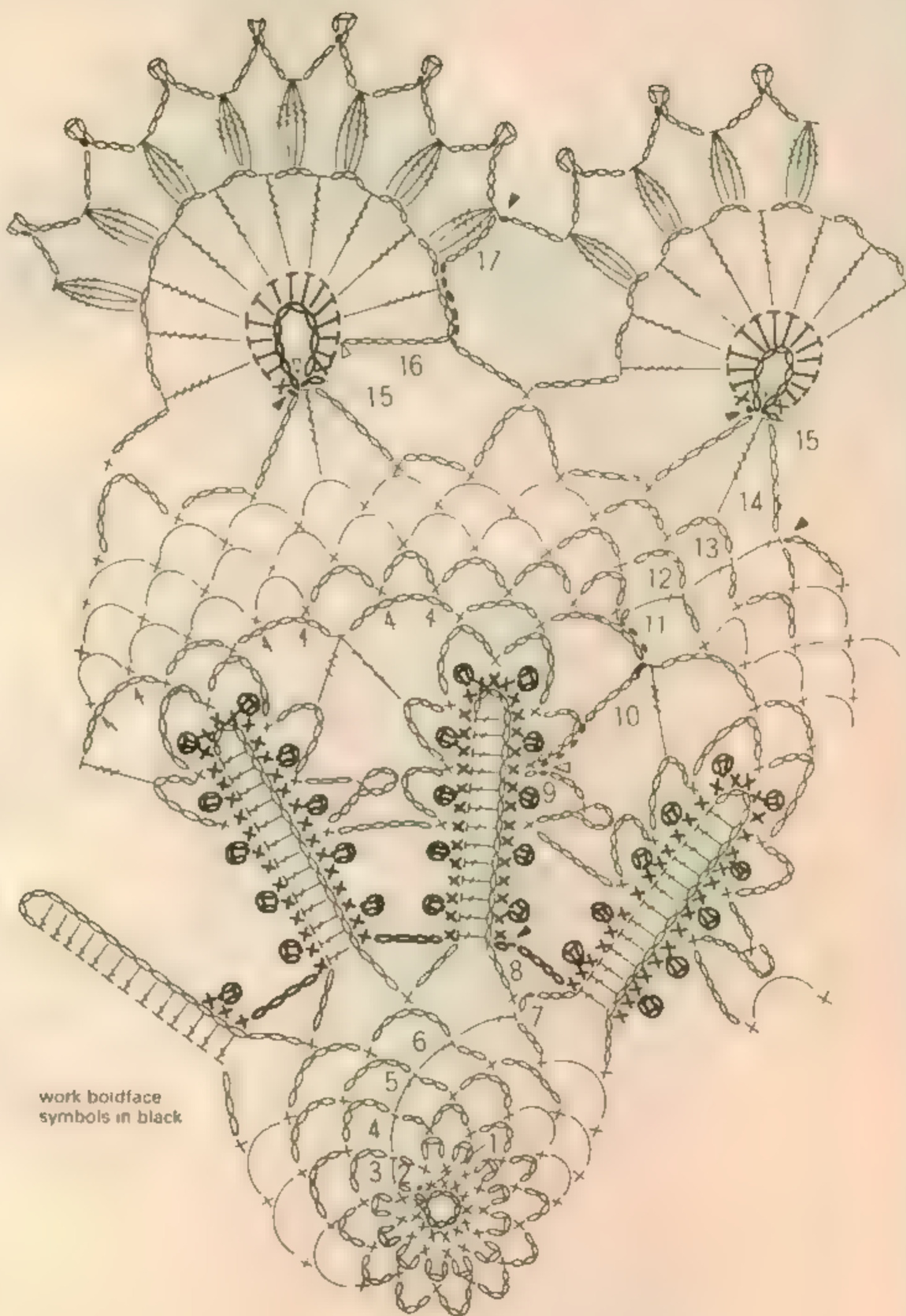
By Elizabeth Hiddleston

SIZE : 15" in diameter

MATERIALS : Crochet cotton No. 10, ca. 141 yds in yellow, ca. 30 yds in black. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-7 are 3 1/2" in diameter. For mat ca. 11" in diameter, we recommend using shiny crochet cotton No. 30 and steel hook US size 11.

TO MAKE : Read instructions for additional symbols. With yellow ch 8 and join to form ring. **Rnd 1 :** Ch 1, in ring work 12 sc close rnds 1 and 7-9 with sl st in first sc. **Rnds 2-6 :** Work as per diagram. Last 2 ch on rnds 2-3 = 1 hdc in first sc or in closing hdc. On rnds 4-6, last 3 ch = 1 dc in closing hdc or dc. **Rnd 7 :** Ch 1, beg with last ch lp work (1 sc in ch lp, 20 ch, 1 dc in 5th st from hook and in each of 12 next sts, 3 ch) around beg with next ch lp. Fasten off. **Rnd 8 :** Attach black with sl st as shown, ch 1 and work as per boldface. Cut black. **Rnd 9 :** Attach yellow with sl st (see white wedge) in sc bet 3rd and 4th p of first petal, ch 1, work *1 sc in sc, (7 ch, 1 sc in sc bet next 2 p) 5 times, 6 ch, 1 sc bet 2nd and 3rd p of next petal, 6 ch, 1 sl st in last ch-7 lp, 2 ch, 1 sc in 4th st of ch-6, 3 ch, rep from *around, beg with sp bet next 2 p. **Rnds 10-14 :** Work as shown on diagram. Cut yellow. **Rnd 15 :** Attach black with sl st in top of any quad tr, ch 9, 1 sl st in attaching sl st, ch 1, in ring work 1 sc + 13 hdc + 1 sc + 1 sl st. Cut thread. Rep in each quad tr around. **Rnds 16-17 :** Attach yellow with sl st in 2nd hdc (see white wedge) and work following diagram (first quad tr = 7 ch). On rnd 17, bet clusters work 7 ch, 1 sl st in 4th st of ch-7 and 3 ch, close with sl st in top of first cl. Fasten off.



work boldface symbols in black

- ↑ = insert hook in st to which symbol points
- ⌋ = quad tr : yo 5x, pull up lp, yo and draw thru lps on hook 2 by 2
- ⌋ = 4-dtr cluster, leaving last lp of ea st on hook, work 4 dtr in same sp, yo and draw thru 5 lps on hook
- ⌋ = 2 dtr cluster, leaving last lp of ea st on hook, work 1 dtr in ch lp, 2nd dtr in next ch lp, yo and draw thru 3 lps on hook



12

BRUGES LACE ROUND MAT

By Mayumi Sato

SIZE: 15" in diameter.

MATERIALS: Ecru crochet cotton No. 40, about 315 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Large-eyed needle.

GAUGE: Rnds 1-5 of rosette = ca. 1 1/2" in diameter; rosette (rnds 1-12) = 4 1/4" in diameter; 4 rows dc = 3/4" high. For mat about 21 1/2" in diameter we recommend using pearl crochet cotton No. 5 and steel hook US size 7.

TO MAKE

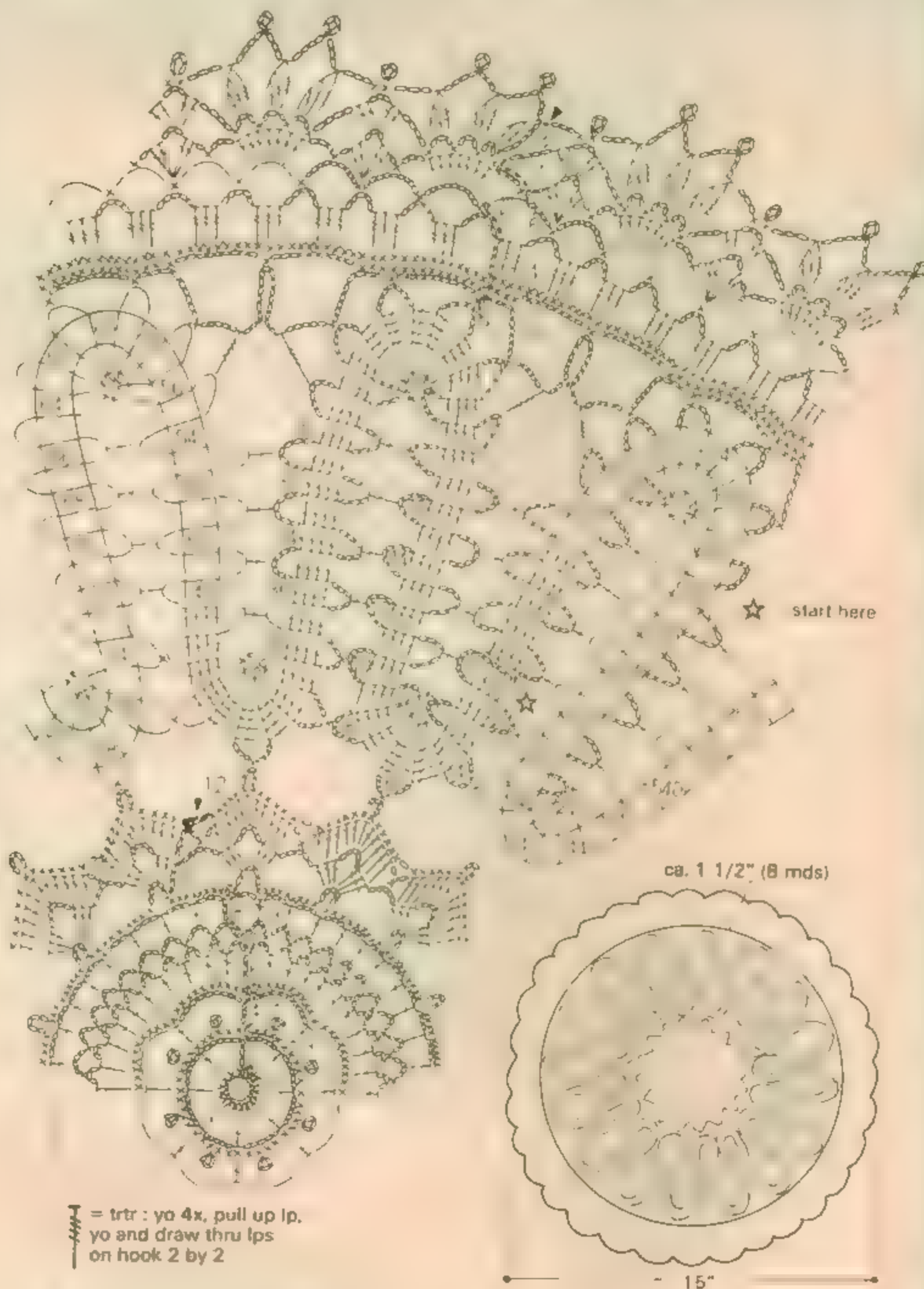
ROSETTE: Form lp with end of thread. *Rnd 1:* Ch 1, in lp work 16 sc; close with sl st (in first sc or in top of ch-3) throughout. *Rnd 2:* Work (1 dc, 5 ch, sk 1 st) 8 times; first dc = 3 ch throughout. *Rnd 3:* Ch 1, work *1 sc in dc, 2 sc in ch lp, 1 p (= 3 ch, 1 sl st in top of last sc), 2 sc in last ch lp, rep from* around. *Rnds 4-12:* Work following diagram. After completing rnd 12, fasten off (black wedge).

BRUGES LACE: As per diagram, work band in dc and 7-st Tch, joining Tch to each other, at each end, and to rosette to form petals as shown. After completing row 576, fasten off leaving long thread end. Sew top of this row to beg ch, matching stitch to stitch.

BORDER: Attach thread with sl st in 7-st Tch at top of petal (white wedge). *Rnd 1:* Ch 1, inserting hook once in each Tch work * (1 sc, 9 ch) twice, 1 sc, 5 ch, 1 trtr, 15 ch, 1 sl st in 2nd st of ch-15 (= 1 p made), 2 ch, 1 trtr, 5 ch, 1 sc, 9 ch,

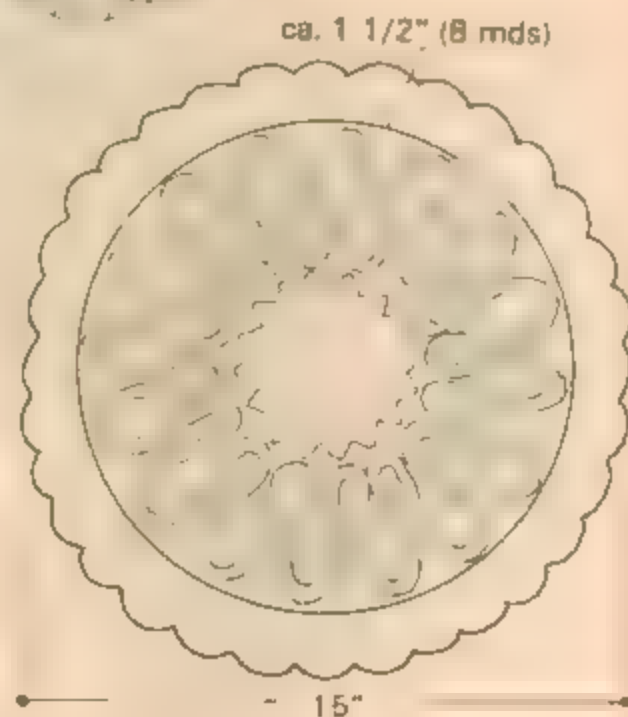
rep from * around; close all rnds with sl st except rnd 5, where last 5 ch sts = 1 dtr in first sc. *Rnd 2:* Work (1 sc in sc, 9 sc in next ch lp, 1 sc in next sc, 3 sc in next ch lp) around. *Rnd 3:* Work 1 sc in each sc and 9 sc in each ch lp around. *Rnd 4:* Ch 9, sk next 3 sc, work (1

tr in each of next 3 sc, 5 ch, sk 3 tr) around; end with 1 tr in each of last 2 sc, close with sl st in 4th st of ch-9, cont with sl st in each of next 3 ch sts. *Rnds 5-8:* Work following diagram and stitch symbols. Close rnd 8 with sl st in top of first petal. Fasten off (black wedge)



T = trtr: yo 4x, pull up lp, yo and draw thru lps on hook 2 by 2

= in same ch lp and leaving last lp of each st on hook, work 1 dtr (first dtr = 5 ch), 1 tr, 1 dc, 1 hdc (= 6 lps on hook), yo and draw thru lps on hook 2 by 2







13

WATERLILY TABLE MAT

By Elizabeth Hiddleston

SIZE : 18 1/2" in diameter.

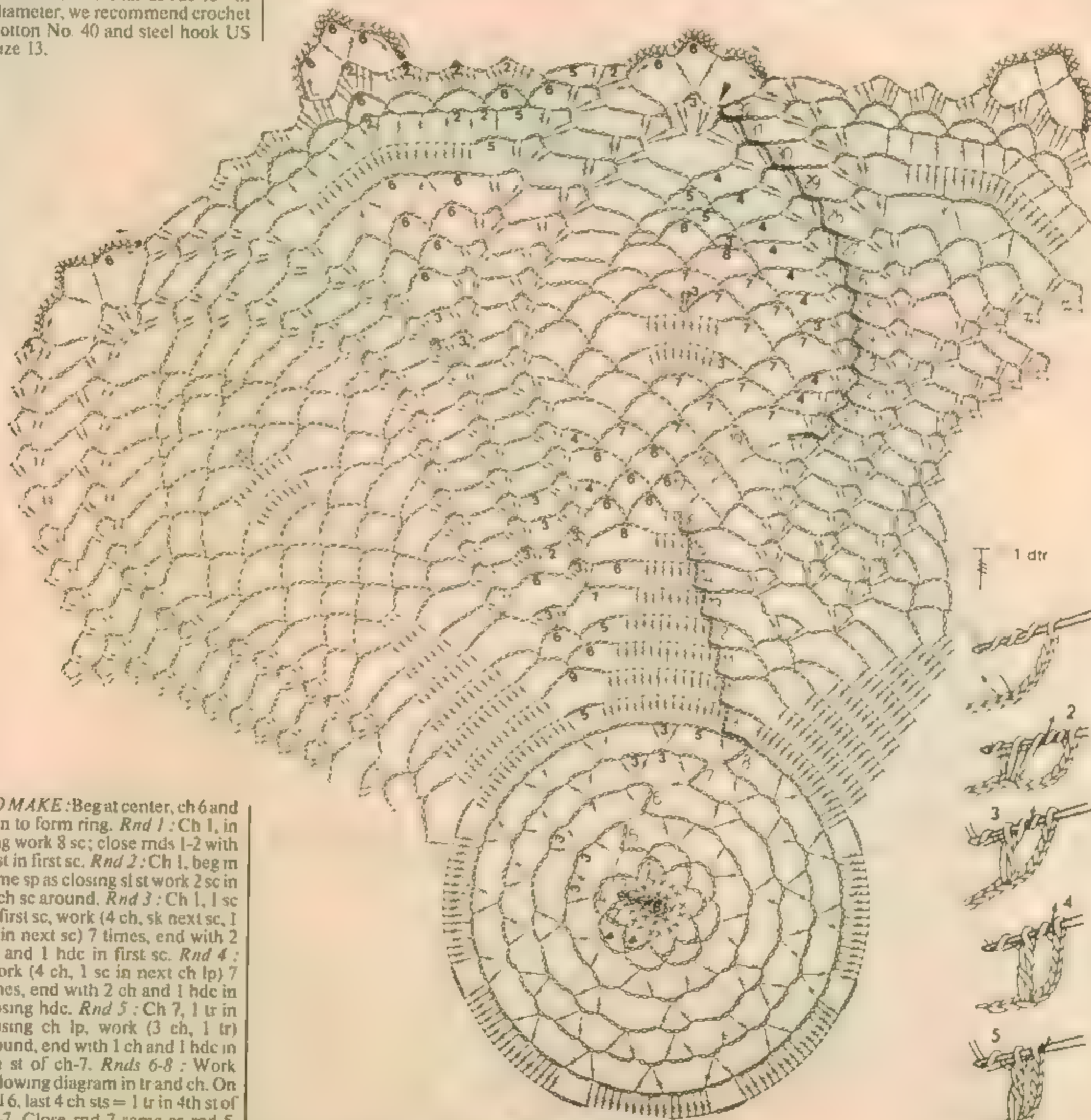
MATERIALS : White crochet cotton No. 10, about 250 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-5 are 1 3/4" in diameter. For mat about 13" in diameter, we recommend crochet cotton No. 40 and steel hook US size 13.

ch-7, cont with sl st in each of next 4 sts to beg rnd 9 in tr. Rnds 9-31 : Work following diagram. First tr = 4 ch and first dc = 3 ch throughout, close in top of ch-4 or ch-3 with sl st. On rnds 9-15, work 1 sl st to beg next rnd in 2nd tr of first grp. On rnds 16-18, last 3 ch sts = 1 dc in top of ch-3 on rnd 16 and in closing dc thereafter. On rnd 19, last 4 ch sts = 1 tr in closing dc, turn, work 1 sl st in each of next 5 sts, turn to cont work with RS facing. On next rnds, after closing with sl st in top of ch-3 or

ch-4, cont with 1 sl st in each of next 2 sts to beg next rnd in ch lp of first sh. Rnd 32 : Ch 1, work *1 sc in ch lp of sh, 1 sh (= 2 tr + 3 ch + 2 tr) in sp bet 2 sh below, 1 sc in ch lp of next sh, 3 ch, 2 tr in ch lp of next sh, 6 ch, turn, in ch lp of last sh work (1 dtr, 6 ch) twice, as of 2nd rep work 1 sl st in ch lp of next sh, ch 1, turn, cont with 7 sc in next ch lp, 8 sc in next ch lp, 7 sc in next ch lp, 2 ch, 2 tr in same ch lp as last 2 tr to complete sh, 5 ch, 1 sc in next ch lp, in each of next 4 ch lps work 1 sh (= 3 dc + 2 ch + 3 dc)

and 1 ch, 3 dc in next ch lp, 6 ch, turn, in ch-2 lp of last sh work (2 tr, 6 ch) twice, 1 sl st in ch lp of next sh, ch 1, turn, work 7 sc in next ch lp, 8 sc in next ch lp, 7 sc in next ch lp, 1 ch, 3 dc in same ch lp as last 3 dc to complete sh, in each of next 2 ch lps work 1 ch and 1 dc-sh, 1 sc in next ch lp, 5 ch, 1 tr-sh in ch lp of next sh, 3 ch, rep from* around; join center ch st of last tr-sh as sl st to first motif (see diagram), complete last sh, ch 3 and close with sl st in first sc. Fasten off



TO MAKE : Beg at center, ch 6 and join to form ring. Rnd 1 : Ch 1, in ring work 8 sc; close rnds 1-2 with sl st in first sc. Rnd 2 : Ch 1, beg in same sp as closing sl st work 2 sc in each sc around. Rnd 3 : Ch 1, 1 sc in first sc, work (4 ch, sk next sc, 1 sc in next sc) 7 times, end with 2 ch and 1 hdc in first sc. Rnd 4 : Work (4 ch, 1 sc in next ch lp) 7 times, end with 2 ch and 1 hdc in closing hdc. Rnd 5 : Ch 7, 1 tr in closing ch lp, work (3 ch, 1 tr) around, end with 1 ch and 1 hdc in 4th st of ch-7. Rnds 6-8 : Work following diagram in tr and ch. On rnd 6, last 4 ch sts = 1 tr in 4th st of ch-7. Close rnd 7 same as rnd 5. Close rnd 8 with sl st in 4th st of





FAVORITE ANIMALS ON CHILD'S BEDSPREAD

By Glendola Hodges

SIZE: 25 1/2" long x 29 1/2" wide

MATERIALS: Crochet cotton No. 30, finest quality, ca. 340 yds each in yellow, blue and rose, ca. 325 yds in white. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

GAUGE: 4" square = 16.7 meshes and 16.6 rows. For bedspread measuring about 38 1/2 x 33 3/4 ins we recommend using pearl crochet cotton No. 5 and steel hook US size 7.

TO CHANGE COLOR: Yo with new color, draw thru last 2 lps on hook of last st in previous color, cont in new color. Cut previous color, conceal and secure end later

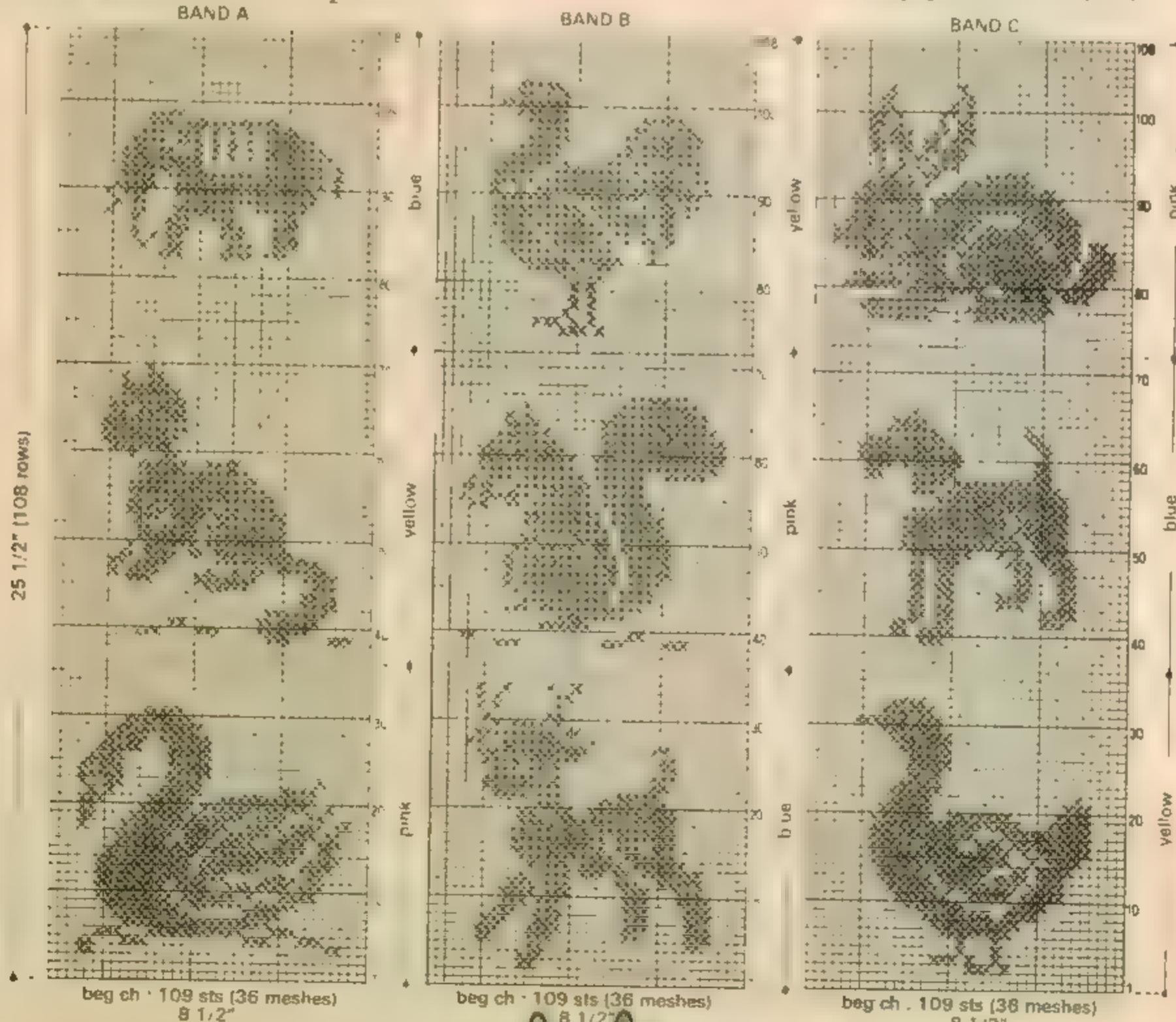
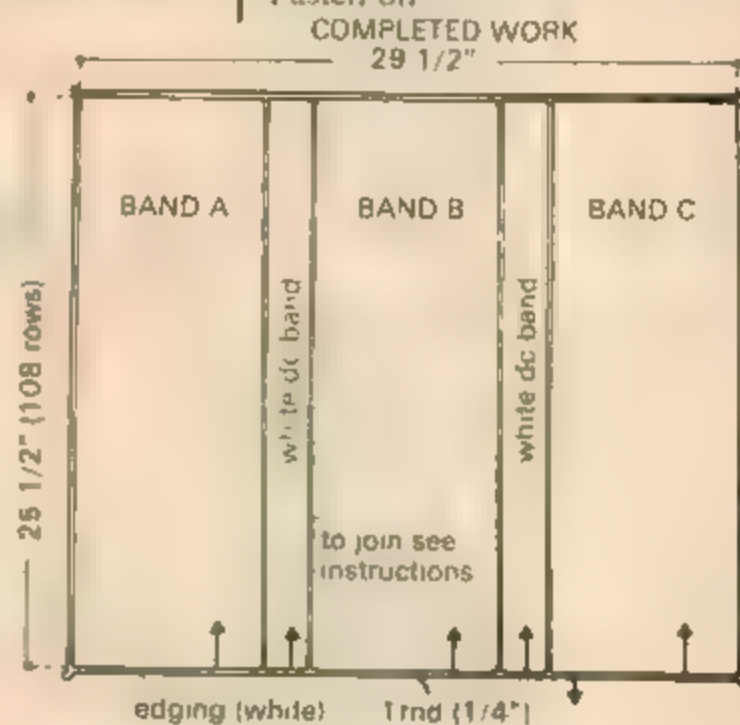
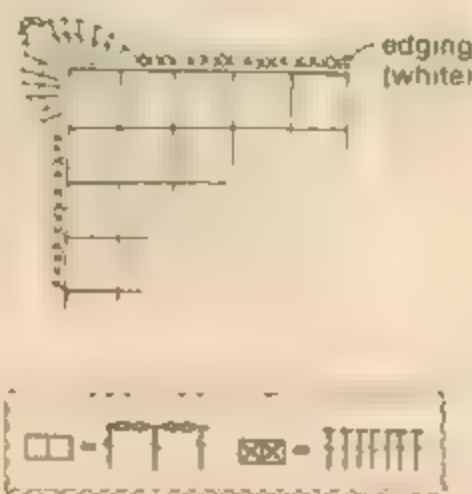
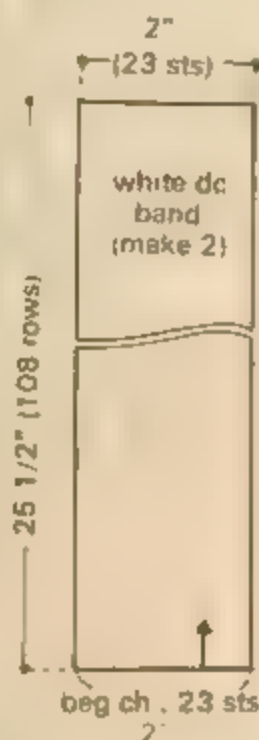
TO MAKE

BAND A, B and C: For each band, ch 109 + 5 to turn in respective color. **Row 1:** Dc in 9th st from hook (= first mesh made), cont with open meshes as follows: *2 ch, sk next 2 sts, 1 dc in next st, rep from *34 times more - 36 om in all, ch 5, turn each row. **Rows 2-108:** Work following diagram. Each open square = 1 om; each

square with cross = 1 solid mesh (2 dc over ch-2 lp, dc in next dc). After completing row 108, fasten off. Change colors as noted for each band.

DC BAND (make 2): With white, ch 23 + 3 to turn. **Row 1:** Dc in 5th st from hook and in each st across; ch 3, turn each row. **Rows 2-108:** Work even as established. After completing row 108, fasten off

FINISHING: To assemble bedspread, place bands RS together in the order shown; with white work 3 sc in each mesh. When all 5 bands are joined, work 1 rnd edging around entire piece thus: attach white thread with sl st in any om, ch 1, work 4 sc in each om, in each corner work 1 hdc, 5 dc, 3 ch, 5 dc and 1 hdc (see Detail); close with sl st in first sc. Fasten off



GOLDWEDGE CENTER- PIECE

By Glendola Hodges

SIZE : 19 1/4" in diameter.

MATERIALS : White crochet cotton No. 10, about 250 yds in best quality (6-cord). Gold roccaille beads, ca. 2 mm in diameter, 1512. Steel crochet hook US size 7 or **SIZE FOR GAUGE**

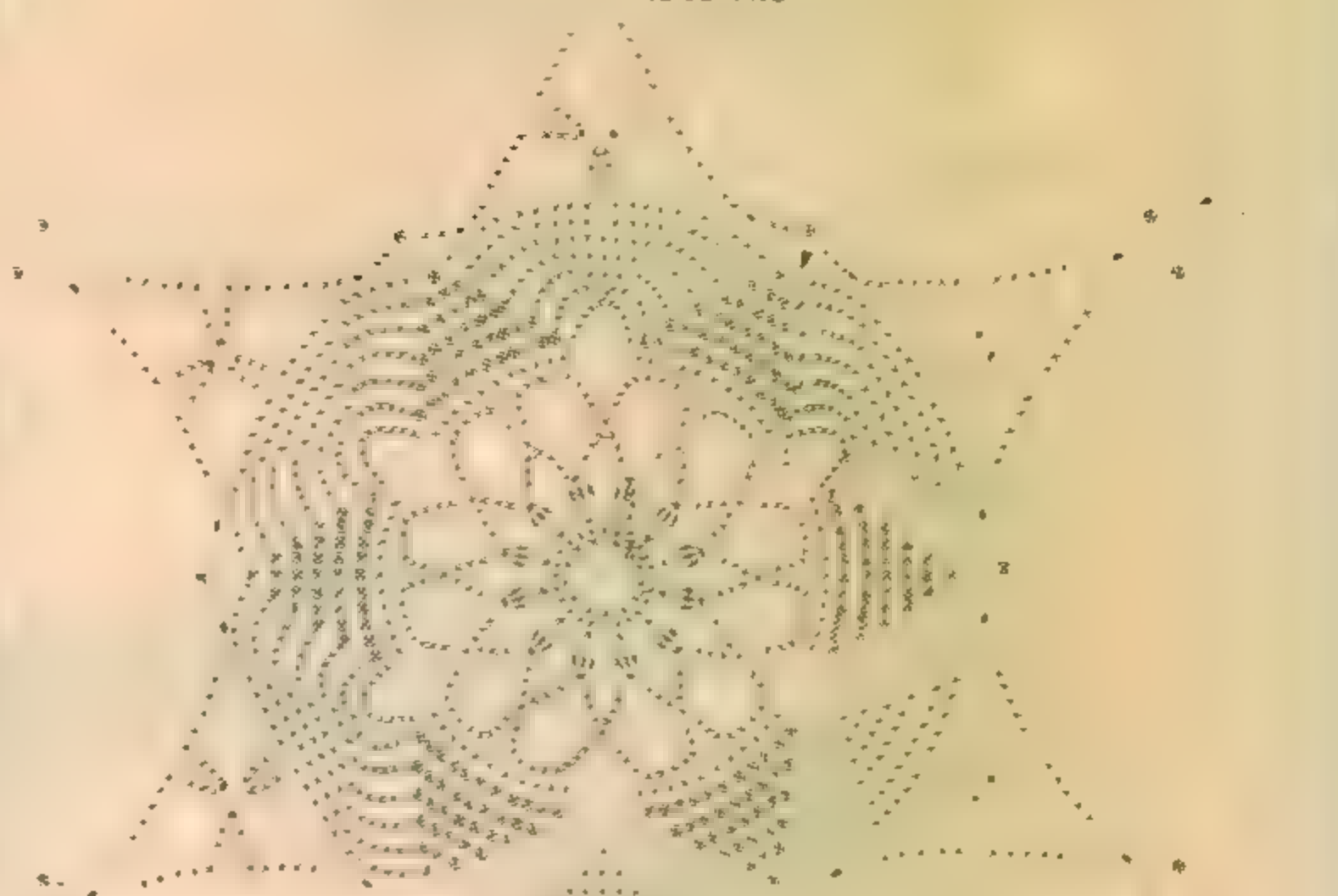
GAUGE : Each motif = 6 3/8" in diameter. Rnds 1-2 of motif = 2 1/4" in diam. For mat ca. 13 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE

MOTIF (make 7, complete center motif first) : String 216 beads on thread, ch 13 and join to form ring.
Rnd 1 : Ch 1, in ring work 24 sc; close with sl st in first sc. **Rnd 2** : Beg with closing sl st, work *3-tr cluster (first tr = 4 ch; also see symbol detail), 7 ch, sk 1 sc, rep from* 11 times more; last 4 ch sts = 1 tr in top of first cl. **Rnd 3** : Work (11 ch, 1 sc in next ch lp) 11 times; end with 3 ch + 1 quint tr (see symbol detail) in closing tr. **Rnd 4** : Ch 1, *5 sc in ch lp, 2-sc cluster (see symbol detail), 5 sc in same ch lp as 2nd sc of cl, 11 ch, rep from* around beg with next ch lp; close rnds 4-10 with sl st in first sc. **Rnds 5-10** : Work sc, beaded sc and ch-6 lps as per diagram and *beadwork detail*. After completing rnd 10, fasten off. Join 2nd motif to center motif with sl sts as shown. Join remaining motifs to center motif and to adjacent motif as per diagram.

EDGING : Attach thread with sl st as per white wedge (after all 7 motifs have been joined), ch 1. **Rnds 1-3** : Work all around joined motifs as shown on diagram. On rnds 1-2, last 3 ch sts = 1 dc in first sc or in closing dc. On rnd 3, picoted ch lps = 8 ch, 1 sl st in 3rd st of ch-8, 3 ch; close with sl st in top of closing dc. Fasten off.

CENTER MOTIF AND JOINING



② = 1 sc + bead
BEADWORK DETAIL

✕ = 2-sc cluster pull up lp in ch lp, pull up lp in next ch lp, yo and draw thru 3 lps on hook

⊕ = 3 tr cluster leaving last lp of ea st on hook work 3 tr in same sl, yo and draw thru 4 lps on hook

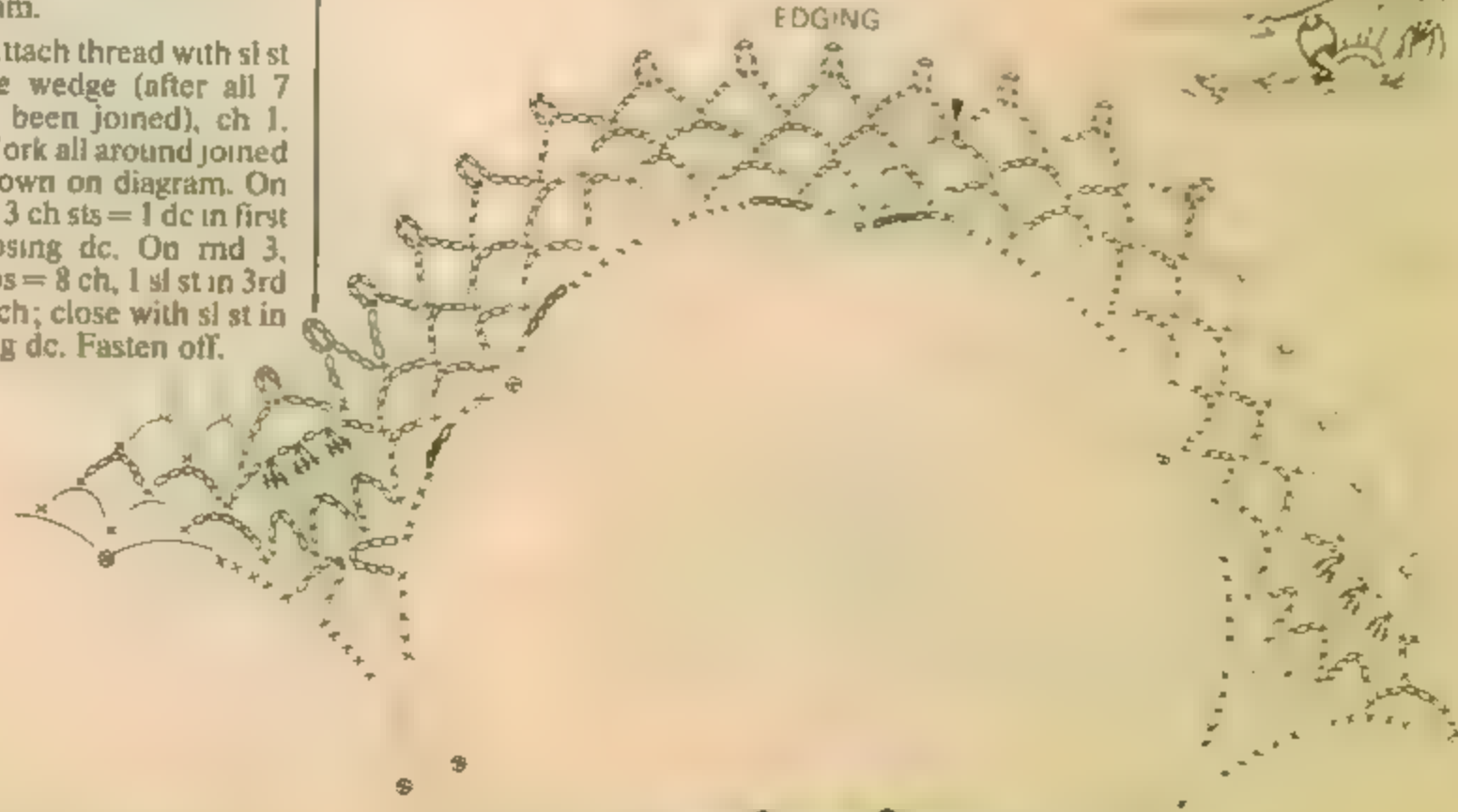
⌢ = quint tr yo 6x, pull up lp yo and draw thru lps on hook 2 by 2

1) w th thread in front, insert hook from back to front

2) pull up loop

3) slip bead in place, yo and draw thru 2 lps on hook

EDGING







By Masumi Sato

MATERIALS : White crochet cotton No. 40, ca. 1250 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

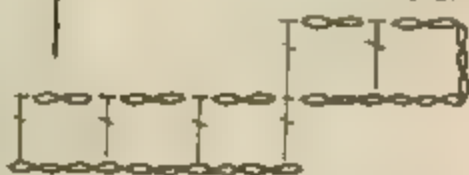
GAUGE: 4" square = 20 meshes and 21 rows. For mat measuring about 25 1/2 x 37 1/2 ins, we recommend pearl crochet cotton No. 5 and steel hook US size 7.

TO MAKE

MAT: Beg at lower edge, ch 43 + 6 to turn. *Row 1:* 1 sc in 10th st from hook, 3 ch, sk next 2 sts, 1 dc in next st, (3 ch, sk next 2 sts, 1 sc in next st, 3 ch, sk next 2 sts, 1 dc in next st) 6 times — 14 meshes in all; ch 15 for an inc of 5 om (use Inc Detail as a guide) + 5 to turn (3 ch = first dc, 2 ch form first m). *Row 2:* Dc in 9th st from hook, 4 open meshes (= *2 ch, sk 2 sts, 1 dc in next st, rep from* 3 times more), 7 bars (= *5 ch, 1 dc in next dc, rep from* 6 times more), inc 5 om thus: work (2 ch, 1 trtr) 5 times as shown in Detail, cont with 9 ch for 3-om inc + 6 to turn. *Rows 3-150:* Work following diagram. On row 7, after 2 om work 10 solid meshes (= 5 dc over each bar, 1 dc in next dc). As of row 11, large white spaces are worked thus: *1 ch, sk 1 st, 1 dc in next st, rep from* across until space is filled. After completing row 150, fasten off.

EDGING : Attach thread in RH upper corner of mat, with RS facing, ch 1. *Rnds 1-3* : Work as shown on diagram. At end of rnd 1, last 2 ch sts = 1 hdc in first sc. On rnds 2-3, close with sl st in first sc or in top of ch-3 (= first dc). Fasten off.

TO INC AT BEG OF ROW



TO INC AT END OF ROW



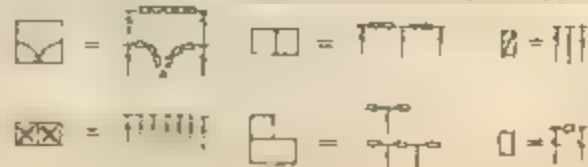
EDGING



figures refer to number of
ch sts in each ch lp



beg ch : 43 sts
(14 meshes)

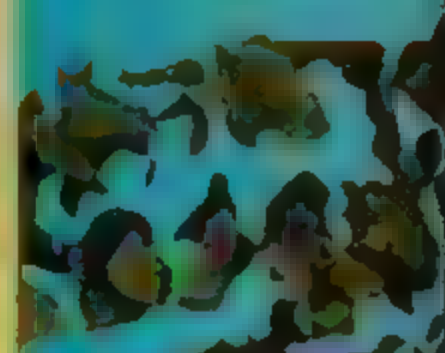


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Text in the middle section of the manuscript, continuing the dense handwritten script across multiple columns.

Text in the lower-middle section of the manuscript, featuring dense handwritten script.

Text in the bottom section of the manuscript, with dense handwritten script.



17

COUNTRY LIFE DOOR CURTAIN

By Elaine Carrel

SIZE : About 24 1/2 x 40" w/o fringes.

MATERIALS : White crochet cotton No. 5, ca. 1750 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE

GAUGE : 4" square = 10 meshes and 8 rows in tr filet. For curtain measuring about 14 1/2 x 25 1/2", we recommend using crochet cotton No. 30 and steel hook US size 11

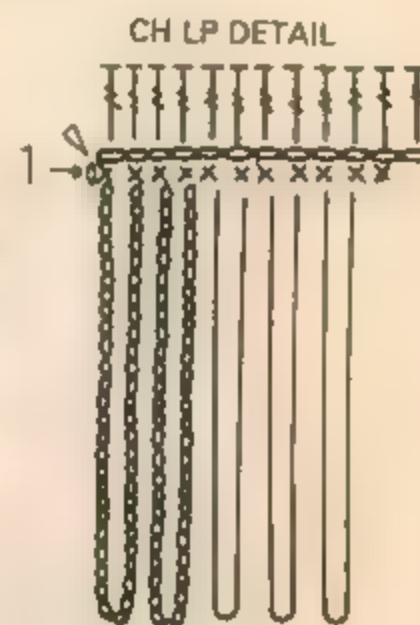
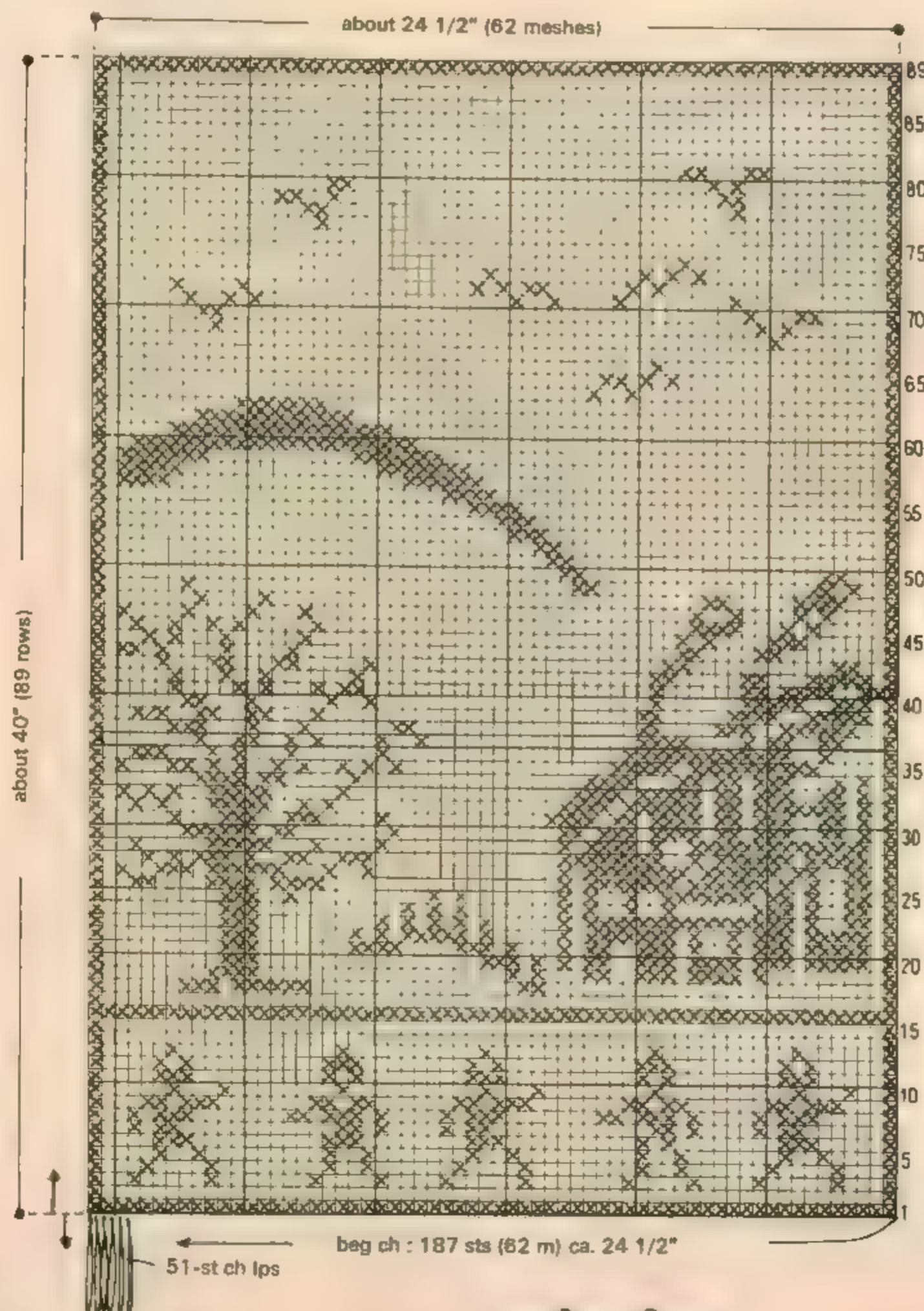
TO MAKE

CURTAIN : Beg at lower edge, ch

187 + 4 to turn. **Row 1** : Tr in 6th st from hook and in each st across, ch 4, turn each row. **Row 2** : Beg with next to last st of row below, work 1 tr in each of next 3 sts (= 1 solid mesh), 60 open meshes (= *2 ch, sk next 2 sts, 1 tr in next st, rep from* 59 times more), 1 sm. **Row 3** : 1 sm, 3 om, 1 sm (= 2 tr over ch-2 lp, 1 tr in next tr), 5 om, (1 sm, 4 om) twice, 1 sm, 7 om, 1 sm, 5 om, (1 sm, 4 om) twice, 1 sm, 7 om, 1 sm, 5 om, 1 sm, 2 om, 1 sm. **Rows**

4-89 : Work following diagram. After completing row 89, fasten off.

FRINGES : Attach thread with sl st in first st of beg ch (see white wedge on CH LP DETAIL), ch 1, beg with first st of foundation ch work *1 sc in found ch st, 51 ch, 1 sc in next found ch st, rep from * across beg with next st of found ch; end with 1 sc in last st of found ch. Fasten off



18

SOURCE OF PRIDE

By Glendola Hodges

SIZE : 16 1/2" in diameter.

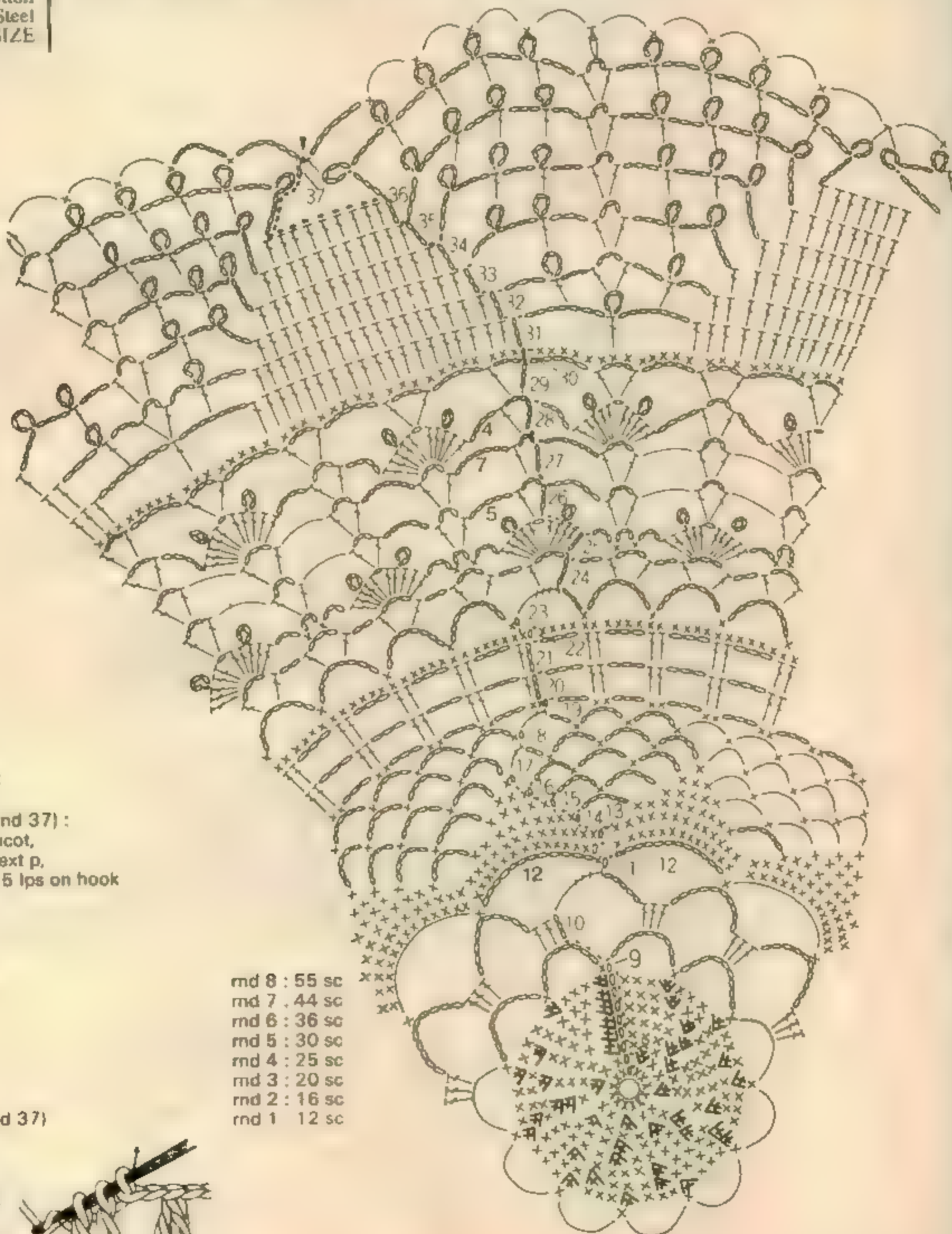
MATERIALS : Crochet cotton No. 10, ecru, 310 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE Rnds 1-8 in sc = ca 1 3/4" in diameter. For mat about 12 1/2" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 13.

TO MAKE : Form lp with end of thread. Rnds 1-8 Work in sc, inc as per diagram and key to total number of sc per rnd. Ch 1 to beg each rnd, close with sl st in first sc

throughout. Rnd 9 Ch 1 work 11 sc in sc. 9 ch, sk 4 sts 11 times close with sl st in first sc, cont with 1 sl st in each of next 4 ch sts. Rnd 10 In each ch lp around work 3 dc and 10 ch ; first dc = 3 ch throughout last 5 ch sts of rnd. 1 dtr (= yo 3x) in top of ch-3. Rnds 11-17 Work following diagram. Close with sl st throughout except

on rnds 17-18, where last 3 ch sts 1 dc in first sc, and on rnd 23 where last 5 ch sts 1 dtr in first sc. On rnds 25 and 28, 1 shell = 3 dc, 1 p (= 4 ch, 1 sl st in top of last dc), 2 dc, 1 ch, 2 dc, 4-ch p and 3 dc : all of this worked in same ch lp. Close rnd 37 with hdc in last p and sl st in top of ch 2 ; first hdc. Fasten off.



✓ = 2 sc in same st

Λ = 2-hdc cluster (rnd 37) :
yo, pull up lp in picot,
yo, pull up lp in next p,
yo and draw thru 5 lps on hook

Λ 2-dc cluster (rnd 37)



rnd 8 : 55 sc
rnd 7 : 44 sc
rnd 6 : 36 sc
rnd 5 : 30 sc
rnd 4 : 25 sc
rnd 3 : 20 sc
rnd 2 : 16 sc
rnd 1 : 12 sc





19

FLORAL
DOILY

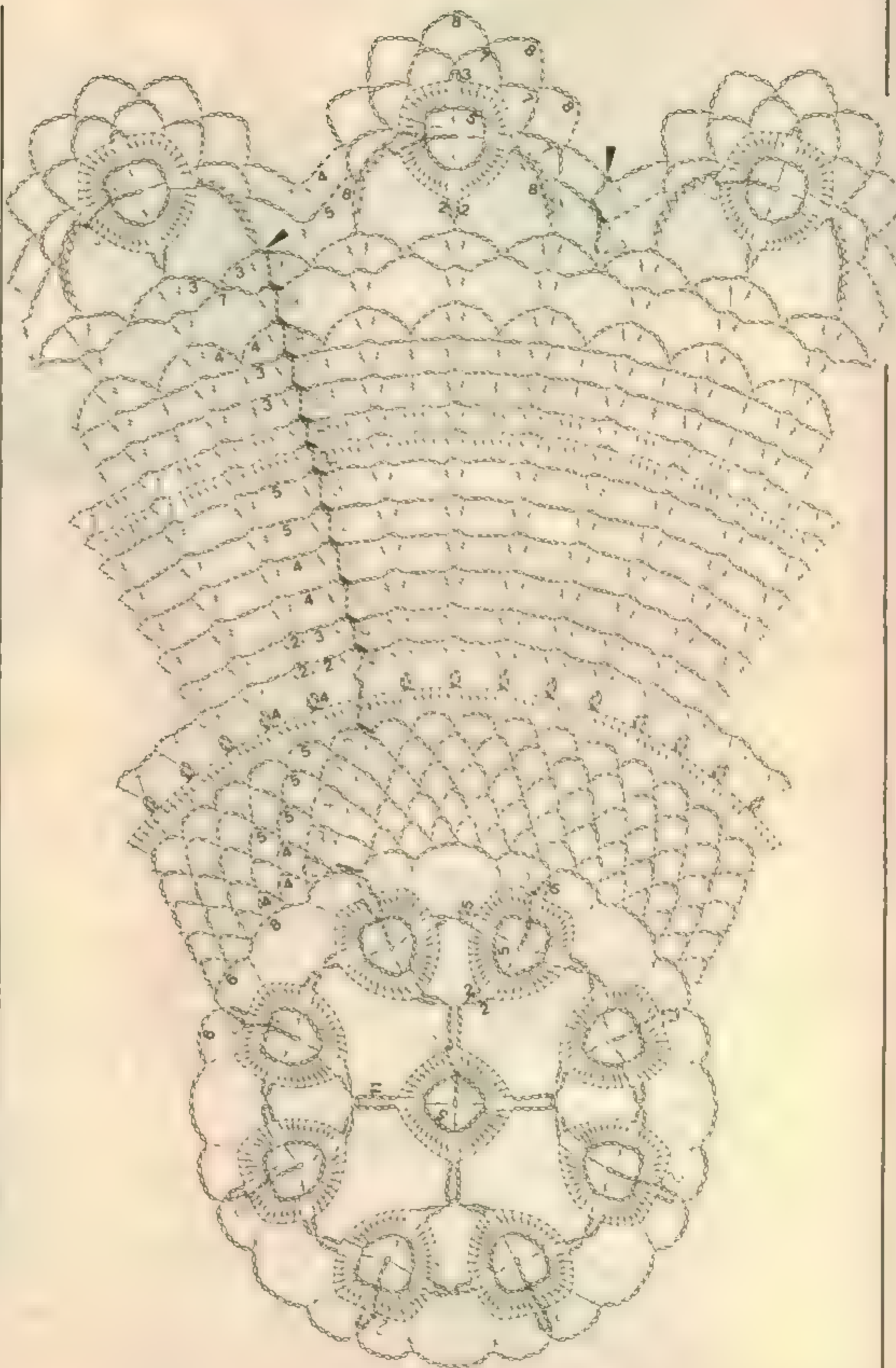
By Glendola Hodges

SIZE : About 19" in diameter.**MATERIALS :** Crochet cotton No. 20, ecru, 300 yds in 3-cord or ca. 350 yds in 6-cord quality. Steel crochet hook US size 9 or **SIZE FOR GAUGE.****GAUGE :** Each round motif = 1" in diameter. For mat measuring about 26 1/4" in diameter, we recommend crochet cotton No. 5 and steel hook US size 2.**TO MAKE**

MOTIF : Center of doily consists of 9 motifs; complete center motif first. **Rnd 1 :** Ch 9, in first st of ch-9 work (1 dc, 5 ch) 3 times; close with sl st in 4th st of ch-9. **Rnd 2 :** 1 sl st in next ch st, in each ch lp around work 10 dc (first dc = 3 ch throughout) and 11 ch; close with sl st in top of ch-3. Fasten off. Work circle of 8 motifs in same way (beg with motifs on LH ch-11 lp of center motif), but ch 5 instead of 11 on rnd 2 and join these motifs to each other and to center motif with 1 sc (instead of 3rd st of ch-5 picot) in corresp st of adjacent motif, as shown. After having joined 8th motif, close rnd 2 with 2 ch and 1 dc in top of ch-3, cont with body of doily.

BODY OF DOILY : **Rnds 1-20 :** Work following diagram. Rnd 2 has 57 ch lps; work sc in ch lps on rnd 1 as shown, inc 1 ch lp by working sc in any sc on rnd 1. Close with sl sts throughout except on rnds 2-5, where last 3 ch sts = 1 dc in first sc or in closing dc. On rnd 7 work (5 dc in ch lp and one 4-st picot with sl st in top of last dc) 56 times, end with 5 dc in last ch lp, 1 sl st in top of ch-3, 2 ch and 1 hdc in same sp as last sl st. After completing rnd 20, fasten off.

OUTER RING : Separately, complete 19 motifs (see instructions above), join each on rnd 2 to 3 ch-2 lps of rnd 20. Attach thread with sl st in sc on rnd 20 (see white wedge) and work 2 rnds as shown on diagram. On rnd 1, ch-4 = first tr and ch-3 = first dc on rnd 2. Close rnd 2 with sl st in top of ch-3. Fasten off (black wedge).





IRISH ROSE TABLE CENTER

By Colette Beilene

SIZE : 21 1/4" in diameter

MATERIALS : White crochet cotton No. 20, about 815 in 6-cord quality. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-6 of Motif A and rnds 1-3 of Motif B = 1 1/4" in diameter. Motif A = 2 3/4" in diameter. Motif B = 2 3/8" in diameter. For mat measuring ca. 17 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11

TO MAKE

MOTIF A (make 20) : Ch 8 and join to form ring. *Rnd 1* : In ring work 16 dc (first dc = 3 ch throughout); close all rnds with sl st. *Rnd 2* : Work (1 dc, 5 ch, sk 1 st) 8 times. *Rnd 3* : Ch 1, in each mesh work 1 sc, 6 dc and 1 sc. *Rnd 4* : Ch 1, work (1 sc over stem of dc on rnd 2 inserting hook from back, right to left, 5 ch) 8 times. *Rnd 5* : 1 sl st in each of first 2 sts of first ch lp, 1 ch, work (1 sc in ch lp, 6 ch) around. *Rnd 6* : Ch 1, in each ch lp work 1 sc + 8 dc + 1 sc. *Rnd 7* : Ch 1, work (1 sc over stem of sc on rnd 5, 6 ch) around. *Rnd 8* : Work (1 dc in sc on rnd 7, 4 ch, 1 dc in mesh, 4 ch) around. *Rnd 9* : 1 sl st on first mesh, then work 5 dc in each m. *Rnd 10* : Ch 1, skipping first dc of each grp work (4 sc, 3 ch) around, last 2 ch sts = 1 hdc in first sc. *Rnd 11* : 3 ch + 2 dc in hdc ch lp (= over stem of hdc), in each of next ch lps work 1 shell (= 3 dc + 3 ch + 3 dc; complete first half-shell with 3 dc + 3 ch. *Rnd 12* : Ch 1, *1 sc bet 2 sh, in ch lp of sh work (1 dc, 3 ch, 1 sc over stem of last dc) 4 times, rep from* around. Fasten off (black wedge). **Joining** : See Motif and Assembly diagrams. As of 2nd motif, join to adjacent motif at 2 picots thus : For 2nd of 4-p grp work, instead of 3 ch, 1 sc over stem of dc, 2 ch, 1 sc in corresp of adjacent Motif A, 2 ch and 1 sc over stem of last dc. Join all Motifs A in same way.

FILL-IN MOTIF (make 21) : Ch 10 and join to form ring. *Rnd 1* : Ch 1, work 16 sc in ring; close all rnds with sl st. *Rnd 2* : (1 dc, 3 ch, sk 1 st) 8 times. *Rnd 3* : Ch 1, work *1 sc in dc, 1 ch, 1 dc in next m, 1 ch, in top of last dc work 1 sc + 3 ch + 1 sc, 2 ch, 1 sc in picot of Motif A or Motif B, 2 ch, 1 sc, 3 ch, 1 sc, 1 ch, rep from *around.

EDGE FILL-IN MOTIFS : Work following respective diagrams.

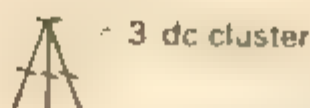
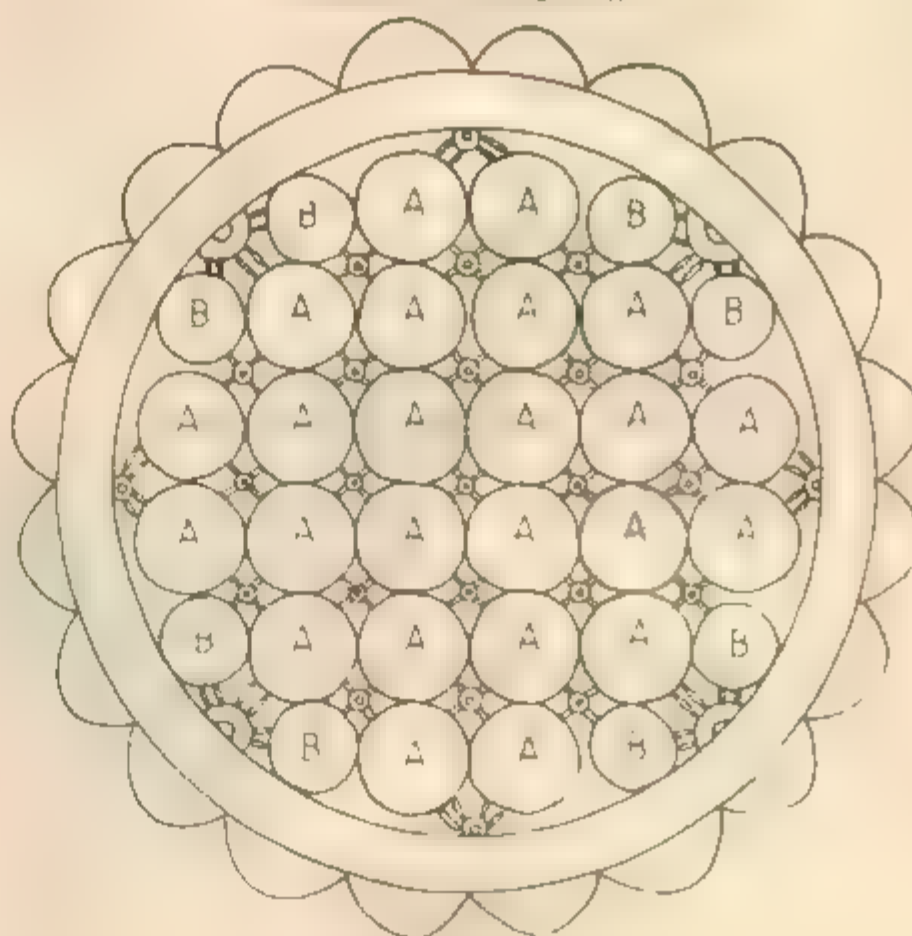
MOTIF B (make 8) : Ch 10 and join to forming. *Rnd 1* : In ring work 20 dc; close all rnds with sl st. *Rnds 2-6* : Work following diagram. *Rnd 6* is same as rnd 12 of Motif A, join Motifs B to Motifs A in same way.

EDGING : After all motifs are joined, attach thread with sl st in any Motif B as per white wedge, ch 1. *Rnd 1* : Work around entire mat with sc, ch-6 lps and tr as shown; last 4 ch sts = 1 tr in first sc. *Rnds 2-10* : Work following diagram.

Close rnd 2 with tr in 4th st of ch-10; on rnd 3, close with sl st in top of ch-3, turn, work sl st in last dc, turn to cont with RS facing. On rnds 4-6, last 2 ch sts = 1 hdc in 3rd st of ch-6. Close rnd 7 with 1 sl st in 3rd of ch-9. On rnd 8, work fans back and forth in rows following arrows; close as on rnd 1. Close rnds 9-10 with sl st in first sc. On rnd 10, in each ch lp work 2 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 2 sc. After completing rnd 10, fasten off



ASSEMBLY DIAGRAM



leaving last lp on hook, work 3 dc as shown, yo and draw thru 4 lps on hook



CUPIDS AT PLAY

By Glendola Hodges

SIZE: 9" square w/o ruffle.

MATERIALS: White crochet cotton No. 30, ca. 250 yds for each cushion. Steel crochet hook US size 11 or **SIZE FOR GAUGE** Ruffled ribbon (or lace), 3/4" wide, 2 1/8 yd in white. Pale blue satin fabric, 39" wide, 9 3/4" long. Sewing needle and matching thread. Scissors. Fiberfill

GAUGE: 4" square approx. = 15 meshes and 15 rows

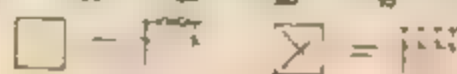
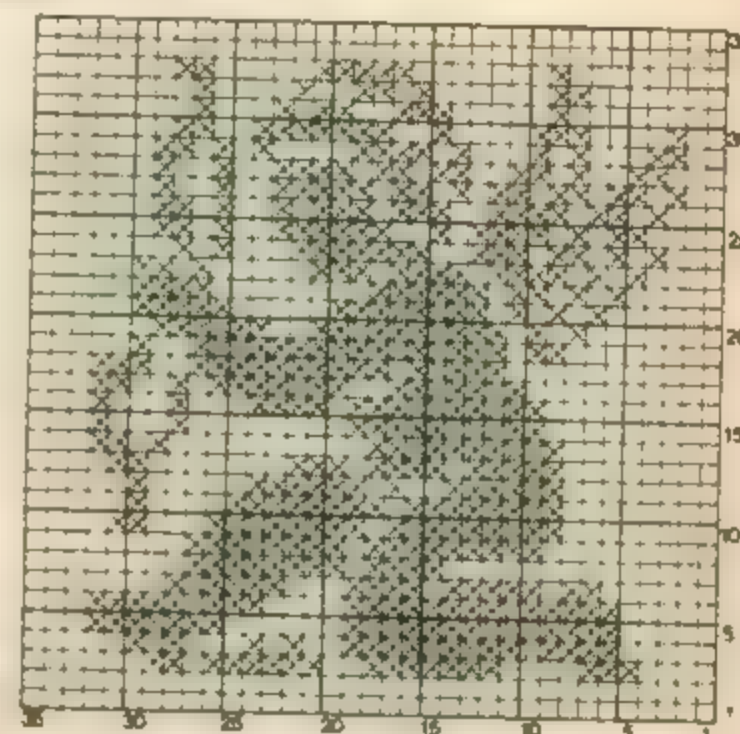
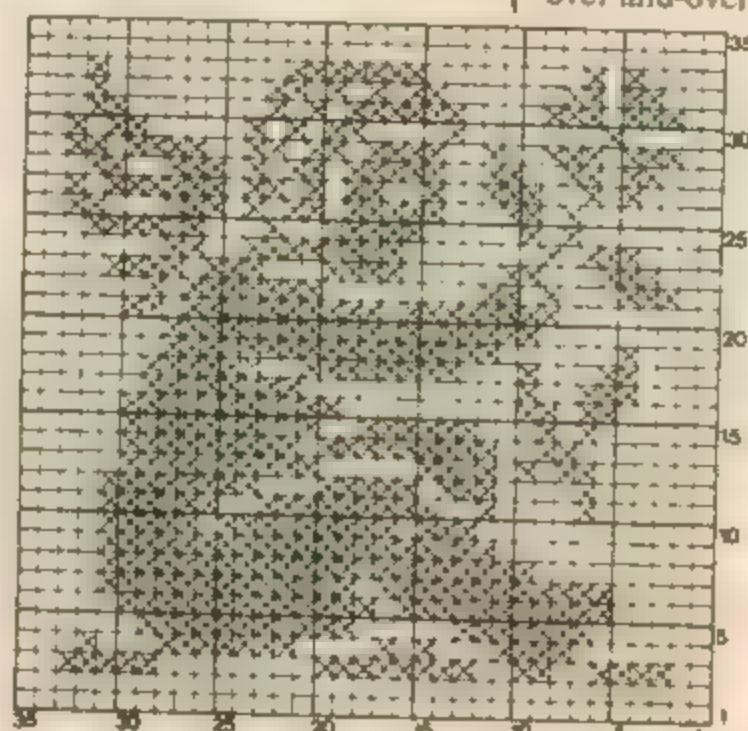
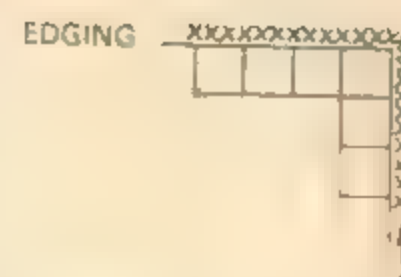
TO MAKE

CUPID (make 1 of each): Beg at lower edge, ch 106 + 5 to turn (3 ch = first dc, 2 ch form first open mesh). **Row 1:** Dc in 9th st from hook, *2 ch, sk 2 sts, dc in next st, rep from * across—35 om in all; ch 5, turn each row. **Rows 2-35:** Work following diagram. Each cross = 1 solid mesh; 2 dc in ch-2 lp, 1 dc in next dc.

EDGING: After completing row 35, do not cut thread, ch 1, cont with 1 rnd sc all around piece as shown on Detail. Close with sl st in first sc. Fasten off

FINISHING: Cut fabric and lace in half. Fold 9 3/4 x 19 1/2" piece in half with RS tog, cut. Insert lace

bet seams with ruffle toward inside, baste in place. Sew on 4 sides with 3/8" seam, leaving opening for turning. Turn, stuff, sew opening closed. Complete 2nd cushion in same way. Remove basting. Sew Cupid to edges of pillow with invisible over-and-over stitches.



easy to make

DAISY CORONA

By Mayumi Sato

SIZE: About 15 1/2" in diameter.

MATERIALS Crochet cotton No. 10 or pearl cotton No. 5, 113 (or 116) yds each in white and in blue, half the amount in green and one quarter the amount in yellow. Steel crochet hook US size 7 or 8.

SIZE FOR GAGE

GAUGE Rnds 1-4 of center daisy = 2 1/4" in diameter. For mat ca 12 1/4" in diameter, we recommend using pearl crochet cotton No. 8 and steel hook US size 11.

TO MAKE

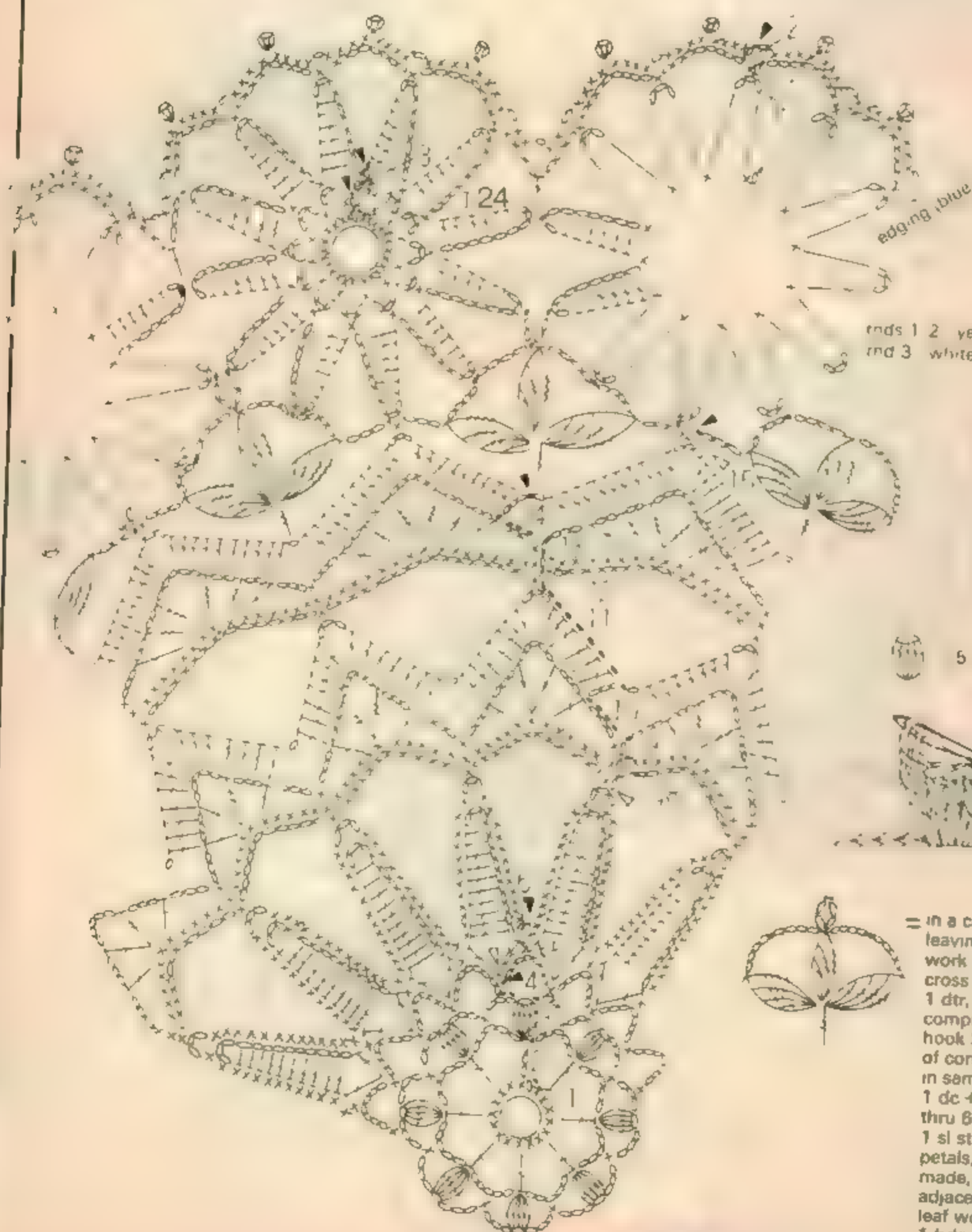
DAISY CORONA (make 16 daisies) Form lp with end of yellow thread. **Rnd 1.** Ch 1, in lp work 24 sc, close all rnds with sl st in first sc. **Rnd 2.** Ch 1, work (1 sc in sc, 3 ch, sk 1 sc) 12 times. Cut thread. **Rnd 3.** Attach white with sl st in any ch lp on rnd 2, ch 1,

work (1 sc in ch lp, 9 ch, 1 hdc in 4th st from hook and in next st, 1 dc in each of next 4 sts) 12 times. Cut thread. As of 2nd daisy, join to adjacent daisy thus: replace 8th st of ch-9 with sl st worked in corresp st of adjacent petal. Join all 16 daisies in this way.

CENTER DAISY Form lp with end of yellow thread. **Rnd 1.** Ch 1, in lp work 16 sc, close all rnds with sl st in first sc, in top of ch 3 or popcorn. **Rnds 2-4.** Work following diagram. On rnd 4 work 2 sl sts to beg in center of first ch lp, first sc = 1 ch, close rnd 4 with sl st in ch-1. Cut thread. **Rnd 5:**

Attach white with sl st in closing ch-1 replacing first sc on rnd 4, work (1 dc in sc on rnd 4, 13 ch, 1 hdc in 4th st from hook and in next st, 1 dc in each of next 8 sts, 1 dc in same sc on rnd 4 as last dc, 1 sc in next ch lp) 16 times. **Rnds 6-15.** Work following diagram, symbol and color key. On rnd 15, join center daisy with green and sl sts to daisy corona as shown.

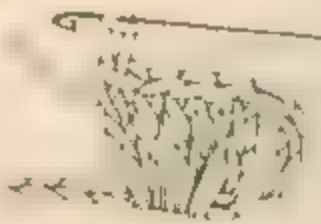
EDGING Attach blue with sl st in top petal of any daisy (see white wedge), ch 1. **Rnds 1-2.** Work following diagram. Close rnd 2 with sl st in first sc. Fasten off.



CENTER DAISY

rnds 1-4	yellow
rnds 5-6	white
rnds 7-14	blue
rnd 15	green

5 dc popcorn



= in a ch-1 on rnd 14 work thus: leaving last lp of ea st on hook, work 1 quad tr (= yo 5x), then, in 2nd cross strand from bottom of quad tr work 1 dtr, 1 tr, 1 dc and 1 hdc (do not complete hdc), yo and draw thru 7 lps on hook 2 by 2, ch 4, sl st in center ch st of corresp petal of adjacent daisy, 4 ch, in same sp as last leaf work 1 dtr, 1 tr, 1 dc + 1 hdc (do not complete), yo and draw thru 8 lps on hook 2 by 2, cont with 2 ch, 1 sl st in center ch st of both adjacent petals, 2 ch, 1 sl st in top of leaf just made, 4 ch, 1 sl st in tip of next adjacent petal, 4 ch, in same sp as last leaf work 1 tr, 1 dtr, 1 tr, 1 dc + 1 hdc (do not complete), yo and draw thru 7 lps on hook 2 by 2.



23

FAN MAT

By Ma,umi Sato

SIZE 13 1/2" in diameter

MATERIALS : White crochet cotton No. 40, about 375 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE**.

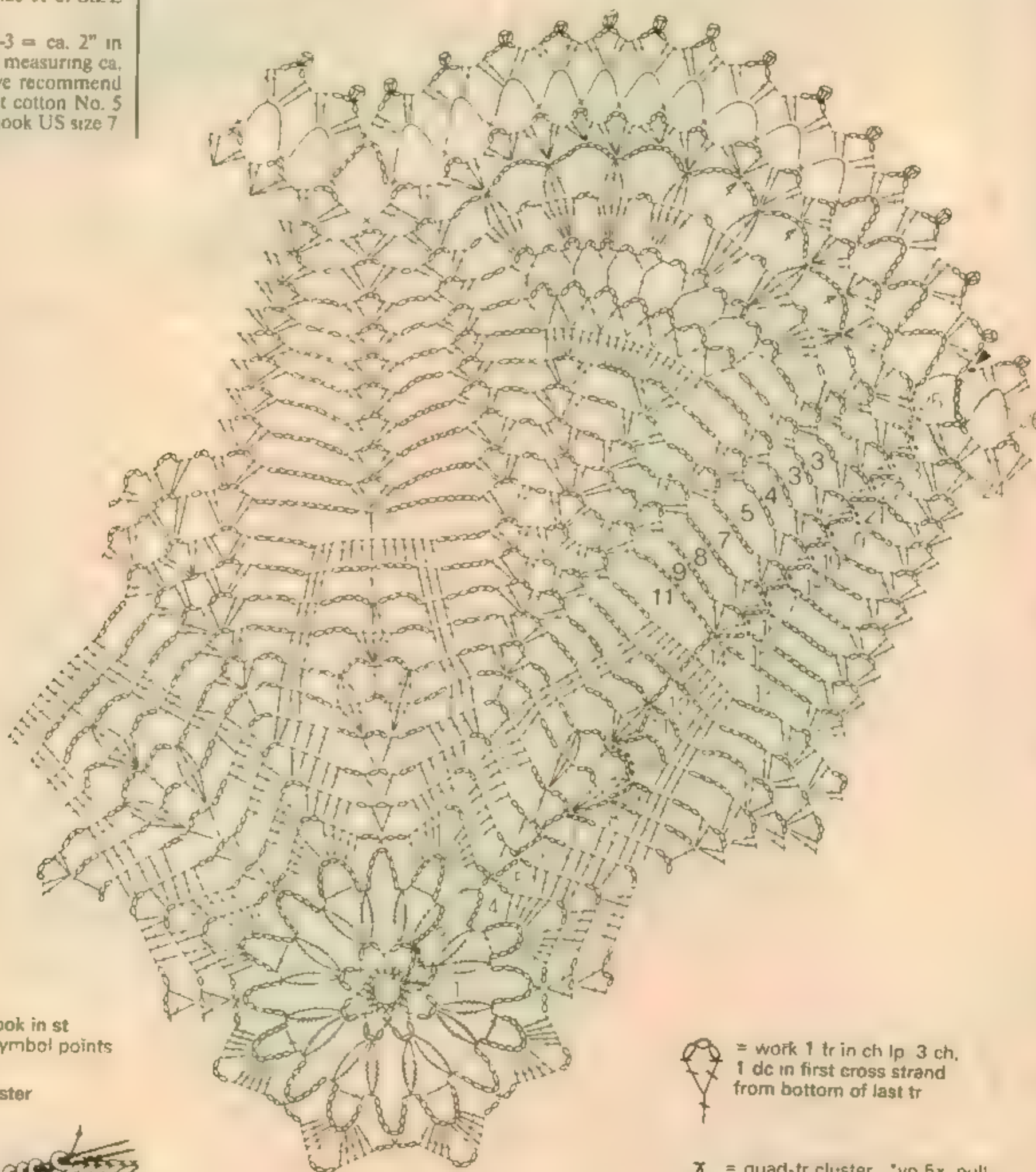
GAUGE : Rnds 1-3 = ca. 2" in diameter. For mat measuring ca. 20" in diameter, we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 7


NOTE : Read symbol explanations before you begin.


TO MAKE : Form lp with end of thread. **Rnd 1** : Ch 1, in lp work 16 sc; close with sl st in first sc. **Rnd 2** : Ch 4, work (sk next sc, 1 sc in next sc 3 ch) 7 times, close with sl st in first st of ch-4. **Rnd 3** : 1 sl st in each of next 2 ch sts, work *quad-tr cluster in ch lp (first quad tr = 7

ch), 10 ch, 1 dc in first st of ch-10, quad-tr cl in same ch lp as last quad-tr cl, 9 ch, rep from *7 times more beg with next ch lp, last 4 ch sts = 1 tr in top of first cl. **Rnd 4** : Work *1 sc in ch-9 lp (first sc 1 ch), 2 ch, 1 shedt = 5 dc + 3 ch + 5 dc) in next ch lp, 2 ch, rep from *7 times more beg with next ch lp, close with sl st in ch-1. **Rnds 5-26** :

Work following diagram. Close all rnds with sl st except rnd 25 where last lp = 5 ch + 1 tr in ch-1 (counts as first sc). On rnd 26 form picoted ch lps with 4 ch, 1 sl st in 2nd st of ch-4, 2 ch, close with sl st in ch-1 (= first sc). Fasten off.




 = insert hook in st to which symbol points

 = 3-dc cluster



 = work 1 tr in ch lp, 3 ch, 1 dc in first cross strand from bottom of last tr

 = quad-tr cluster *yo 5x pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 5x, rep from *once more, yo and draw thru 3 lps on hook





TIME TO ENTERTAIN

By Colette Beilne

SIZE : 11 x 16 1/2 inches.

MATERIALS : White crochet cotton No. 20, ca. 305 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : Rnds 1-3 of motif = 1 1/4" in diam. Each motif = 2 3/4" in diam. Border is 2 3/4" wide. For mat measuring ca. 13 3/4 x 20 3/4 ins in diameter, we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 7.

NOTE : Read additional symbol explanations before you begin.

TO MAKE

MOTIF (complete 8) : Form lp with end of thread. **Rnd 1** : In lp work* 3-dc cluster (first dc = 3 ch throughout), 3 ch, rep from *5 times more; close with sl st in top of cl, cont with 1 sl st in next ch st. **Rnds 2-7** : Work following diagram. Close all rnds with sl st except rnd 4, where last 4 ch sts = 1 tr in first sc. After completing rnd 7, fasten off. **Joining** : As of

2nd motif, join to adjacent motif(s) on rnd 7 thus : on each of 3 ch-7 lps, replace 4th ch st with sc worked in corresp st of adjacent motif(s) as shown on diagram. Join all 8 motifs in this way.

FILL-IN MOTIF (make 3) : Form lp with end of thread. Work 3-dtr clusters (first dtr = 5 ch) in lp, ch, and join with sc in corresp ch lps of adjacent motifs as shown.

EDGE FILL-IN MOTIFS : See diagram.

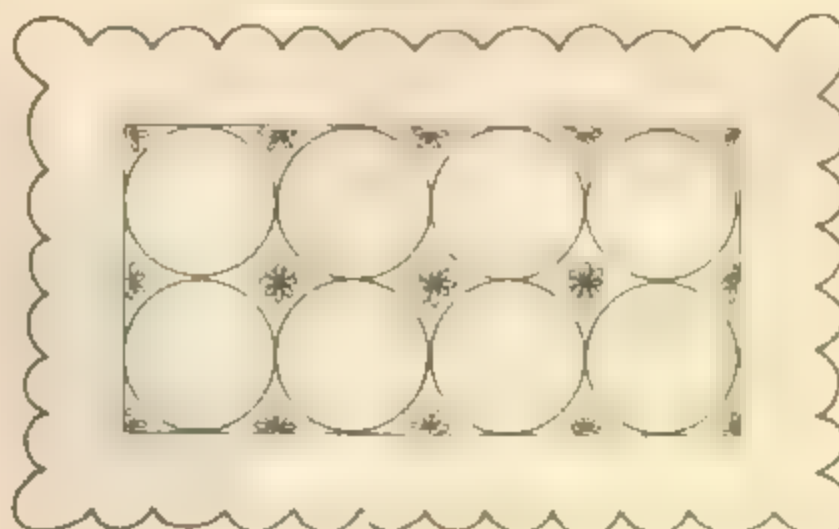
BORDER : Attach thread with sl st in center ch lp of motif in LH upper corner (see white wedge).

Rnd 1 : Ch 1, work sc, ch-6 lps and 2-dc clusters as shown; last 3 ch sts = 1 dc in first sc. **Rnd 2** : Work (1 dc, 3 ch, 4 dc over stem of last dc) once in each side ch lp and twice in each of 2 corner ch lps; close all rnds with sl st in top of ch-3 or ch-4 or in first sc, cont with sl sts wherever needed as shown. **Rnds 3-12** : Work following diagram A1 end of rnd 12, cut thread (black wedge). **Rnd 13** : Attach thread with sl st in 2nd ch lp of first sh on rnd 12 (see white wedge), ch 1. Work *1 sc + 1 sh in ch-2 lp, 3 ch, sk next ch-2 lp, in next ch lp work 1 sc, (3 ch, sc in next ch lp) twice, 1

ch, 1 hdc in next ch lp, 3 ch, turn, (1 sc in next ch lp, 3 ch) twice, 1 sh in ch lp of sh, 3 ch, turn, 1 sh in ch lp of sh, 3 ch, 1 sc in next ch lp, 1 ch, 1 hdc in next ch lp, ch 1, turn, sh over sh, ch 3, turn, sh over sh, 1 sc over next hdc, turn, sh over last sh, ch 3, turn, sh over sh, 1 sc over hdc of 3rd ch lp at beg of rnd 13, cont with 1 sl st in each of next 4 sts on rnd 12, join with sl st in center st of ch lp of last sh (see little arrows), cont with sl st in each of next 3 sts on rnd 12, rep from *around; in each corner, inc number of ch lps as shown; close with sl st in first sc. Fasten off



COMPLETED WORK



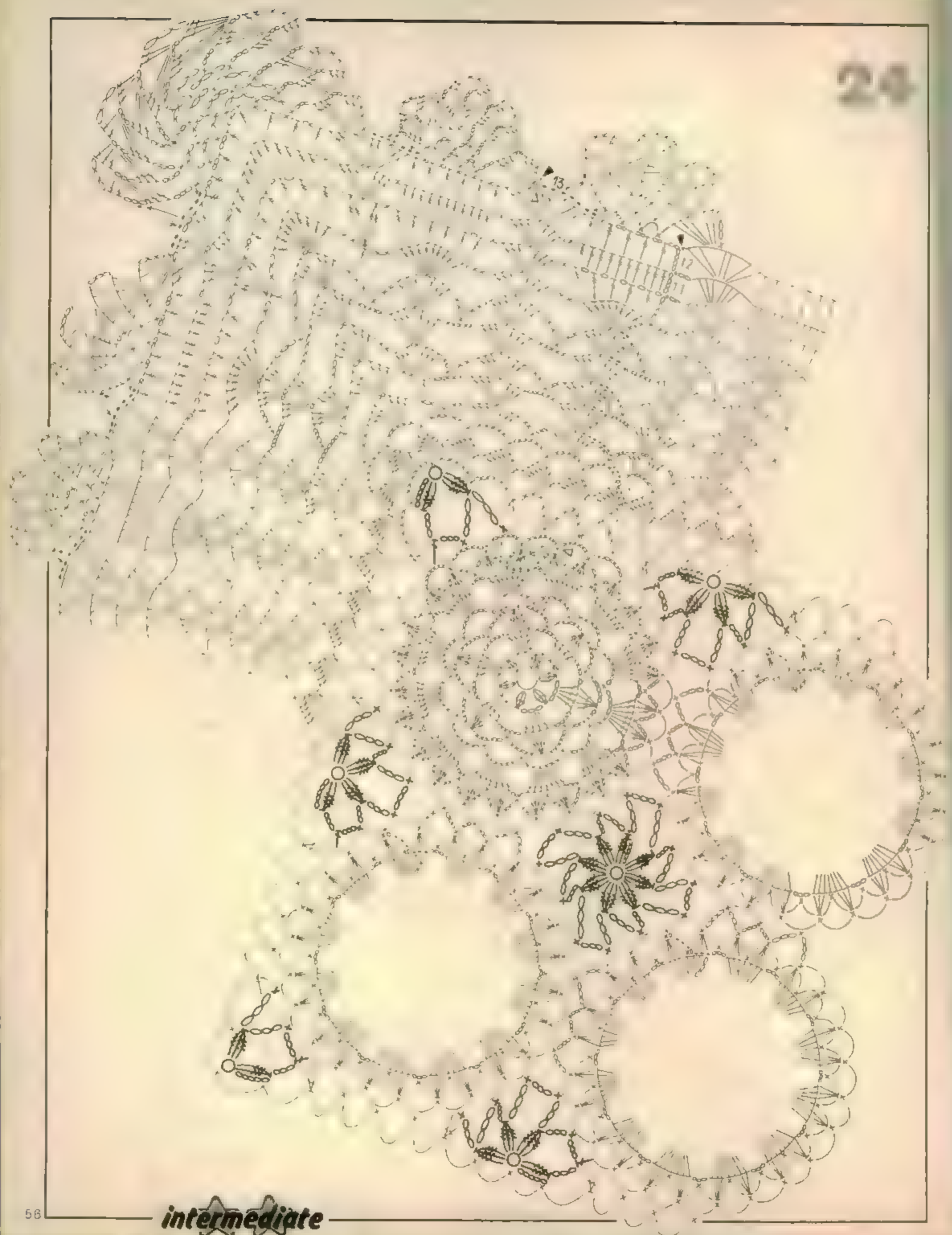
= 3-dc cluster (leaving last lp of ea st on hook, work 3 dc as shown, yo and draw thru 4 lps on hook, work 4 dc and 3-dtr clusters in same way)



= 4-dc cluster



= 3-dtr cluster



FILET BOOKMARK

SIZE: Ca. 1 1/2" x 10 3/4"

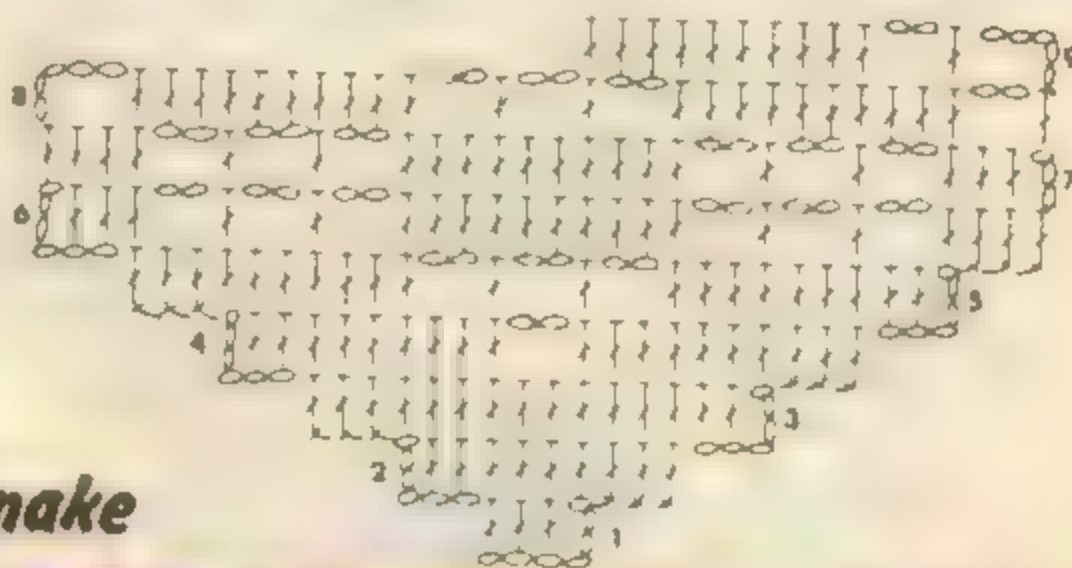
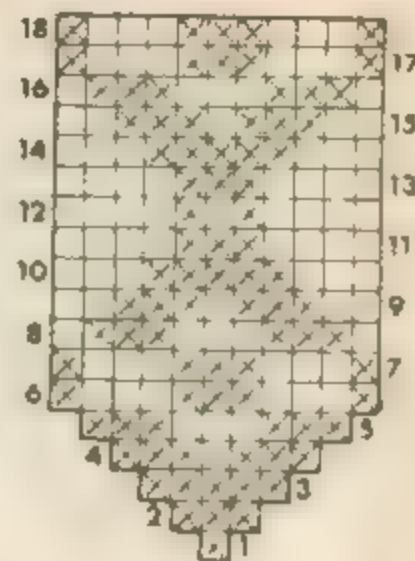
MATERIALS: Coats X778 tatting cotton No. 60, one 20-g ball in white. Milward steel crochet hook US size 13 or **SIZE FOR GAUGE.** Needle. Scissors. Cardboard

GALGE: One inch square = 7 meshes and 7 rows

TO MAKE: Beg at pointed end, ch 7. **Row 1:** Dc in 5th st from hook and in each st across (= 1 sm); ch 6, turn. **Row 2:** On this and next 4 rows work 1 dc in 5th st of 6-st Tch; 1 dc in each of next 6 sts, now inc 1 sm with 3 tr thus: work first tr in same sp as last dc, work each of next 2 tr in lower cross strand of last tr (see Inc Detail); ch 6, turn. **Row 3:** 12 dc across, inc 1 sm same as on row 2; ch 6, turn. **Row 4:** 9 dc across, 2 ch, sk next 2 sts, 1 dc in next st (= 1 om), 6 dc, inc 1 sm as on row 2; ch 6, turn. **Row 5:** 9 dc

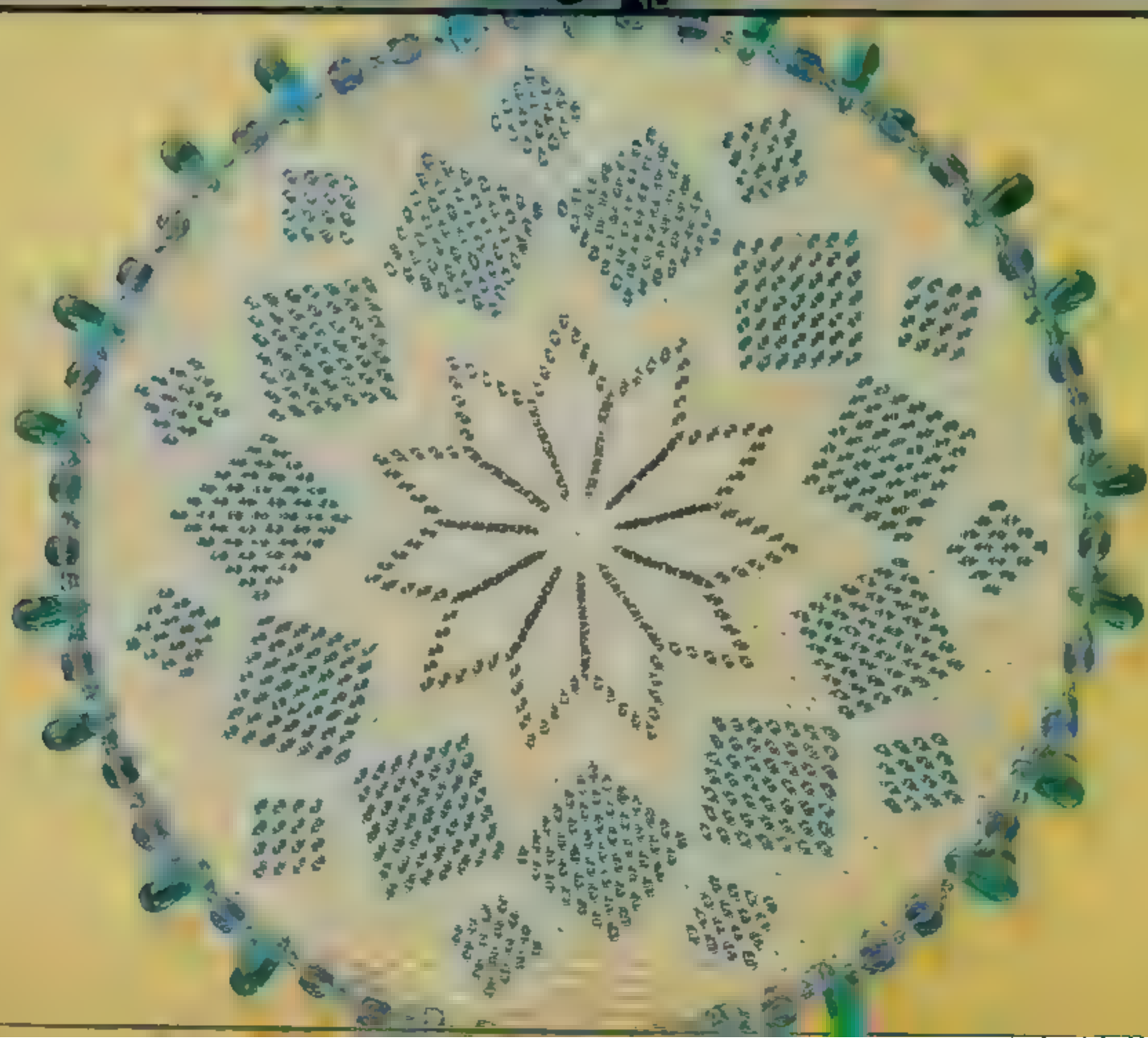
(= 3 sm), 3 om (= 2 ch sk 2 sts, dc in next st, rep from * twice more), 6 dc, inc 1 sm, ch 6, turn. **Row 6:** 3 dc, 3 om, 3 sm, 3 om, inc 1 sm, ch 3, turn. **Row 7:** 3 dc, 3 om, 3 sm, 3 om, 1 sm, ch 5, turn. **Row 8:** Dc in 4th st from edge (= 1 om), 9 dc (3 sm), 3 om, 3 sm, 1 om; ch 5, turn. **Row 9:** 2 om, 3 sm, 2 om, 3 sm, 2 om; ch 5, turn. **Rows 10-17:** Work in om and sm alternating as shown on diagram. **Next row:** Rep rows 7 thru 17 four times more, then rep rows 7 thru 11

once. Fasten off. **EDGING:** Work 1 rnd sc around entire bookmark. Pull into shape, iron over press cloth. **TASSLE:** Around piece of cardboard 3 1/4" wide wind thread 20 times. Tie thread around top strands, leaving ends for joining. Cut lower strands, remove cardboard. Wrap thread around all strands 1/4" from top tie, conceal ends in tassel. Use loose ends of thread to sew tassel to tip of bookmark. Trim bottom strands of tassel to equal length.



easy to make





26

BEADWORK MAT I

SIZE: About 6 1/2" in diameter

MATERIALS: Tatting cotton No. 80, white, 200 yds. Steel crochet hook US size 15. Rocaille beads: 154 in lt blue and 504 in dk blue. Large beads: 28 in dk blue, 14 in lt blue, 14 tear-shaped in blue and lt blue. Medium-sized beads (a little bigger than the smallest): 56 in pale blue. Beading needle

TO MAKE

String all beads first, in the following order: *1 tear, 1 med bead, 1 dk blue large, 1 med, 1 lt blue large, 1 med, 1 dk blue large, 1 med, rep from *14 times in all. Next string 84 dk blue rocaille, then (1 dk blue, 1 lt blue, 1 dk blue) 28 times, followed by 140 dk blue, then (2 dk blue, 1 lt blue, 2 dk blue) 7 times, 119 dk blue, (2 dk blue, 1 lt blue) 7 times, (1 dk blue, 2 lt blue) 7 times, (1 lt blue, 1 dk blue, 1 lt blue) 7 times, (1 lt blue, 2 dk blue, 1 lt

blue) 7 times, (1 lt blue, 1 dk blue, 1 lt blue) 7 times, (1 lt blue, 2 dk blue, 1 lt blue) 7 times, (1 lt blue, 1 dk blue, 1 lt blue) 7 times, end with 21 lt blue.

MAT: Beg at center, ch 4. *Rnd 1:* 13 dc in first st of ch-4; close with sl st in top of ch-4 - 14 sts in all. *Rnd 2:* Work *1 dc in st (first dc = 3 ch throughout), 2 dc in next st, rep from *7 times in all; close with sl st in top of ch-3 throughout, cont with sl sts wherever necessary to beg next rnd in st indicated. *Rnds 3-35:* Work following diagram. Up to rnd 32, all beads are placed on ch 1. On rnd 27, work 4 dc in each ch lp and 5 dc in each ch lp marked with cross. Bet tr on rnd 35 ch 1 to slip in med bead, cont as per diagram; slip in large beads and tears on 6 ch, cont as per diagram. Replace each med bead with 2 small beads if you wish: in that case, place each on 1 ch (large beads are placed on 5 ch, skipping 3 and 4 dc respectively, as shown on diagram). Fasten off and secure end of thread

27

BEADWORK MAT II

SIZE: About 6 1/2" in diameter

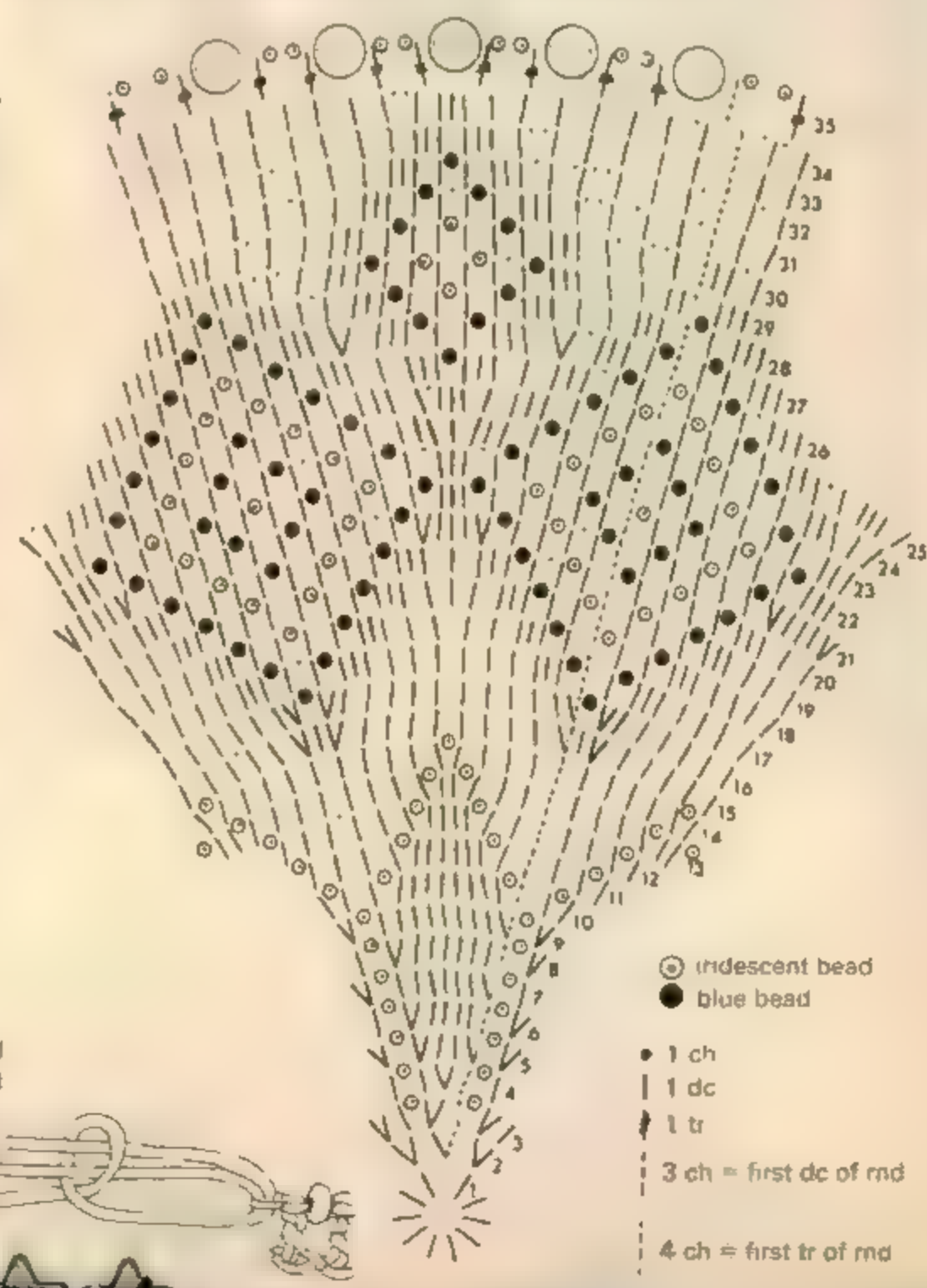
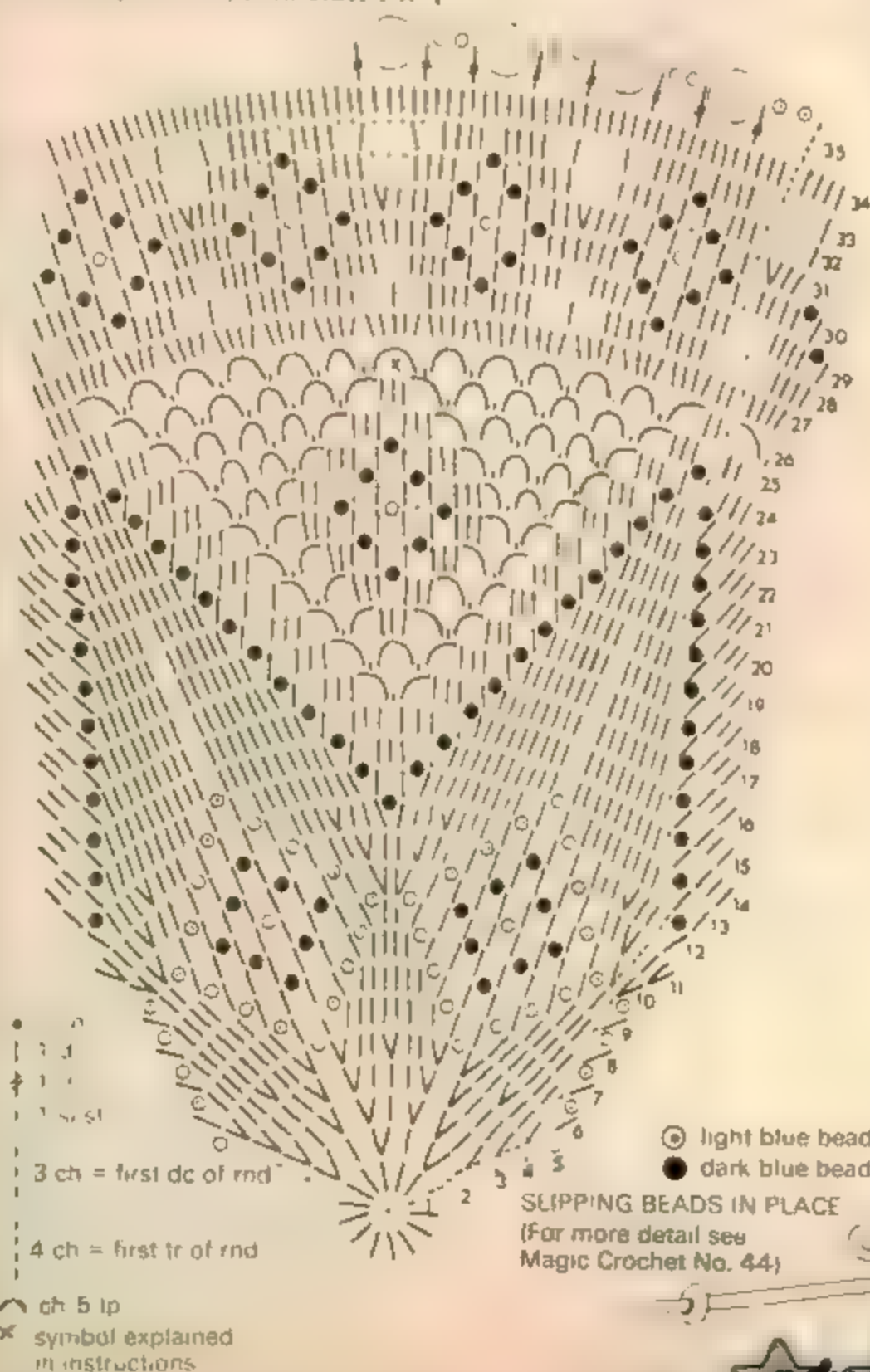
MATERIALS: Tatting cotton No. 80, white, 200 yds. Steel crochet hook US size 15. Rocaille beads: 462 indescendent and 539 blue. Large beads: 33 blue, 22 tear-shaped blue. Beading needle.

TO MAKE

String all beads first, in the following order: *1 small ind, 1 small blue, 1 large, 1 small ind, 1 small blue, 1 tear, 1 small blue, 1 small ind, 1 large, 1 small ind, 1 small blue, 1 tear, 1 small blue, 1 small ind, 1 large, rep from *11 times in all. Next string 33 small blue, cont with (1 blue, 1 ind, 1 blue) 11 times, (1 blue, 2 ind, 1 blue) 11 times, (2 blue, 1 ind, 1 blue) 11 times, (1 ind, 3 blue) 11 times, (1 ind, 2 blue, 1 ind) 11 times, (1 blue, 1 ind, 1 blue) 22 times, (1 ind, 1 blue, 1 ind, 2 blue, 1 ind, 1 blue) 11 times, (1 blue, 1 ind, 1 blue) 22 times, (1 blue, 1 ind,

2 blue, 1 ind) 11 times, (1 ind, 2 blue, 1 ind) 11 times, (1 ind, 2 blue) 11 times, 33 blue, end with 176 indescendent.

MAT: Beg at center, ch 4. *Rnd 1:* Work 10 dc in first st of ch-4; close with sl st in top of ch-4 - 11 dc in all. *Rnd 2:* Beg in same sp as closing sl st, work 2 dc in each dc around - 22 dc; first dc = 3 ch throughout, close all dc rnds with sl st in top of ch-3. *Rnd 3:* Work (dc in dc, 2 dc in next dc, 1 ch, slip 1 ind bead in place) 11 times. *Rnds 4-34:* Work following diagram. Up to rnd 32, all beads are placed on ch 1. *Rnd 35:* 1 sl st in first mesh, *1 tr, 5 ch, slip 1 large bead in place, sk 1 mesh, 1 tr in next mesh, 2 ch, slip 2 small beads in place, sk 1 mesh, tr in next mesh, 5 ch, 1 tear, sk 1 m, tr in next m, 2 ch, 2 small beads, sk 1 m, tr in next m, 5 ch, 1 large bead, 1 tr in next m, 2 ch, 2 small beads, sk 1 m, tr in next m, 5 ch, 1 tear, sk 1 m, tr in next m, 2 ch, 2 small beads, sk 1 m, tr in next m, 5 ch, 1 large bead, sk 1 m, tr in next m, 2 ch, 2 small beads, sk 1 m, rep from * around. Close with sl st in top of ch-4. Fasten off



BABY'S PULLOVER AND DRESS TO MATCH

By Mireille Castellan

Set shown in photograph is for 6 months.

SIZE : Instructions are for 3 months. Changes for 6 months and 1 year are in parentheses. When only one figure is given, it applies to all three sizes.

MATERIALS : Dralon 3-ply medium-weight yarn, 50g or 1 3/4 oz balls : 3 (3-4) in white and 2 in pink. Aluminium crochet hooks US size 3/D and 4/E or **SIZE FOR GAUGE.** White buttons, eight 1/2" in diameter and two 3/4" in diameter

STITCHES YOU WILL USE : Ch st, sc, hdc — see *Crochet Basics* in this magazine. *Crab Stitch* (C st) Work sc from left to right instead of from right to left. *Hdc Stripe Pattern* (str pat) : *4 rows pink, 4 rows white, rep from * for str pat. *Changing Color :* On last row of previous color, work last yo with new color, cont working with new color. Carry unused color loosely along side of work. *Binding off :* At beg of row, sl st across required number of sts; at end of row, leave required number of sts unworked

GAUGE : 4" square = 22 sts and 18 rows in hdc with larger hook ; = 23 sts and 14 rows in sc with smaller hook. If necessary, use smaller or larger hook to obtain correct gauge. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE**

TO MAKE PULLOVER

BACK : With pink and smaller hook, ch 46 (50-56) sts + 1 to turn. *Row 1 :* Sc in 3rd st from hook and in each st across. *Next rows :* Work even in sc for 1 1/2"; ch 1, turn each row. *Next row :* Change to white and larger hook. Work in hdc, inc 4 sts evenly — 50 (54-60) sts; ch 2, turn. *Next rows :* Work even in hdc until piece measures 5 1/2 (6 1/4-7 1/2)" from beg. *Shape Armholes :* At each edge bind off 4 sts — 42 (46-52) sts. Work even in hdc until piece measures 9 (9 3/4-11)" from beg. *Shape Neck :* Leave 10 center sts unworked, cont on one side only. At neck edge bind off 6 (6-7) sts once. When piece measures 9 3/8 (10 1/8-11 1/2)" from beg, fasten off — 10 (12-14) sts remain for *Shoulder*. Complete 2nd side to correspond but reverse shaping.

FRONT : Same as Back until piece measures 8 1/4 (9-10 1/8)" from beg. *Shape Neck :* Leave 12 (12-14) center sts unworked, cont on one side only. At neck edge and on every row bind off 2 sts twice and 1 st once. When piece measures 9 3/8 (10 1/8-11 1/2)" from beg, fasten off — 10 (12-14) sts remain for *Shoulder*. Complete 2nd side to correspond but reverse shaping.

SLEEVES : With pink and smaller hook, ch 36 (38-42) sts + 1 to turn. *Row 1 :* Sc in 3rd st from hook and in each st across; ch 1 to turn for each sc row. *Next rows :* Work even in sc for 1". *Next row :* Change to white and larger hook. Work in hdc, inc 12 sts evenly thus : 1 (2-4) hdc, *2 hdc in next st (= 1 inc), 1 hdc in each of next 2 sts, rep from * 11 times more — 48 (50-54) sts. *Next rows :* Work even in hdc; ch 2, turn each row. When piece measures 2 (2 1/2-3)" from beg, *Shape Cap :* At each edge and every other row, bind off 3 sts once, 2 sts 3 times, 1 st 4 (4-5) times, 2 sts twice. Fasten off — 14 (16-18) sts remain in center

BACK NECK AND FRONT NECK BANDS : With pink and smaller hook, work 23 (25-28) sc across back neck (RC facing, attach yarn in corner of RH shoulder). Work even in sc for 5 rows. Fasten off. Work in same way across front neck.

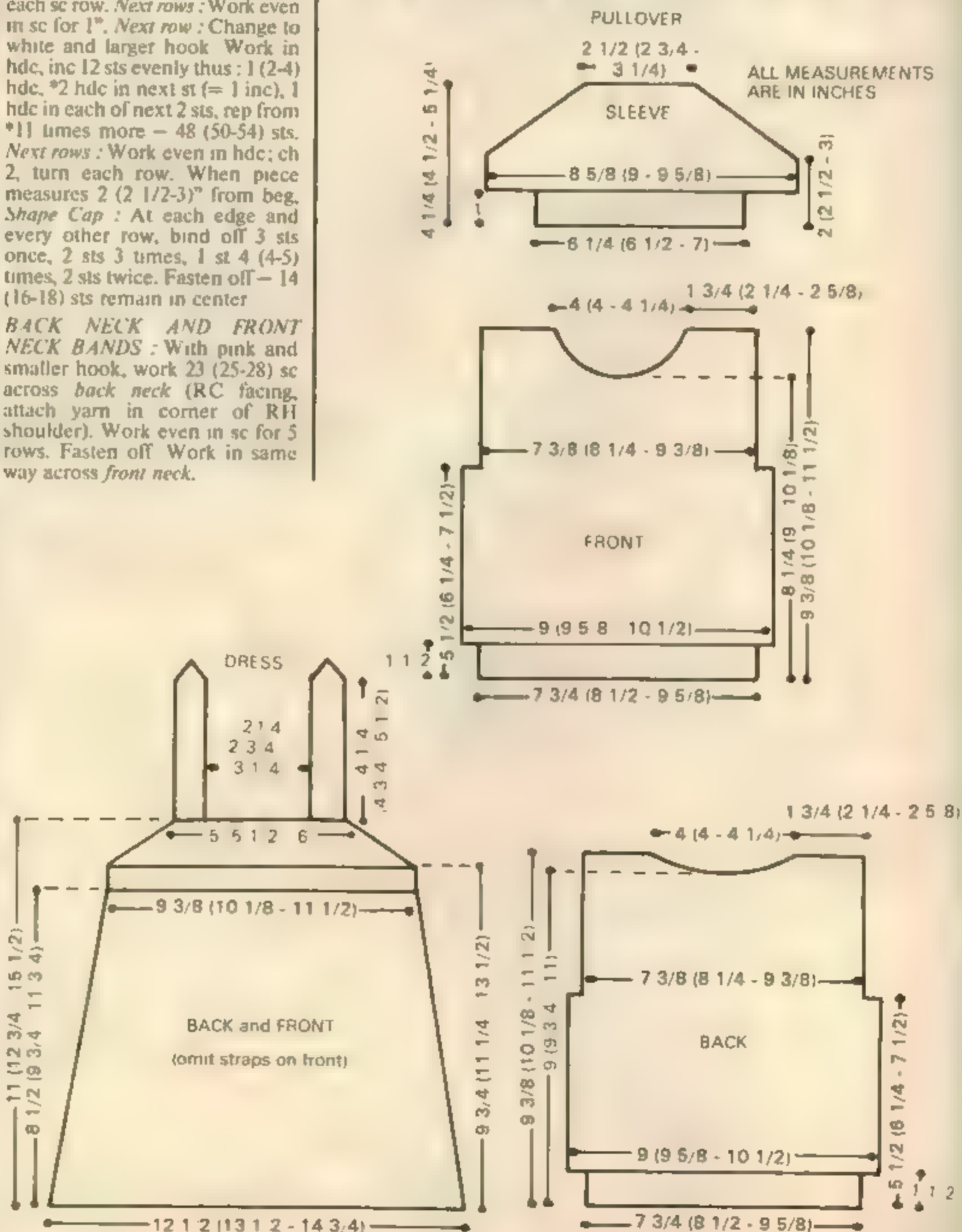
SHOULDER BUTTON AND BUTTONHOLE BANDS : *Button Bands :* With pink and smaller hook, RS facing, attach yarn with sl st in 4th st from armhole edge of RH back shoulder. Work even across 10 (12-14) sts in sc for 5 rows, fasten off. Work across LH back shoulder to correspond. *Buttonhole Bands :* With pink and smaller hook, RS facing, attach yarn with sl st at neck edge of RH front shoulder, work even in sc across 13 (15-17) sts (from one end of the shoulder to the other) for 5 rows, but on 3rd row form 2

buttonholes (= 2 ch, sk 2 sts) thus, first 2 sts from neck edge, second 3 (4-5) sts apart. After completing 5th row, fasten off. Rep on LH front shoulder.

FINISHING : Press pieces as per instructions on yarn label. Sew side seams, then shoulder seams across 3 sts. Slip button bands under buttonhole bands. Sew sleeve seams, sew sleeves in place. Sew on smaller buttons opposite buttonholes.

TO MAKE DRESS

BACK : With pink and larger



hook, ch 72 (80-86) sts + 2 to turn
Row 1 : Hdc in 4th st from hook and in each st across (= first row of str pat); ch 2, turn each row **Next rows :** Work in str pat, dec 1 hdc every 4 rows 10 (11-11) times - 52 (58-64) sts. When piece measures 8 1/2 (9 3/4-11 3/4)" from beg, **Shape Bib :** With white and using smaller hook, work even in sc until piece measures 9 3/4 (11 1/4-13 1/2)", at each edge and on every row, bind off 3 sts once, 2 sts once.

1 st 4 (6-8) times then, at each edge and on every other row, dec 1 st twice - 30 (32-34) sts. Bib is completed when piece measures 11 (12 1/4-15 1/2)" from beg. Across last 8 sts of last bib row, work **Strap** in pink sc for 4 1/4 (4 3/4-5 1/2)" then **Shape Tip :** At each edge and on every row dec 1 st 3 times. Fasten off - 2 sts remain. Complete 2nd strap to correspond.
FRONT : Work same as for Back

until piece measures 8 3/4 (10-12)" from beg. **Shape Buttonholes** 2 sts from each edge, ch 1 and sk 1 st; work even for 3/4 (1-1 1/4)". place 1 more buttonhole above each of previous ones. Now cont same as for Back, but 2 rows before completion of bib work 1 buttonhole (= 2 ch, sk 2 sts) 4 sts from each edge. Omit straps on Front. **Button Strip :** With white and smaller hook, RS facing, attach yarn with sl st at beg of Back

straight edge of bib, work even across straight edge in sc for 5 rows. Work 2nd strip to correspond.
FINISHING : Sew side seams, taking care to match stripes. Mark position of buttons on strip with bit of colored thread before sewing on smaller buttons. Put dress on child to determine correct length, mark position of buttons on straps. Sew larger buttons to straps.



DRESS FOR TINY MISS

By Mireille Castellan

(Shown in six-month size on photo).

SIZE : Instructions are for 3 months. Changes for 6 months and 1 year are given in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS : Cordonnet-type 2-ply yarn (or use regular crochet cotton No. 5 doubled): 100 g/3 3/4 oz (150 g/5 1/2 oz-150 g/5 1/2 oz) in pink. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Three pink buttons 1/2" in diameter.

STITCHES YOU WILL USE : Ch st, sc, hdc, dc — see CROCHET BASICS in this magazine. **CROSSFDDC (Cr dc) :** Start with beg ch having req number of sts + 3 to turn. **Row 1 :** Dc in 5th st from hook and in each st across; ch 3, turn each row. **Row 2 :** 1 dc in next dc, *sk 1 dc, 1 dc in next dc, 1 dc in skipped dc, rep from * across; end with 1 dc in top of Tch. **Row 3 :** 1 dc in next dc, *sk next dc, dc in next dc, dc in skpd dc, rep from * across; end with 1 dc in Tch. Rep row 3 for pat.

CRAB STITCH (C st) : Work sc from left to right instead of from right to left.

BIND OFF : At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked. **DEC 1 HDC :** Pull up lp in each of next 2 sts, yo and draw thru 3 lps on hook. Work 1 sc dec in same way.

GAUGE : Work swatch about 6" on each side; 4" square should = 26 sts and 12 rows in Cr dc or 24 sts and 19 rows in hdc (press test piece as per instructions on yarn label). If necessary, change to larger or smaller hook to obtain correct gauge. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE

BACK : Ch 99 (103-109) sts + 3 to turn. Work even in Cr dc until piece is 9 1/2 (10 1/4-11 1/2") from beg. **Shape Armholes :** At each edge and on every row bind off 3 sts once, 2 sts once and 1 st once — 87 (91-97) sts. **Next row :** *(pull up lp in next st) twice, yo and draw thru 3 lps on hook, rep from * across — 44 (46-49) sts; ch 1, turn. **Next 2 rows :** Sc across, ch 1 to turn. Fasten off.

FRONT : Same as Back

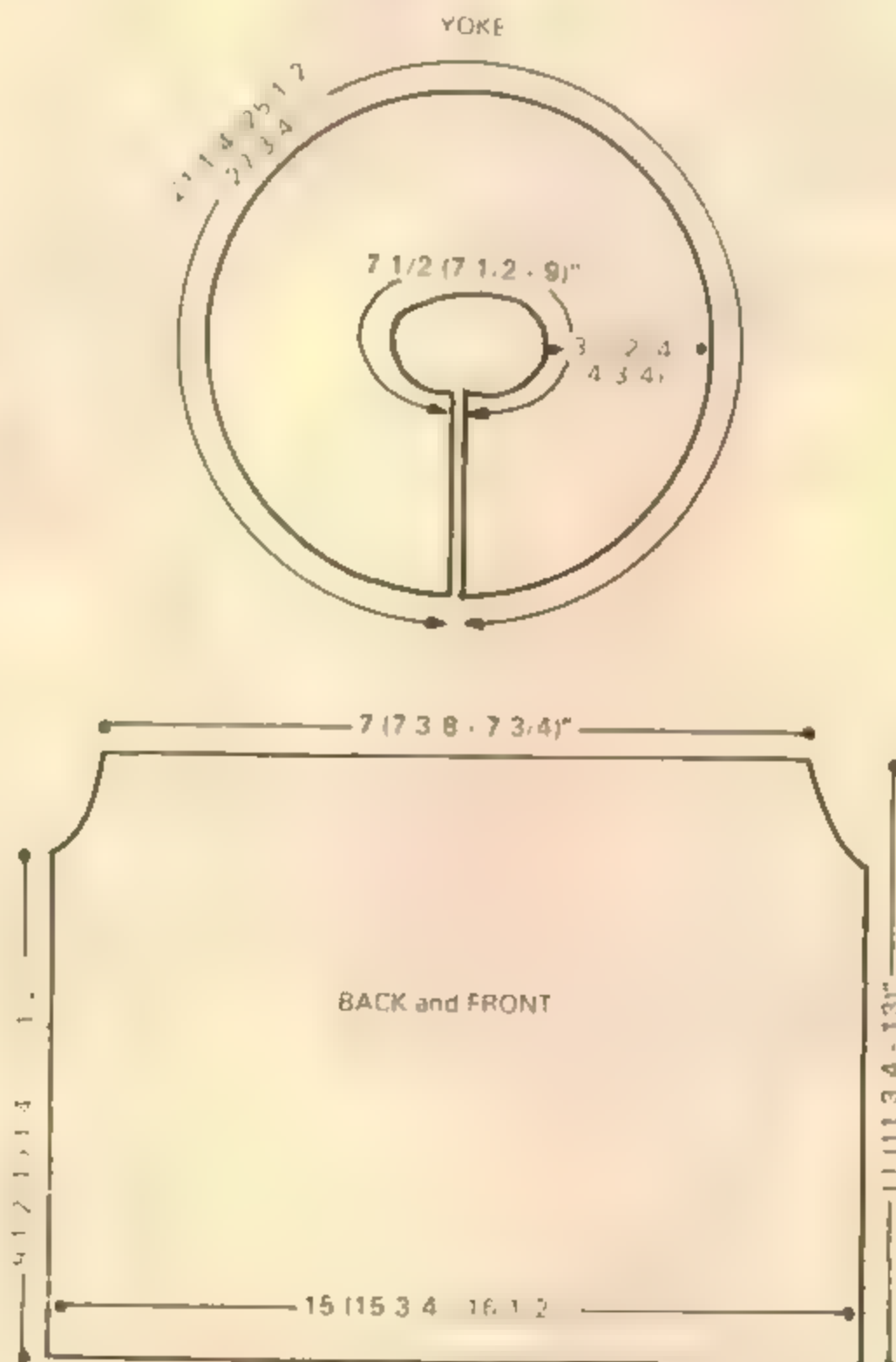
YOKE : Beg at outer edge of yoke, ch 130 (156-170) sts + 2 to turn. **Row 1 :** Hdc in 4th st from hook and in each st across; ch 2, turn each row. **Rows 2-3 :** Work even in hdc. **Row 4 :** Dec 24 (26-28) sts evenly thus : 6 (5-3) hdc, *1 dc, 3 (4-4) hdc, rep from * 23 (25-27) times more — 106 (130-142) sts. **Rows 5-7 :** Even in hdc. **Row 8 :** Dec 14 (24-26) sts evenly thus : 6 (6-8) hdc, *1 dec, 5 (3-3) hdc, rep from * 13 (23-25) times more — 92 (106-116) sts. **Row 9 :** Even in hdc. **Row 10 :** Dec 12 (14-14) sts thus : 6 (6-4) hdc, *1 dec, 4 (5-5) hdc, rep from * 11 (13-13) times more — 80 (92-102) sts. **Row 11 :** Even in hdc. **Row 12 :** Dec 10 (12-10) sts thus : 7 (6-2) hdc, *1 dec, 6 (4-8) hdc, rep from * 9 (11-9) times more — 70 (80-92) sts. **Rows 13-14 :** Even in

hdc. **Row 15 :** Dec 23 (10-10) sts thus : 1 (7-2) hdc, *1 dec, 1 (6-7) hdc, rep from * 22 (9-9) times more — 47 (70-82) sts. **Rows 16-17 :** Even in hdc. **Row 18 :** Dec 0 (23-10) sts thus : 0 (1-5) hdc, *1 dec, 0 (1-6) hdc, rep from * 0 (22-9) times more — 0 (47-72) sts. **Rows 19-20 :** Even in hdc. **Row 21 :** Dec 0 (0-16) sts : 0 (0-5) hdc, *1 dec, 0 (0-2) hdc, rep from * 0 (0-15) times more — 0 (0-56) sts; ch 1, turn. **Rows 22-23 :** Sc across. Fasten off.

YOKE EDGING AND BUTTONHOLES : RS facing, attach thread with sl st at bottom end of LH back opening, work sc across LH back opening, around neck and across RH back opening, cont in C st across RH back opening thus : 3 sts, 1

buttonhole (= 2 ch, sk next 2 sts), 2nd buttonhole in center of opening, 3rd buttonhole 1 st from neck, cont in C st around neck, across LH back opening and across entire lower edge of yoke. Fasten off.

TO FINISH : Iron pieces lightly over press cloth (be sure to check yarn label). Sew side seams. Work 1 rnd sc then 1 rnd C st around lower edge of dress. Work 1 row sc then 1 row C st across each half-armhole. Center yoke on front of dress, sew to Front on WS just below C st row, leaving C st row free on RS. Back is finished in same way, but overlap RH opening over LH opening. Sew on buttons opposite buttonholes.





PUFF-SLEEVE PULLOVER FOR GIRL

By Mireille Castellan

(Shown in 18-month size on photo)

SIZE: One year. Changes for 18 months and 2 years are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS: Angora-type 3-ply yarn, 10 g or 50 yd balls: 8 (8-10) in white. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Two sp knitting needles US size 1. Three white buttons 1/2" in diameter.

STITCHES YOU WILL USE: Ch st, sc, dc — see *Crochet Basics* in this magazine. **PATTERN STITCH** (pat st): Work foundation chain. **Row 1:** Dc in 5th st from hook and in each st across; ch 3, turn each row. **Row 2:** 1 dc in next dc, *sk 1 st, 1 dc in next dc, 1 dc in dc just skipped (crossed dc made), rep from *across, end with dc in top of Tch. **Row 3:** Dc in each st across, last dc in top of Tch. Rep rows 2 and 3 for pat. **SINGLE RIB** (1/1 nb): With knitting needles kl, pl on RS, work sts as they face you on WS.

GAUGE: 4" square = 19 sts and 10 rows in pat st with 4/E hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: We prefer knitted ribbing because of its elasticity, lightness and neatness. If you feel more comfortable with a hook, work all ribbings in single crochet using slightly smaller hook size.

TO MAKE

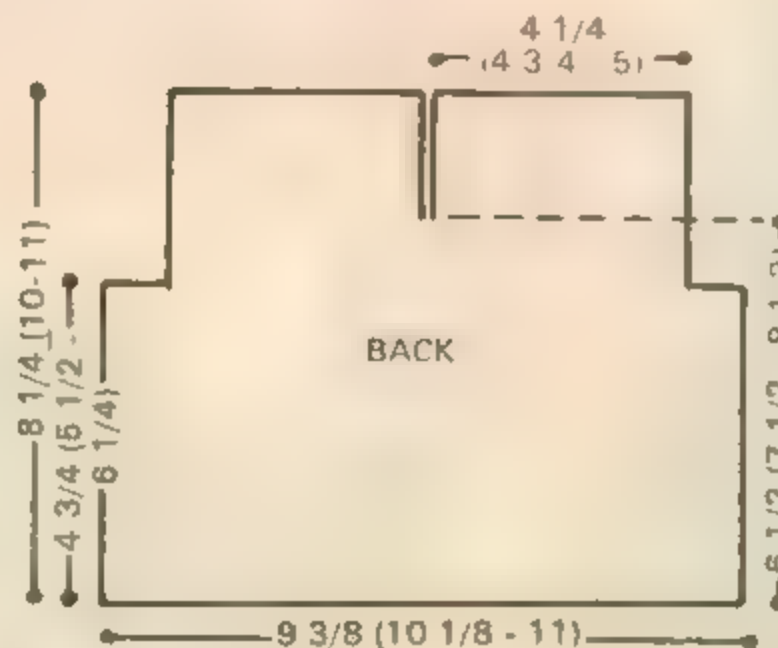
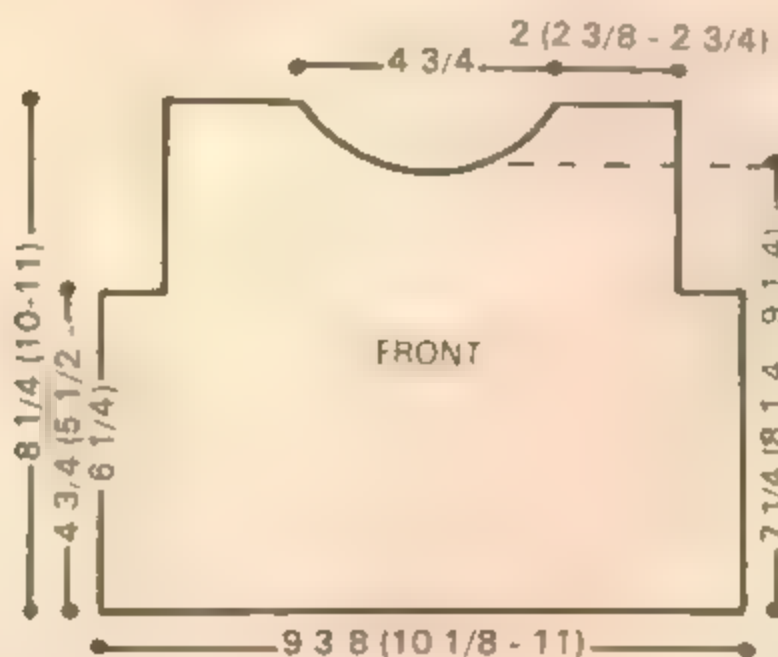
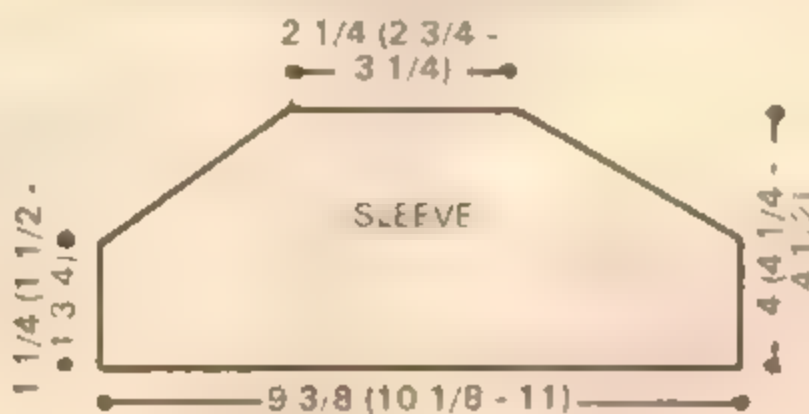
BACK: Beg at lower edge, ch 46 (50-54) sts + 3 to turn. Work even in pat st until piece measures 4 3/4 (5 1/2-6 1/4)" from beg. **Shape Armholes:** At each edge bind off 4 sts — 38 (42-46) sts. Work even until piece measures 6 1/2 (7 1/2-8 1/2)" from beg. **Divide for Back Opening:** Work on right side only across 18 (20-22) sts. When piece measures 8 1/4 (10-11)" from beg, fasten off. Work across 18 (20-22) sts on left side to correspond (leave 2 center sts unworked for opening)

FRONT: Work same as for Back but do not divide for opening. When piece measures 7 1/4 (8 1/4-9 1/4)"* from beg, **Shape Neck:** Leave 12 center sts unworked, place marker at each end of unworked sts. Cont on one side only, at neck edge bind off 3 sts once and 1 st twice on every row. When piece measures 8 1/4 (10-11)" from beg, fasten off — 8 (10-12) sts remain for *Shoulder*. Now

work across 13 (15-17) sts of 2nd side to correspond but reverse shaping.

SLEEVES: Beg at cuff edge, ch 49 (53-57) sts + 3 to turn. Work even in pat st for 1 1/4 (1 1/2-1 3/4)". **Shape Cap:** At each edge and on every row bind off 2 sts 6 times, then end cap with gathers: *pull up lp in each of next 2 sts, yo and draw thru 3 lps on hook, rep from *across. Fasten off

ALL MEASUREMENTS ARE IN INCHES

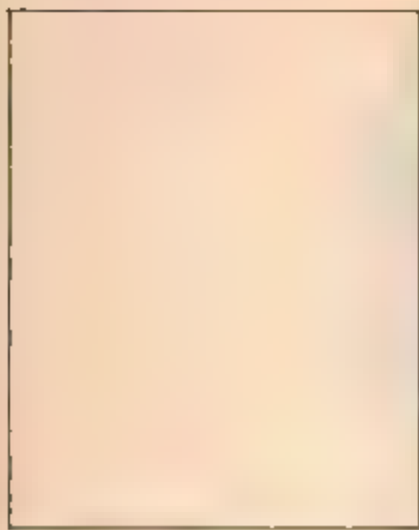


FINISHING : Sew shoulder seams and one side seam. With knitting needles, pick up 142 (152-160) sts across lower edges of Front and Back. Work even in rib for 1 1/4". Bind off in rib. Sew 2nd side seam. **Neckband :** With knitting needles, pick up 77 (83-90) sts across neck. Work even in rib for about 3/4". Bind off in rib. **Back Opening :** Across left edge pick up 26 (30-34) sts with knitting needles, work even in rib for 5 rows, bind off (not in rib). Work in same way across right edge, but on row 3 form 3 buttonholes (= bind off 2 sts, cast on 2 sts above bound-off sts on row 4) as follows : one 2 sts from neck, the next two 6 (8-10) sts apart. **Cuffs :** Across lower edge of each sleeve, pick up 46 (50-54) sts with knitting needles. Work even in 1/1 rib for 3/4". Bind off in rib. Sew sleeve seams and sew sleeves in place. Sew on buttons opposite buttonholes



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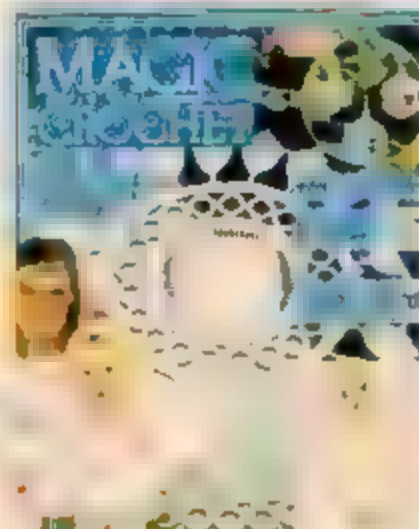
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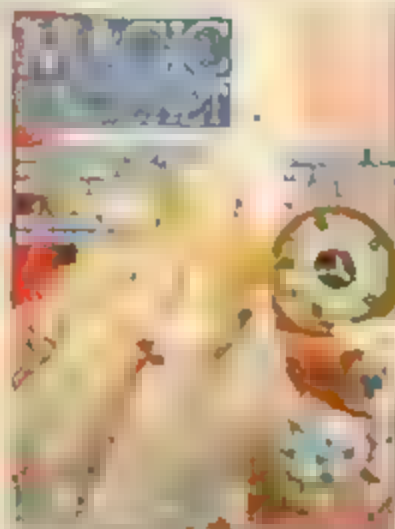
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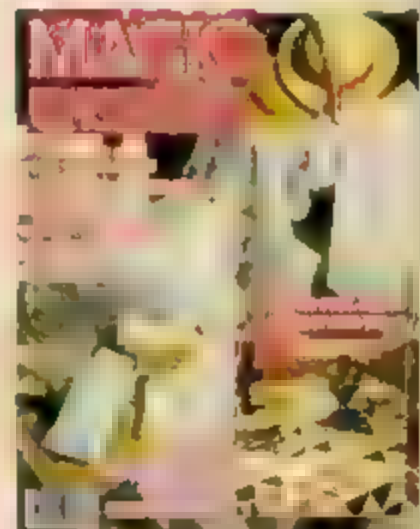
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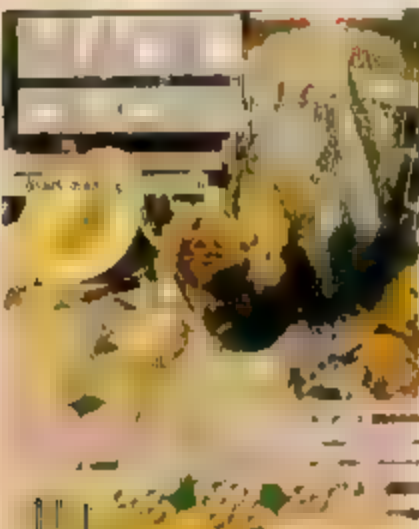
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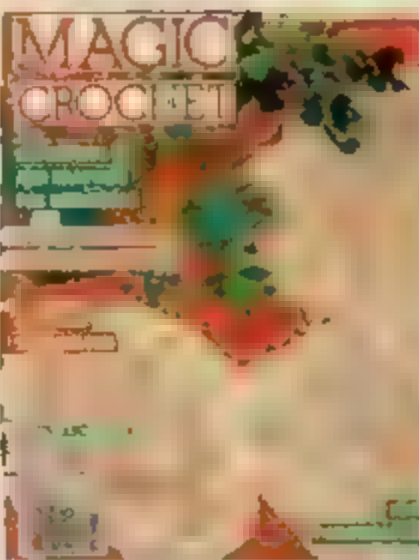
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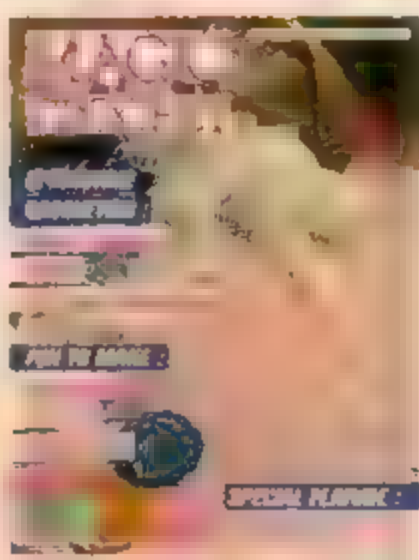
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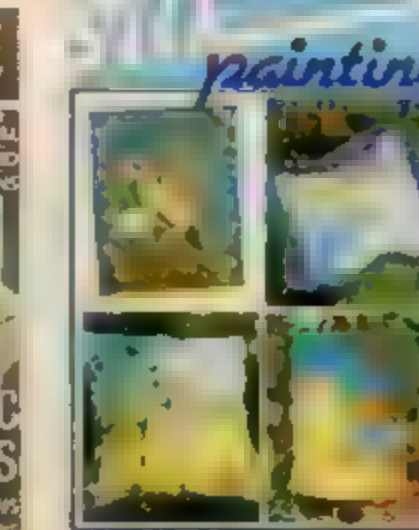
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31

LAVENDER'S BLUE

By Yoko Suzuki

SIZE : 3 1/2" wide, 4" high.

MATERIALS : Small amounts
crochet cotton No. 30, in white,
blue and pale blue. Steel crochet
hook US size 11 or SIZE FOR
GAT GE. Fabric sachet (round,
preferably blue) stuffed with
lavender, abt. 3 1/8" in diameter
Sewing needle and blue thread

GAT GE : Each of 5 blue flowers
5/8" in diameter

TO MAKE

BACK : With pale blue ch 8 and
join to form ring. **Rnd 1 :** Ch 1, in
ring work *1 sc, 3 ch, (1 dc, 3 ch)
twice, rep from *4 times more; on
rnds 1-4 close with sl st in first sc or
in top of ch-3 (= first dc on rnd 2)
Rnd 2 : Work (1 dc in sc, 3 ch, in
ch-3 lp bet 2 dc work 1 sc + 7 ch +
1 sc, 3 ch) 5 times. **Rnd 3 :** Ch 1,
work (1 sc in dc, 7 dc + 3 ch + 7 dc
in ch-7 lp) 5 times. Cut thread
Rnds 4-9 : Work following
diagram. On rnd 4, attach blue
with sl st, cut thread at end of rnd
On rnd 5, attach white, cont
working in white. On rnds 5-8, last
3 ch sts = 1 dc in top of ch-3 or in
closing dc. Close rnd 9 with sl st in
top of closing dc. Fasten off
Opening Edge : Attach thread with

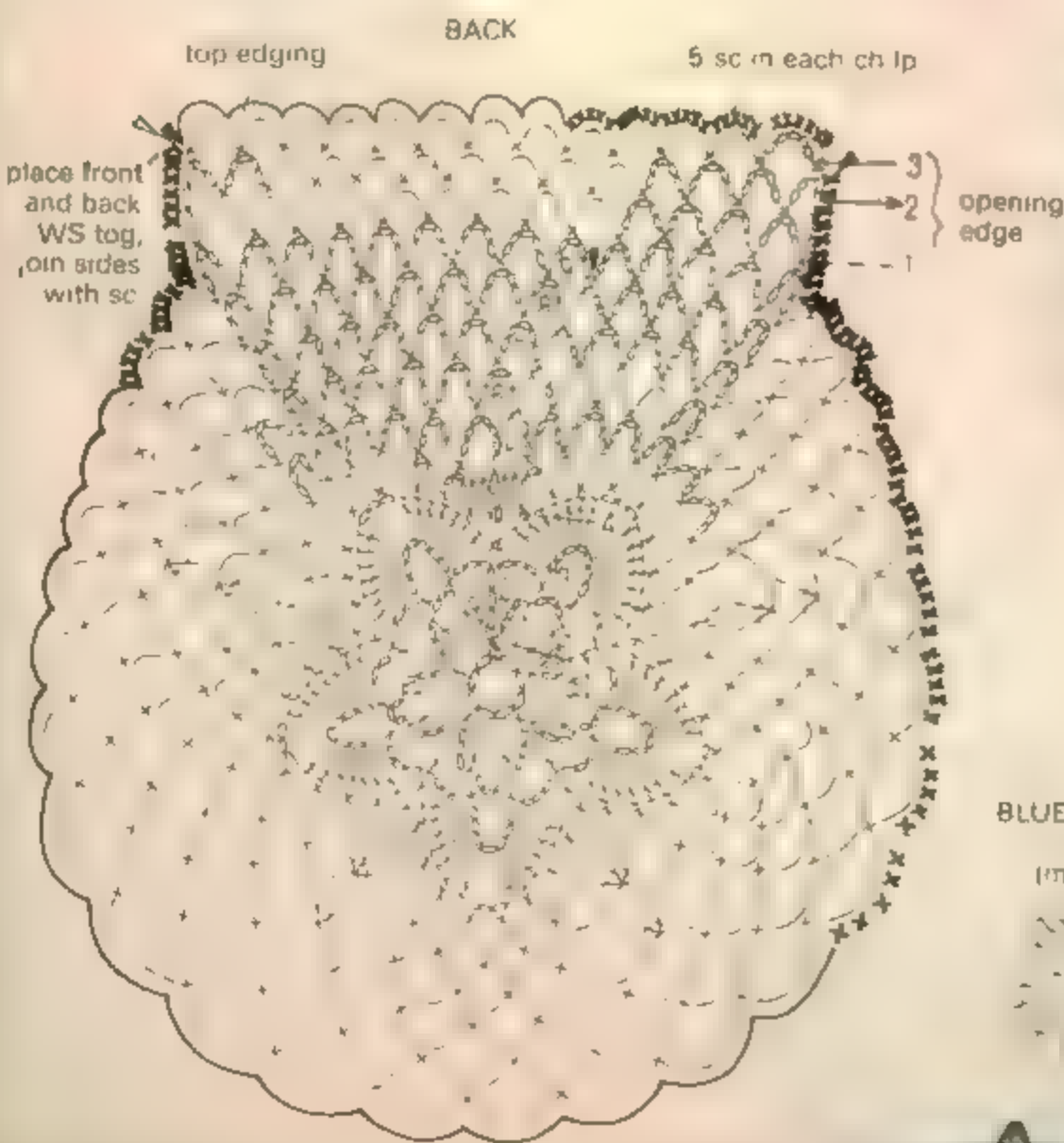
sl st in RH inc ch lp of motif, ch 1.
Rows 1-3 : Work sc and ch-5 lps as
per diagram. After last sc on row 3,
fasten off (black wedge).

FRONT : With pale blue ch 8 and
join to form ring. **Rnd 1 :** Ch 1, in
ring work *1 sc, 3 ch, 1 dc, 7 ch, 1
dc, 3 ch, rep from *around; close
with sl st in first sc. Fasten off
Rnd 2 : Attach blue with sl st in first sc
on rnd 1, work *1 dc in sc (first dc
= 3 ch), 3 ch, over stem of next dc
work 5 dc, 1 hdc and 1 sc, cont
with 1 sc in ring bet 2 dc, over stem
of next dc work 1 sc, 1 hdc and 5
dc, 3 ch, rep from *around; close
with sl st in top of ch-3. Fasten off
Rnd 3 : Attach pale blue with sl st
in closing sl st, work (1 sc in center
dc, 3 ch, in ch-7 lp on rnd 1 work 1
sc + 7 ch + 1 sc, 3 ch) around;
close with sl st in first sc
Rnd 4 : Ch 1, work (1 sc in sc, in ch-7 lp
work 7 dc + 3 ch + 7 dc) around;
close with sl st in first sc. Fasten
off. **Rnd 5 :** Attach blue with sl st in
closing sl st, ch 1, work (1 sc, 3 ch)
around as shown, close as on rnd
4. Fasten off. **Rnds 6-10 :** Attach
white with sl st in same sc as
closing sl st and work same as on
rnds 5-9 of Back. After completing
rnd 10, fasten off. Work **Opening
Edge** to correspond

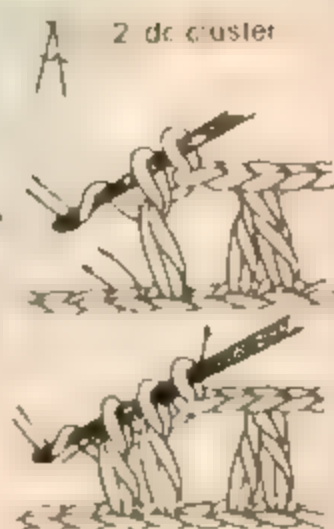
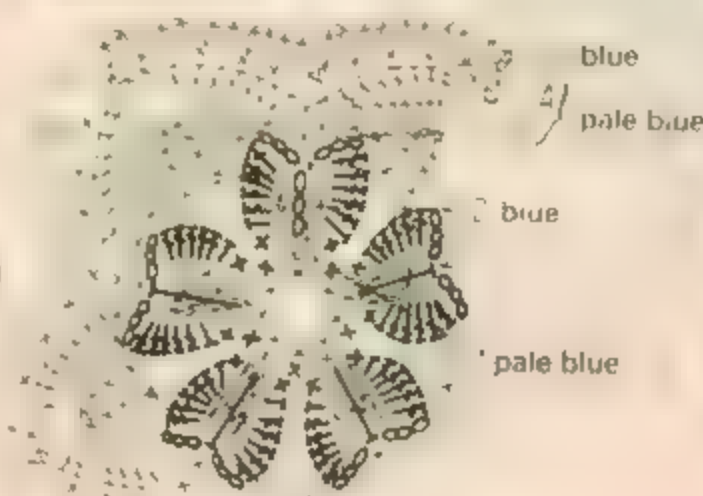
DRAWSTRING

BRAID, ASSEMBLY : See re-
spective diagrams

FINISHING : Make 5 Blue
Flowers, sew to front of sachet as
shown



FRONT
rnds 6-10 and opening edge
see instructions

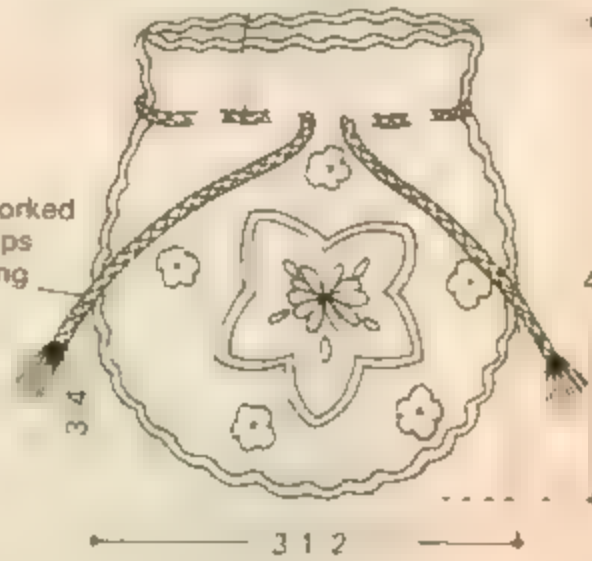


weave braid bet ch lps on rnd 10
of front and on rnd 9 of back

braid 11 3/4" long, worked
with three 4-strand grps
15 3/4" long

BLUE FLOWER

(make 5)



easy to make

32

SHAPES AND PATCHES

By Samantha

SIZE : Instructions are for size 10-12 (fits 32 1/2-34" bust). Changes for size 14-16 (fits 36-38" bust) are in parentheses. When only one figure appears, it applies to both sizes.

MATERIALS : 100% cotton yarn for knitting or crocheting (to use with crochet hook US size 5/F or knitting needles US size 5), 50 g or 1 3/4 oz balls : 2 each in beige and tobacco, 3 in brown. Crochet hooks US size 2 (steel) and size 5/F (aluminum) or **SIZE FOR GAUGE**

GAUGE : 4" sq = 20 sts and 13 1/2 rows in sh st with larger hook **TO SAVE TIME, TAKE TIME TO CHECK GAUGE**

STITCHES YOU WILL USE : Ch, st, sc, hdc, dc, tr — see CROCHET BASICS in this magazine **SHELL ST** (sh st). Multiple of 4 + 3 sts. **Row 1** : In 3rd st from hook work 1 sh (= 1 sc, 1 hdc, 1 dc and 1 tr). *sk next 3 sts, in next st work 1 sh, rep from *across, end with sk 3 sts and 1 sc in last st; ch 2, turn each row. **Row 2** : Work 1 sh in each sc across, end with 1 sc in last sc. Rep row 2 for pat **JACQUARD PATTERN** (J pat). Follow chart for color patches. When changing colors, leave last 2 lps of one color on hook, drop strand to WS, yo with next color and draw thru 2 lps on hook. Cut strands as needed, join, secure and conceal later.

TO MAKE

FRONT : With larger hook and beige, ch 12 (16) sts, cont with 44 sts in tobacco then 35 (39) sts in brown — 91 (99) sts in all. Work even in sh st following J pat as per chart until piece measures 14 1/2 (15 1/4)" or you are on row 51 (54) from beg. **Shape Armholes** : At RH edge, work across first 2 sh only (leave rest of row unworked for the moment), complete 7 rows in sh st, at end of row 7 cont across LH selvage of piece just completed with 8 sc then across rest of row (= 20/22 shells). On next row and at LH edge of Front, rep shaping to correspond to RH edge of Front; after completing 8 sc, cut thread. WS facing, attach thread in first sc at outer edge, work 2 sh across 8 sc, cont across 18 (20) sh, end with 2 sh across last 8 sc — you are back to 22 (24) sh in all. Work even in sh st as per J pat chart. On row 67 (70) from beg or when piece is 19 1/4 (20 1/4)", **Shape Neck** : Leave 40 center

With smaller hook and matching color to color, work 2 rnds sc around neck opening, armholes and lower edge of body.



69



STRIPED TANK TOP

Shown in size Small on photograph.

SIZE : Instructions are for Small (fits 31 1/2" bust). Changes for Medium (32 1/2-34" bust) and Large (36-38" bust) are in parentheses. When only one figure is given, it applies to all three sizes.

MATERIALS : Phildar yarns : Mouline, 3 (4-4) balls in white and 5 (5-6) balls in Mer du Sud ; Guip'phil, 8 (9-10) balls in Tahiti. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Two sp knitting needles L/S size 2. Blunt-end needle, needle.

GAUGE : Complete swatch about 6" square in pat st with size 4/E hook 18 sts (dc or ch) and 11 rows should measure 4" square. Do NOT iron swatch. If necessary, use smaller or larger hook to obtain correct gauge. TO SAVE TIME, TAKE TIME TO CHECK GAUGE

STITCHES YOU WILL USE :
Pattern Stitch (pat st) : Multiple of 4 + 1 + 1 edge st for continued design. **Row 1 :** First dc = 3 ch. Work dc in 5th st from hook, 1 dc in next st, *1 ch, sk 1 st, 1 dc in each of next 3 sts, rep from * across ; ch 3, turn each row. **Row 2 :** Same as row 1. **Row 3 :** *1 ch, sk 1 st, 1 dc in next dc, 1 ext dc over both ch-1 of two rows below, 1 dc in next dc, rep from * across ; end with 1 ch, sk 1 st, 1 dc in top of Tch. **Row 4 :** *1 ch, sk 1 st, 1 dc in each of next 3 dc, rep from * across ; end with 1 ch, sk 1 st, 1 dc in top of Tch. **Row 5 :** *1 ext dc, 1 dc in next dc, 1 ch, sk next st, 1 dc in next dc, rep from * across ; end with 1 ext dc and 1 dc in top of Tch. Rep rows 2 thru 5 for pat, also see Pattern Diagram.

Crib Stitch (C st) : Work sc from left to right instead of from right to left. **Bind off :** At beg of row, sl st across req number of sts ; at end of row, leave req number of sts unworked. **Ribbing (1/1 rib) :** With knitting needles, work k1, p1 on RS, work sts as they face you on WS.

NOTE : We prefer knitted ribbing because of its elasticity, lightness and neatness. If you feel more comfortable with a hook, work ribbing in single crochet.

TO MAKE

FRONT : With Mer du Sud, ch 95 (99-107) sts and work even in pat st, alternating stripes as follows : *2 rows Mer du Sud, 2 rows White, 2 rows Tahiti, rep from * for stripe pat. When piece measures 11" or 30 rows from beg, place marker at each edge for beg of Armholes. When piece measures 18 3/4" or 51 rows (19" or 52 rows-19 1/4" or 53 rows) from beg, **Shape Neck :** Leaving 17 (17-19) center sts unworked, cont on one side only ;

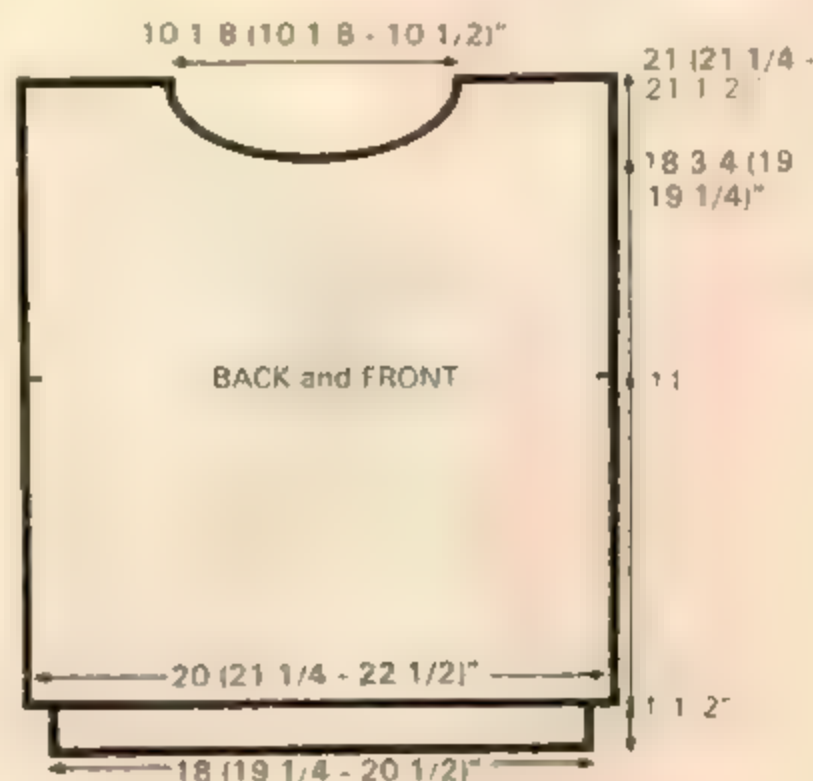
at neck edge and on every row bind off 4 sts once, 3 sts twice, 2 sts twice and 1 st once. When piece measures 21" or 58 rows (21 1/4" or 59 rows-21 1/2" or 60 rows) from beg, fasten off. Complete 2nd side to correspond but reverse shaping

BACK : Same as Front.

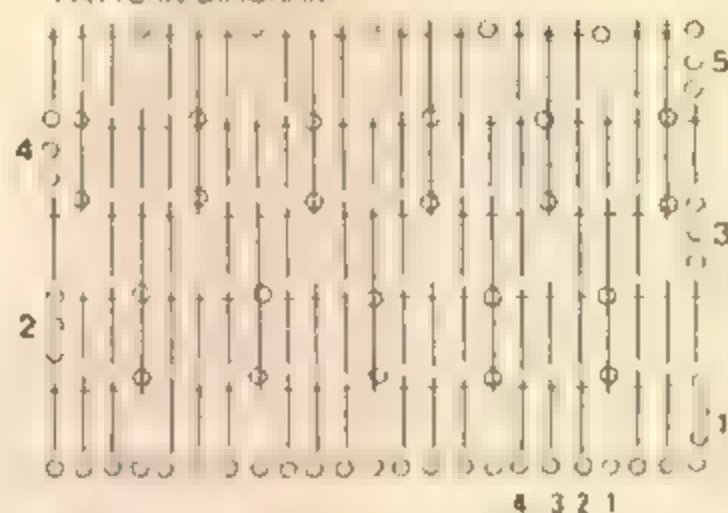
RIBBING (make 2) : With knitting needles and Tahiti yarn, cast on 100 (106-112) sts and work even in 1/1 rib for 1 1/2". Now, on RS, k one row, then cont with a few rows in stockinette st (= k on RS, p on WS) using contrasting color yarn

(the St st rows will be unravelled later, after ribbing is sewn to lower edge of tank). Iron St st rows lightly over press cloth on WS.

FINISHING : RS of tank and rib facing, backstitch ribbing to lower edge of tank across Tahiti k row using same yarn and carefully matching stitches. Sew shoulder seams. Sew side seams up to markers. With Tahiti, work 1 rnd sc then 1 rnd C st around neck and each armhole. If you prefer crocheted ribbing, sew side seams first, then work sc in rounds, finishing with 1 rnd C st.



PATTERN DIAGRAM



KEY TO SYMBOLS

- 1 ch st
- = 1 double crochet
- = 1 extended dc work dc over 2 ch 1 lps (insert hook under ch-1 two rows below)



LINER SET FOR BABY BASKET

Designed by Agatha Borysse

LINER SET

MATERIALS: Ready-made baby basket with handles, having bottom = 11 x ca. 32 inches, height at foot end = 6" and at head end = ca. 10". White diaper-type cotton fabric, 27" width, 5 yds. Green piping, 4 yds (2 1/4 yds for liner, 1 1/8 yd for sheet, 5/8 yd for pillowcase). White sewing thread. Basting thread. Mouliné embroidery floss, about 1 skein each in ombre blue, ombre green, sea green, four different shades of green, fuchsia, lt pink, pale pink, salmon pink, lt antique rose, dk antique rose.

EQUIPMENT: Sewing machine, shears, pins, graph pattern paper, colored chalk pencil. Embroidery scissors, needle and small hoop; tracing paper, dressmaker's carbon paper, hard pencil. Iron.

TO CUT

LINER: Enlarge and transfer each piece onto pattern paper. Mark darts, slits and so on. ADD 5/8" hem allowance all around. Place fabric on actual-size patterns, pin. Mark darts, slits and so on with chalk pencil. Cut out *Bottom* once; *Head End* twice; front and lining; *Foot End + Sides* twice; front and lining (fold fabric lengthwise first, then fold again as shown before cutting); and *Pillowcase*: A once, A-B as one piece once.

SHEET: Cut piece 27 x 42 inches.

TO MAKE

SHEET: Sewing: Hem each end. Baste piping to WS of top hem so that the green part extends beyond edge. Stitch in place. Remove basting. **Embroidery:** Place tracing paper over embroidery pattern and draw lines with pencil, repeat pattern

twice in a row. Transfer pattern to piped end of sheet so that bottom of design is 2 1/2" from edge of sheet: position strip of carbon paper across sheet, place traced design over carbon paper, outline pattern with pencil. Embroider using your imagination (and our photo) as a color guide; numbers refer to the embroidery stitch key. After completing design, work 1 row in feather stitch (no. 6) with sea green floss, 1/4" from edge.

PILLOWCASE: Sewing: Hem lower edge of A-B piece. Fold hem to WS matching marks, baste in place. Baste piping to RS of A-B piece along curved edge, with green part toward inside of A-B and extending beyond stitch line. Hem lower edge of A piece. Place A over A-B with RS together, stitch curved edges. Clip into seam allowance on curves. Turn inside out. Press as you work. Remove basting. **Embroidery:**

Transfer pillowcase embroidery pattern (see bracketed line) to A-B, centering it 6 1/2" from lower edge. Proceed as for sheet. After completing design, work 1 row feather st with sea green 1/4" from curved edges.

LINER: Sewing: Begin with slits for handles. Place Foot End front and lining pieces RS together, stitch around each slit. Press

EMBROIDERY STITCHES

1 STRAIGHT ST



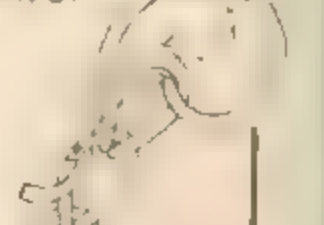
2 SATIN ST



3 STEM ST



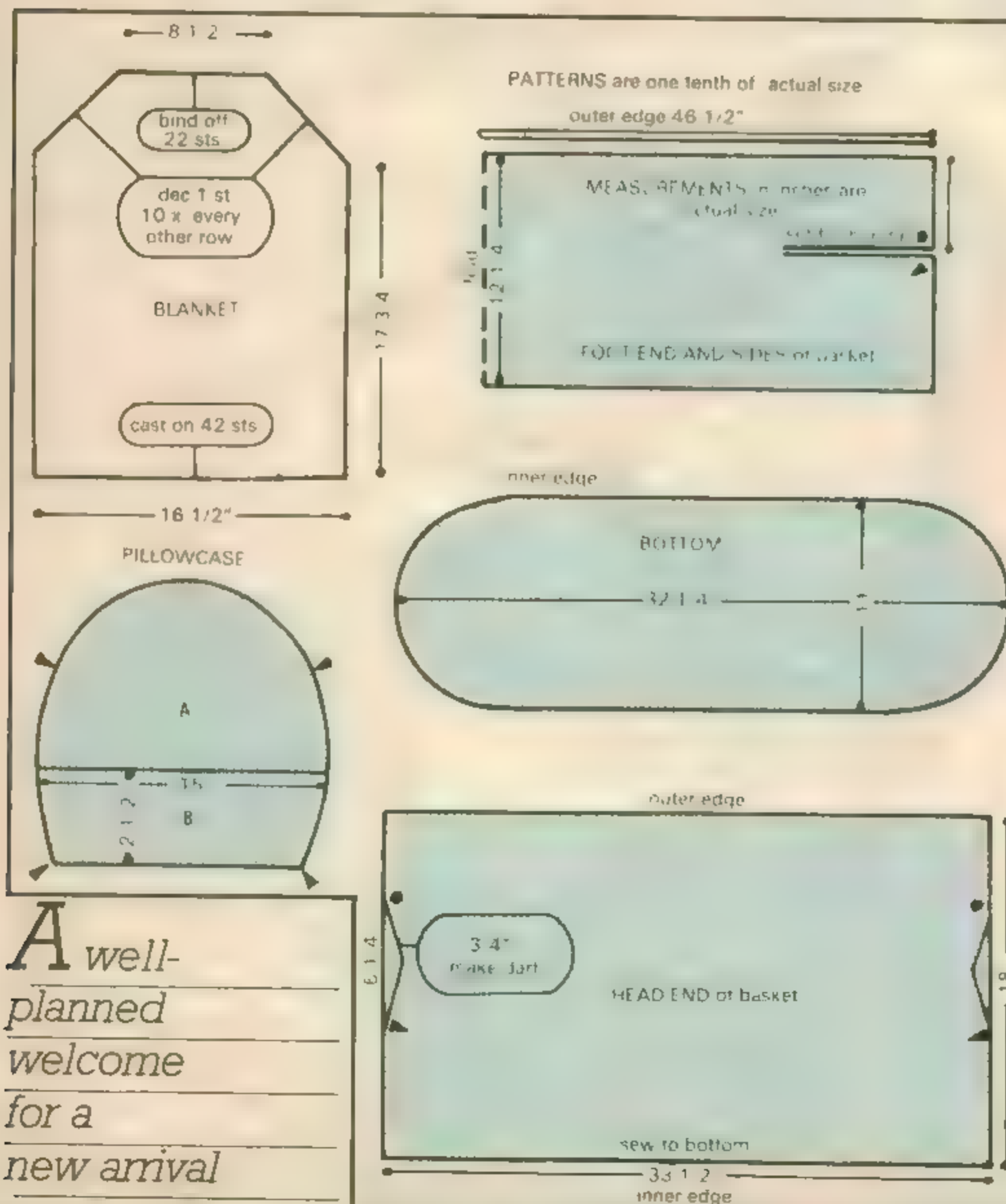
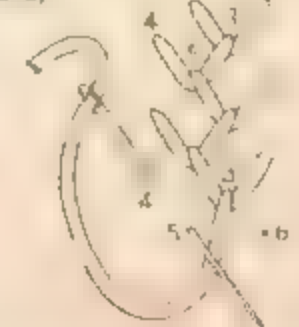
4 CHAN ST



5 LAZY DAISY ST



6 FEATHER ST (borders)



A well-planned welcome for a new arrival

straight section of seams open clip into seam allowance on curves. turn off excess fabric at curves. Turn to RS, press. Stitch edges on each side of slit to edges of Head End, matching marks as shown (be sure to stitch front to front and lining to lining of each piece). Press seams open. Top-stitch around handle openings 1/8" from edge. Turn under seam allowance of outer edge of front

and of lining, insert piping between front and lining so that the green part extends beyond seam line, baste. Stitch close to piping. Baste Head End dart as shown so that side seams (dot and wedge) come together. Stitch on WS, press, overcast. With RS together, baste completed basket-side piece to bottom, pleating excess fabric of basket side at curved edges of bottom (be sure

handle openings are positioned correctly). Stitch on WS. Remove all basting. *Embroidery* : Work 1 row feather stitch with sea green 1/4" from outer edge of liner

BLANKET

SIZE : 16 1/2 x 23 1/2 inches

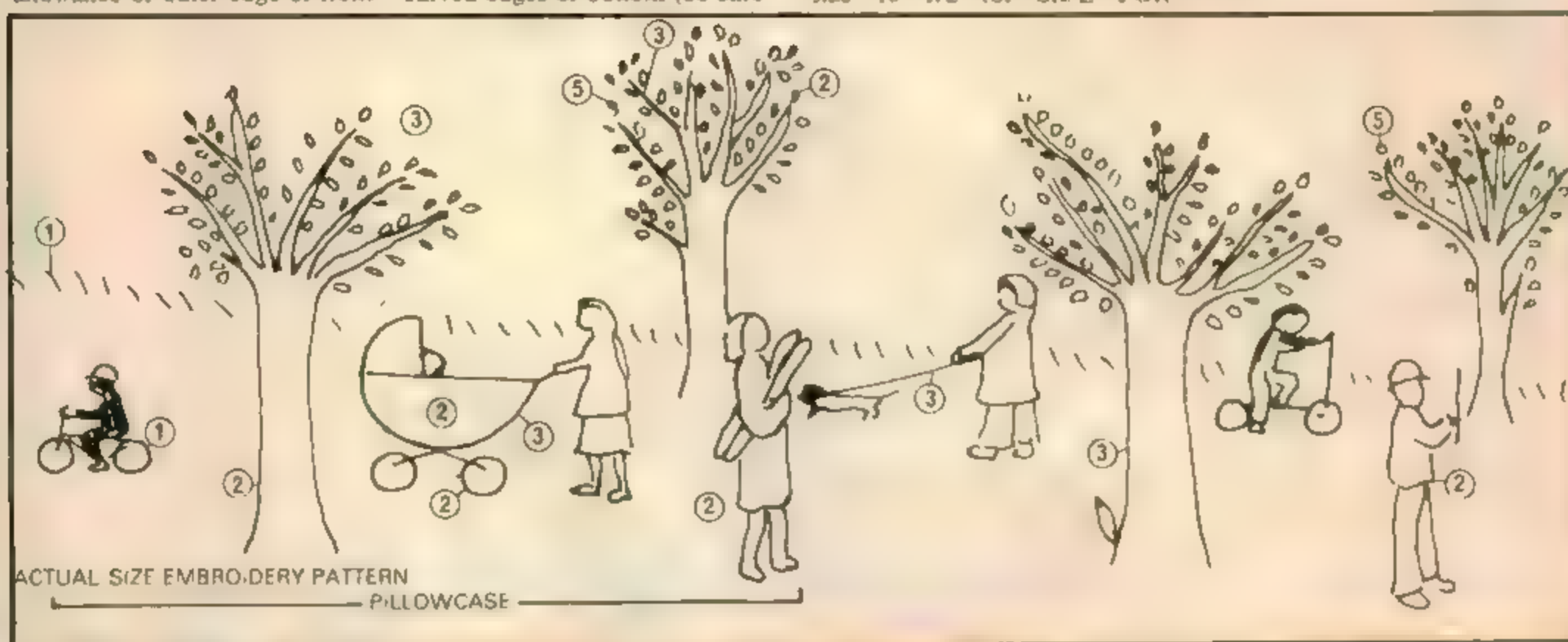
MATERIALS : Extra bulky yarn to use with knitting needles US size 10 1/2 (or SIZE FOR

GAUGE) : S 1/2 balls, 50 g or 1 3/4 oz each, in green

GAUGE : 4" square = 10 sts and 18 rows in garter st

TO MAKE

Cast on 42 sts, work even in garter st (= knit each row) for 17 3/4" or 84 rows. *Shape foot end* : At each edge and every other row dec 1 st 10 times until 22 sts remain Bind off



35 SPRINGTIME BOUQUET

Original design by Joëlle Breville

Small pressed-flower collages have scored such a high success with our readers that we have decided to bring you a large-size creation of the same type. The overall effect is grand, but even a novice can manage this masterpiece.

SIZE : 16 x 20 inches w/o frame

MATERIALS and EQUIPMENT : Thick drawing paper, grey-green, sheet 16" x 20". Optional : Frame with 15 1/4" x 19 1/4" opening. Fabric glue. Tweezers. Two smooth wooden boards of equal size to use as press. Newspaper. A few sheets of white blotting paper and of regular paper. A few fat books. Miscellaneous flowers and leaves. Ruler and pencil. Iron.

TO GATHER AND PRESS FLOWERS

With the coming of spring, stroll in the garden, take a walk in the woods, visit a horticultural establishment or a florist. Collect flowers on our list or use any available plants (even potted plants !) as substitute. Be ready to press as soon as possible after picking : petals may lose some color when flowers wilt.

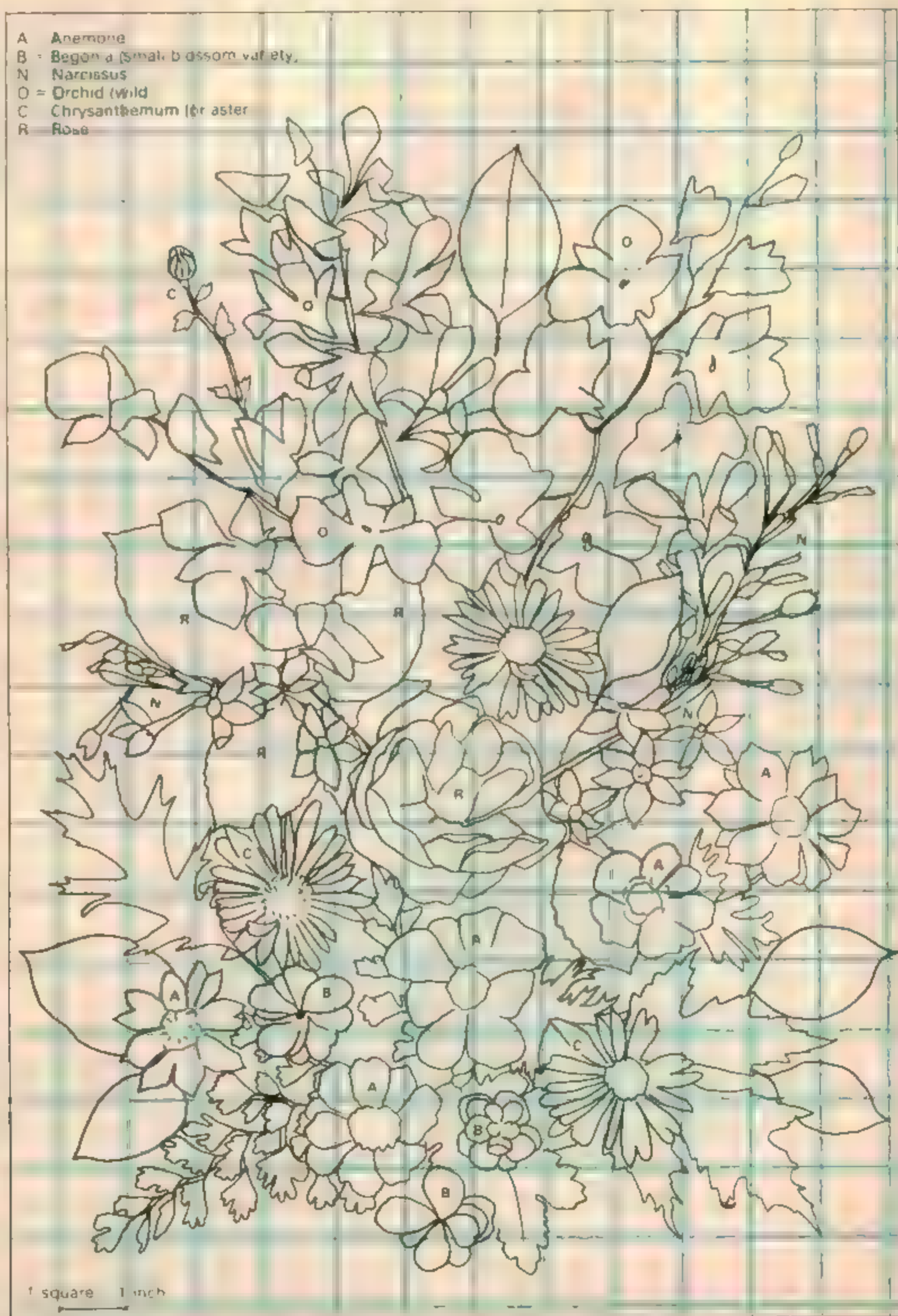
Place wooden board on table or on floor, spread several sheets of newspaper on board, top with blotting paper. Carefully spread flowers on blotting paper. When using bunched, clustered or spiked varieties, separate

individual blooms as much as possible to avoid overlapping. If flower has a sizeable heart or throat, press center with finger, arrange petals neatly all around. Less fragile flowers or leaves are pressed in same way, but to speed up the process you may use an iron : cover leaf or flower with paper, move iron gently back and forth after having tested setting.

When you have placed all flowers and leaves on the blotting paper, cover them with a second blotting paper sheet, then spread a thick layer of newspaper and so on — repeat the pressing operation three more times. Place second wooden board on last newspaper layer, weigh the entire construct down with telephone books or heavy dictionaries.

TO MAKE COLLAGE

When all flowers and leaves are dried, handle one at a time, carefully, using tweezers. Draw 1" grid on grey-green paper, trace bouquet pattern with pencil enlarging it to actual size. Glue rose leaves and other foliage in place first, continue with flowers. Use stems to fill in empty spaces wherever necessary. Frame completed collage if you wish.





Capture the seasons in a long-life flower arrangement

36 CASBAH

Designed by Colette Beilne

SIZE : 14 3/4 x 23 3/4 inches.

MATERIALS : Fabric scraps measuring 12 x 10" at most, in different shades of blue, white, pale yellow, beige, gray and green. Orange fabric for ground, piece 15 x 9 3/4". Embroidery floss or fine embroidery yarn, small amount in dk brown, green, lt brown, white and gray. Absorbent cotton. Lining fabric, piece 14 3/4 x 23 3/4". Graph paper ruled in 1" squares. Pencil. Tracing paper and dressmaker's carbon paper. Tracing wheel. Sewing needle and matching thread. Scissors. Pins. For border band, fingering weight yarn, gray, one 50 g or 1 3/4 oz ball; crochet hook US size 1 or SIZE FOR GAUGE

TO MAKE

APPLIQUE : With pencil, enlarge pattern to actual size on graph paper (note marks along edges of pattern). Trace each applique piece on paper. On RS of fabric place carbon paper, place tracing



Your dream
of faraway
places
with
strange-
sounding
names

on top, go over lines with tracing wheel to *transfer*. Remove carbon and tracing paper, ADD 1/4" hem allowance all around before cutting out pieces. If you wish, transfer actual-size pattern to lining by tracing outline of each appliqué piece. To *appliqué* by hand, turn under seam allowance of each piece, pin piece in place, slip-stitch to lining with small

stitches. Work on one appliqué at a time in the order given.

EMBROIDERY (see Liner Set for stitch diagrams): Use satin stitch for palm trees: dk brown for trunk and green for leaves. For house shadows use satin stitch and dk brown. To outline walls, use long straight stitch and white, gray, lt brown and dk brown thread — also check photo for colors. Clouds

are shaped with absorbent cotton, make a few small stitches to keep them in place. Embroider other details as per photo

CROCHET Gauge: 10 rows are 2" high. Beg at one narrow edge ch 10. Row 1: Sc in 2nd st from hook and in each st across — 9 sc, ch 3 to inc, turn. Row 2: Sc in 2nd st from hook and in each of next 8 sts — 9 sc; leave last 2 sc

unworked to dec, ch 1, turn. Row 3: Sc in 2nd st from hook and in each of next 8 sts, ch 3, turn. Row 4 and next rows: Rep from row 2 until piece measures about 2 yds and 5" or is long enough to go around all four sides of lining.

FINISHING: When appliqué and embroidery work are completed, sew border band in place as a frame.



37 UMBRELLA BOUQUET

SIZE : 17 3/4 inches high.

MATERIALS : Round wooden stick, 1" in diameter and 17 3/4" long. Average gauge metal wire pieces : 9 3/4" long — 10; 7 3/4" long — 5; 4 1/2" long — 4. Spool of thin metal wire for assembly. One synthetic foam ball ca. 6 1/4" in circumference. White ribbon 3/8" wide, 1 yd. White lace, 3/4" wide, 1 1/2 yd. Flowered ribbon, piece 29" long. Crepe paper : blue for umbrella (or foil), red, pink, blue, yellow, green and silver for the flowers. Tulle, piece 10 x 40". Floral tape, 1/4" wide, white and green. Stamens for flowers, 50. Box for support, about 4 1/4" in diameter and 2" high (here, a polystyrene cheese box was used). Sewing needle and thread. Absorbent cotton. Tracing paper and pencil. Graph paper (1"). Scissors. Craft glue.

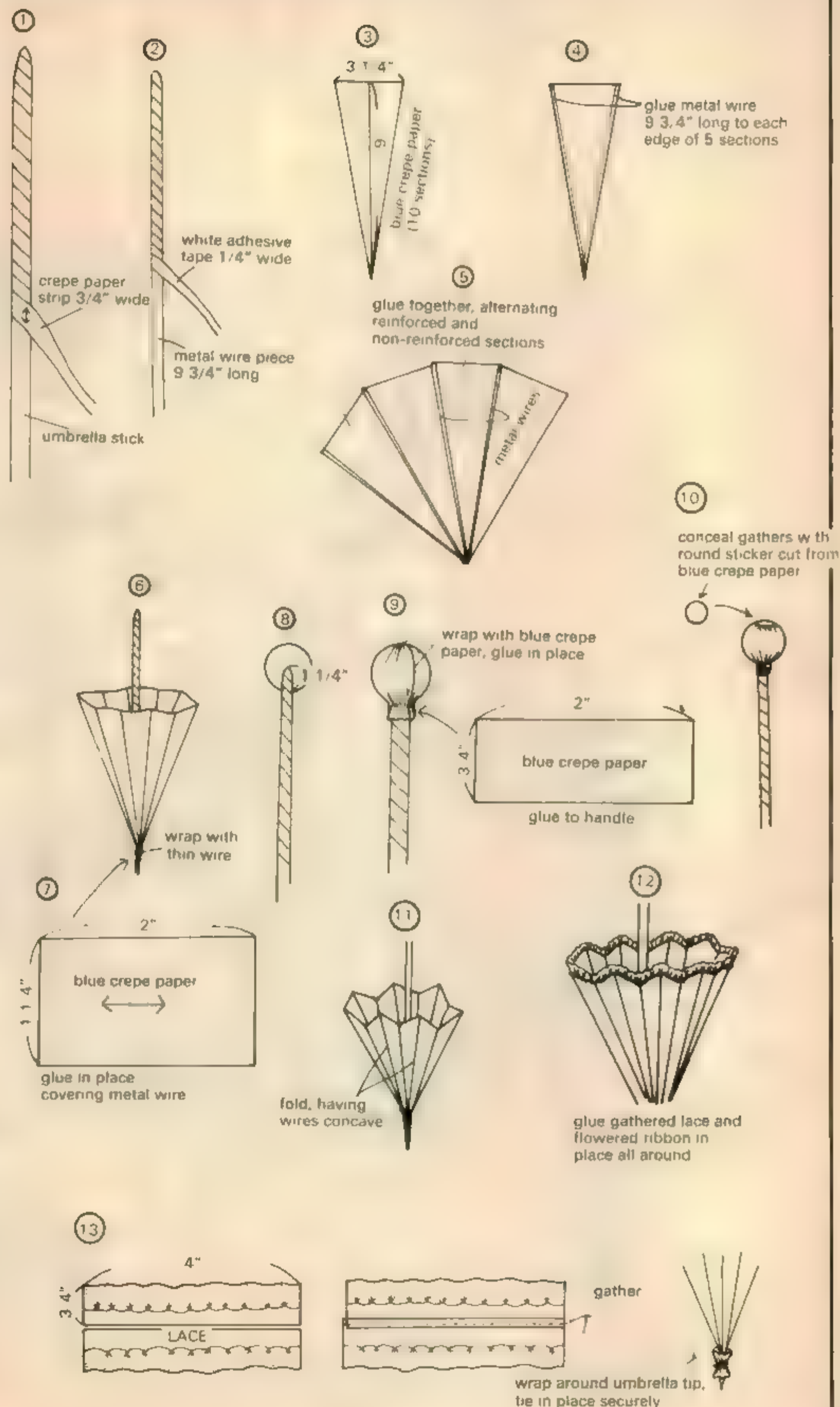
NOTE : Before you begin, study diagrams 1-27. Instructions will refer to these numbers for your convenience. Transfer actual-size patterns on tracing paper with pencil and use as templates. Enlarge patterns on graph paper whenever necessary.

TO MAKE

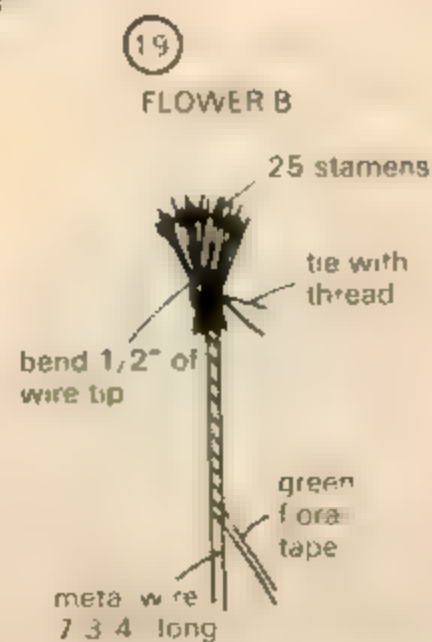
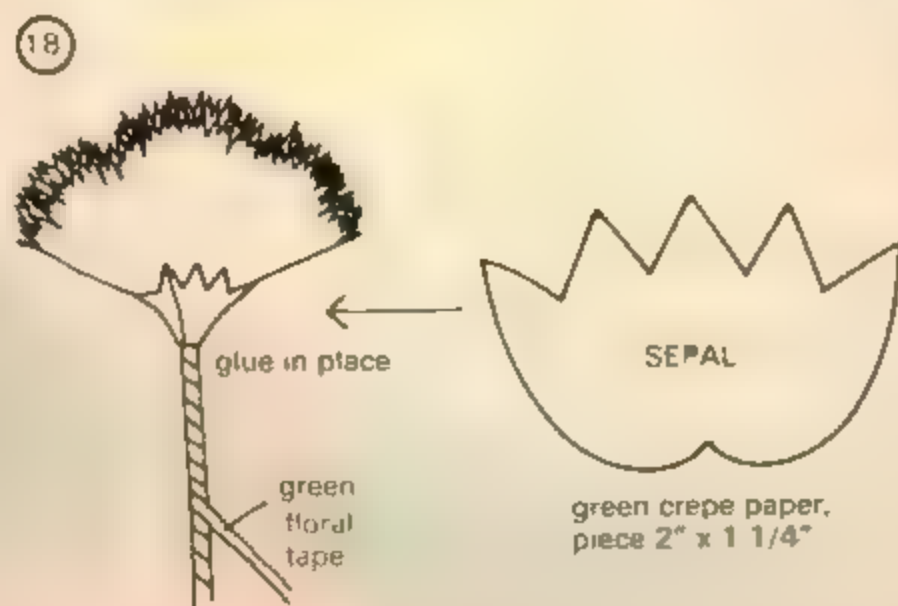
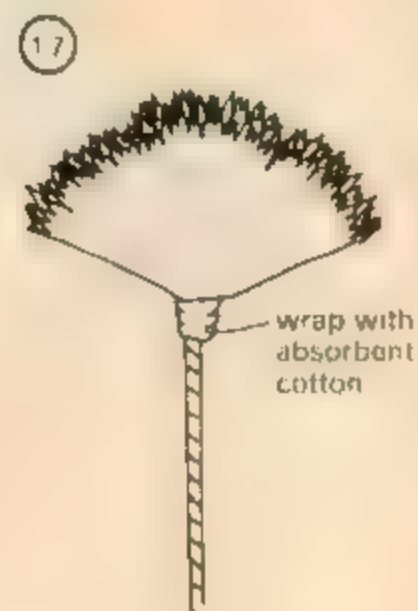
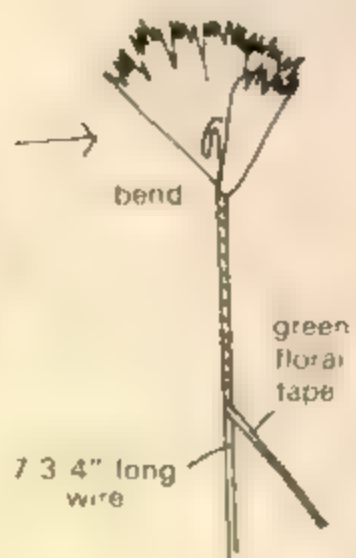
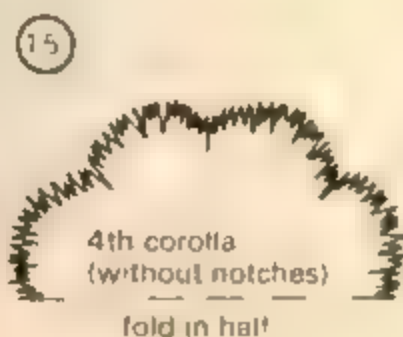
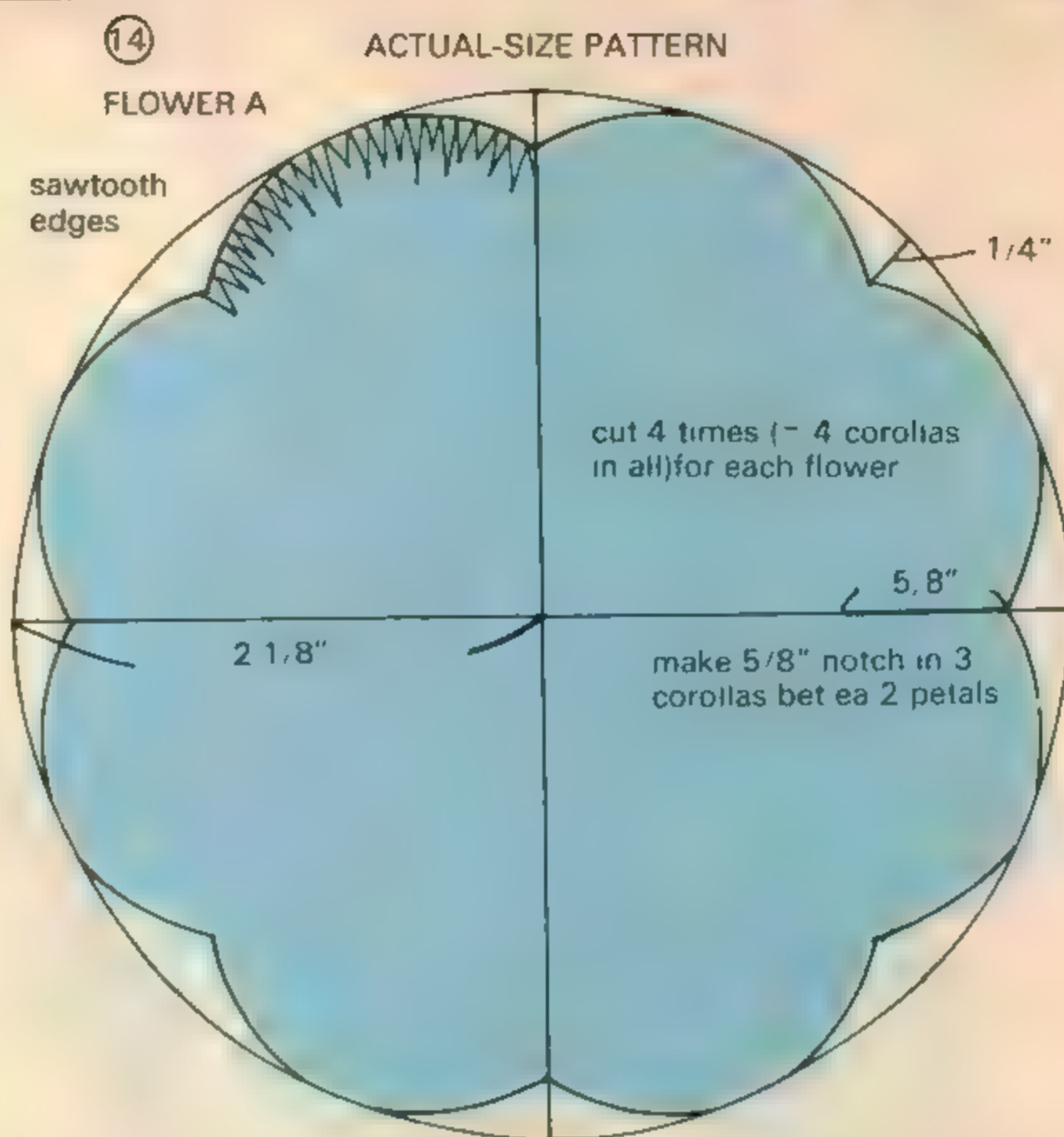
UMBRELLA : Sharpen each end of stick with knife. From blue crepe paper cut strip 3/4" wide, wrap around stick in spiral, stretching and easing paper at each end as you wrap (1). Wrap white floral tape around each of 10 longest wire pieces (2). From blue crepe paper (or foil) cut 10 triangular sections (3), glue one white rib to each long edge of each of 5 sections (4). Glue all sections together, alternating wire-reinforced and non-reinforced sections to obtain cone shape (5). Insert umbrella stick through center of cone, wrap cap with thin wire 1 1/4" from stick tip (6). Conceal wire with small crepe paper strip (7).

Apply glue to handle end of stick, push stick into ball 1 1/4" deep, cut rectangle from crepe paper and wrap around ball (8 and 9). Glue round sticker to top and narrow strip to bottom of handle to conceal rough edges (10).

Fold each section in center lengthwise and outward so that all ribs are inside (11). From lace, cut 2 pieces 4" long each. Gather remaining lace to fit circumference of umbrella edge, glue to edge all around taking care to maintain folds. Glue flowered ribbon in place to conceal gathered edge of lace — remember to keep small piece for umbrella tip (12). Overlap straight edges of small lace pieces, gather, wrap gathered lace around umbrella tip, tie and secure thread. Glue flowered ribbon in place to conceal gathers (13).



FLOWER A (make 3) : Trace actual-size pattern and use as template (14). Cut 4 corollas for each flower (that is, 4 actual-size patterns per flower), make 1 red, 1 blue and 1 pink flower. Cut $5/8$ " deep incision between petals in 3 out of 4 corollas for each flower. Wrap green floral tape spiral-fashion around $7\ 3/4$ "-long wire piece, bend upper tip down; fold un-notched corolla in half, wrap around hook (15). Glue in place, pierce notched corollas one by one and move all the way up, glue to first corolla (16). Wrap a little absorbent cotton around wire at bottom of flower (17). Conceal with green sepal, wrap stem again with green floral tape beginning at flower throat (19).

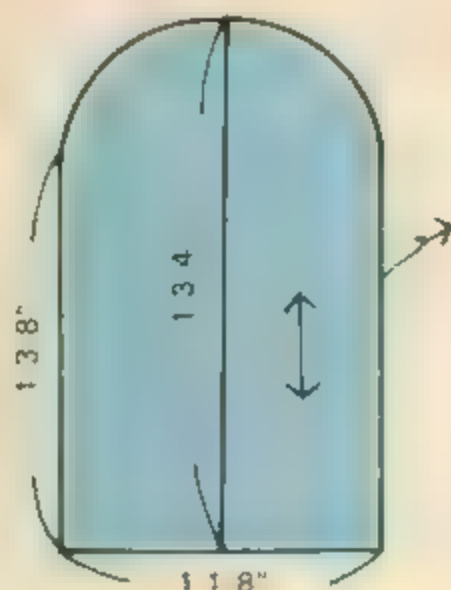


FLOWER B (make 2) : Bend 1/2" of wire tip, arrange 25 stamens around bent wire, tie in place with thread (19). From yellow crepe paper, cut strip 2" wide, fold strip 20 times accordion-fashion to obtain 20-petal corolla (20). Stretch tip of each petal for natural appearance, then wrap petal strip around stamens (21). From green crepe paper cut circle 1 1/2" in diameter, notch as shown, pierce stem thru center of circle, glue circle in place at bottom of flower (22). From green crepe paper cut rectangles 1 1/4 x 3" and shape leaves as per pattern (make 4 leaves, 2 patterns per leaf). Wrap shortest wire pieces with green tape, glue in place between 2 leaf patterns (23). Place 2 leaves along stem, wrap entire stem with green tape, covering leaf stems at the same time (24). Cut 2nd flower from green crepe paper.

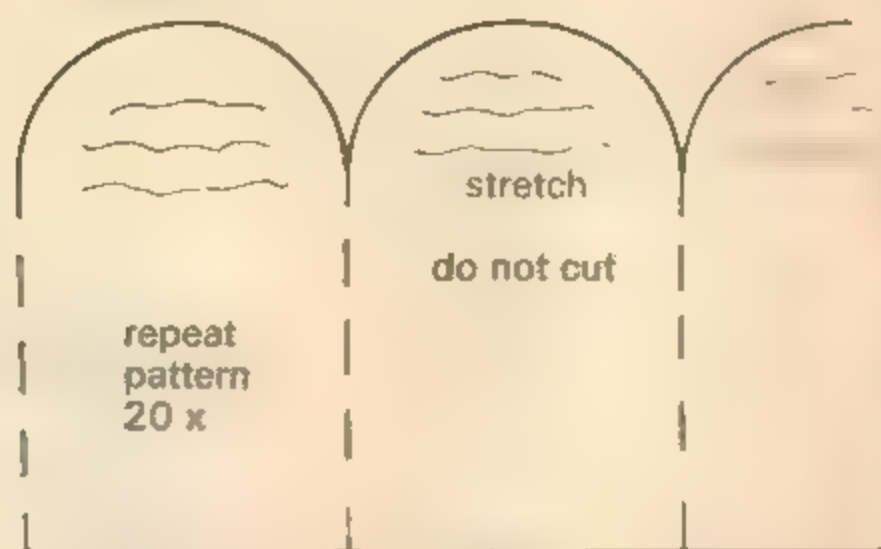
FINISHING : From silver paper, cut band as shown (25). Arrange completed flowers around umbrella stick as shown, wrap silver strip around flower stems, fix in place with thin wire at 8 1/2" from top of handle (26).

Glue small strip of silver paper in place to conceal wire. Fold tulle piece in half, arrange prettily around flowers inside umbrella (27). As per Completed Work diagram, tie white ribbon to handle; cover stand with silver paper, apply glue to umbrella tip and stick into center of stand.

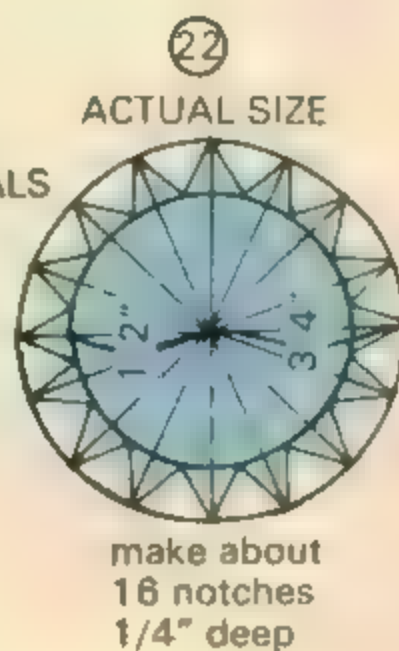
(20) ACTUAL-SIZE PETAL



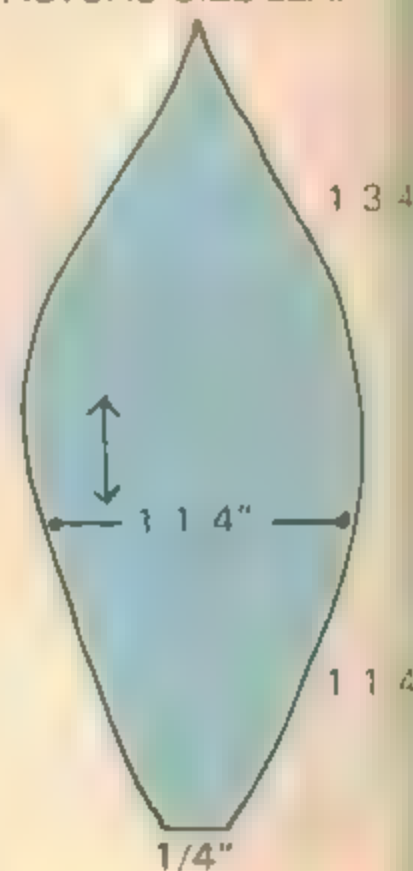
COROLLA



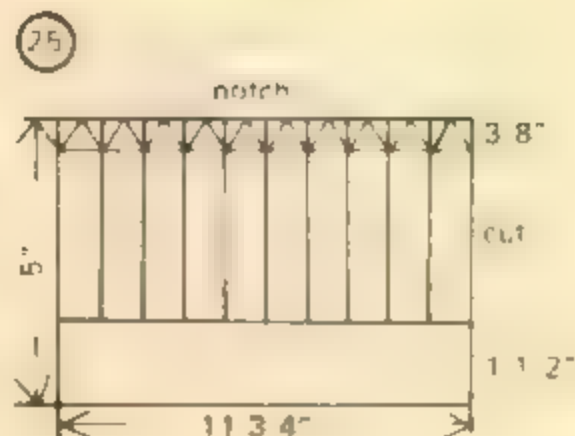
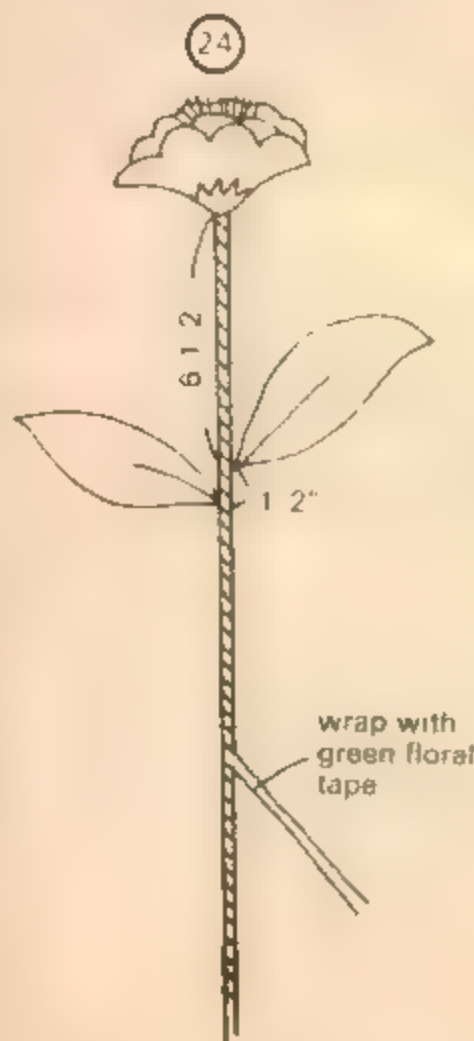
SEPALS

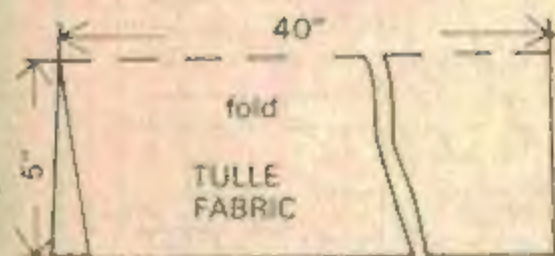
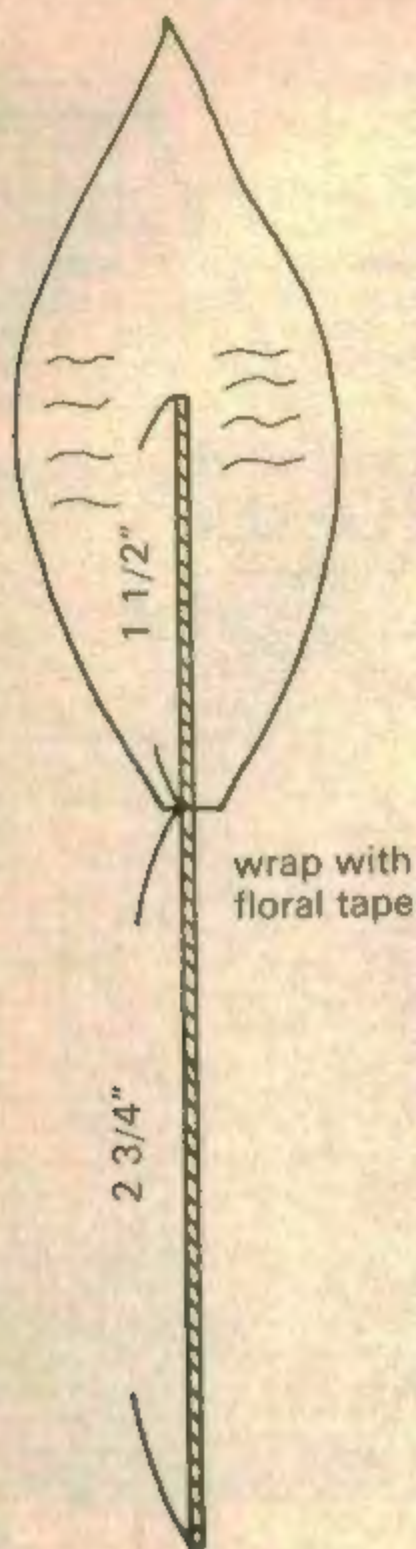


(23) ACTUAL-SIZE LEAF



(27) COMPLETED WORK





wrap around flowers

To add color and brightness where least expected



38

RAINBOW GRAPHICS

Photo on back cover

By Samantha

SIZE : Instructions are for size 10-12 (fits 32 1/2-34" bust). Changes for size 14-16 (fits 36-38" bust) are in parentheses. When only one figure appears, it applies to both sizes.

MATERIALS : 100% cotton yarn, knitting or crochet (to use with hook US size 5/F or SIZE FOR GAUGE), 50 g or 1 3/4 oz balls : 4 (5) in white, 1 each in red, orange, yellow, green and blue. Crochet hooks US size 2 (steel) and size 5/F (aluminum).

GAUGE : 4" sq = 20 sts and 13 1/2 rows in sh st with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

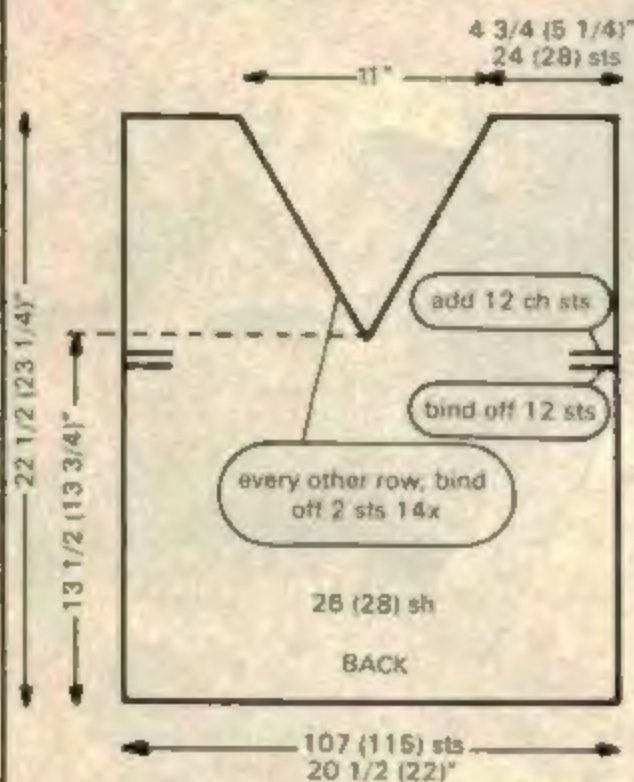
STITCHES YOU WILL USE : Ch st, sc, hdc, dc, tr—see CROCHET BASICS in this magazine. **SHELL ST (sh st) :** Multiple of 4 + 3. Row 1 : In 3rd st from hook work 1 sh (= 1 sc, 1 hdc, 1 dc and 1 tr), *sk next 3 sts, in next st work 1 sh, rep from * across, end with sk 3 sts and 1 sc in last st; ch 2, turn each row. Row 2 : Work 1 sh in each sc across, end with 1 sc in last sc. Rep row 2 for pat. **JACQUARD PATTERN (J pat) :** Follow chart and color key. When changing colors, leave last 2 lps of one color on hook, drop strand to WS, yo with next color and draw thru 2 lps on hook. Carry strands of unused color on WS, cut strand when distance between 2 colors is more than 8 sts, secure and conceal later. Preparing small ball or bobbin of each color used makes work easier. **BIND OFF :** At beg of row, sl st across sts; at end of row, leave sts unworked.

TO MAKE

FRONT : With larger hook and white, ch 83 (91) sts. Work even in sh st following J pat as per chart until piece measures 13 (13 1/2)" or 45 (47) rows from beg. **Shape Armholes :** With white, at each edge add 12 ch sts + 2 to turn (= 3 sh inc at each edge), then cont even in sh st and J pat until you are on row 47 (49) from beg. **Shape Neck :** Divide piece in half, cont in sh st and J pat on one side only; at neck edge and on every other row bind off 2 sts 14 times. When piece measures 22 1/2 (23 1/4)" from beg, fasten off—24 (28) sts remain for **Shoulder**. Complete 2nd side to correspond but reverse shaping.

BACK : With larger hook and white, ch 107 (115) sts. Work even in sh st following J pat as per chart until piece measures 13 (13 1/2)" or 45 (47) rows from beg. **Shape Armholes :** At each edge, bind off 12 sts once. On next row, at each edge add 12 ch sts + 2 to turn (= slit measuring ca. 2 1/2"). On 47th (49th) row from beg, **Shape Neck :** Divide piece in half, cont in sh st and J pat on one side only; at neck edge and on every other row bind off 2 sts 14 times. When piece measures 22 1/2 (23 1/4)" from beg, fasten off—24 (28) sts remain for **Shoulder**. Complete 2nd side to correspond but reverse shaping.

FINISHING : Press each piece lightly after checking instructions on yarn label. Sew side and shoulder seams. **Edgings :** With white and small hook, work 2 rnds sc around neck opening, lower edge of body and armholes plus sleeve flaps.



for SHELL STITCH diagram see "Shapes and Patches"

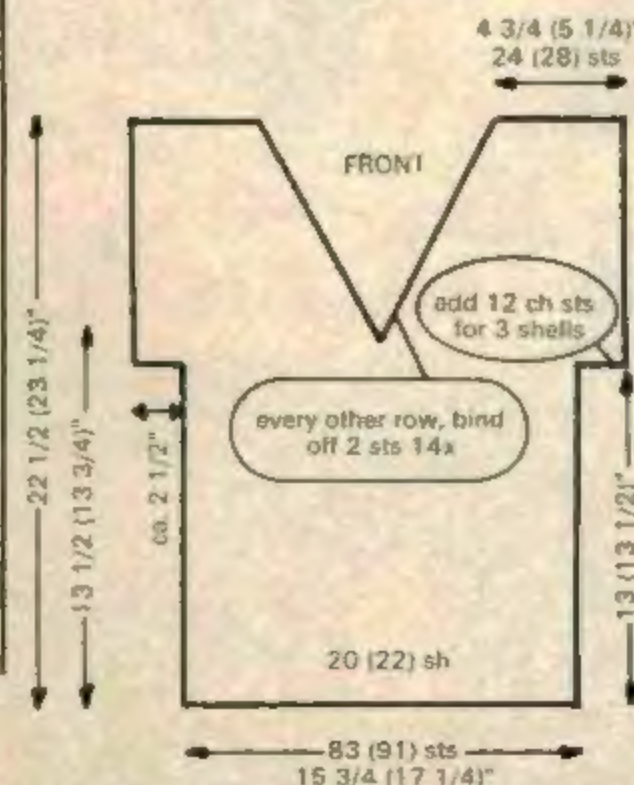


CHART FOR BACK

- ① = white
- ② = red
- ③ = orange
- ④ = yellow
- ⑤ = green
- ⑥ = blue

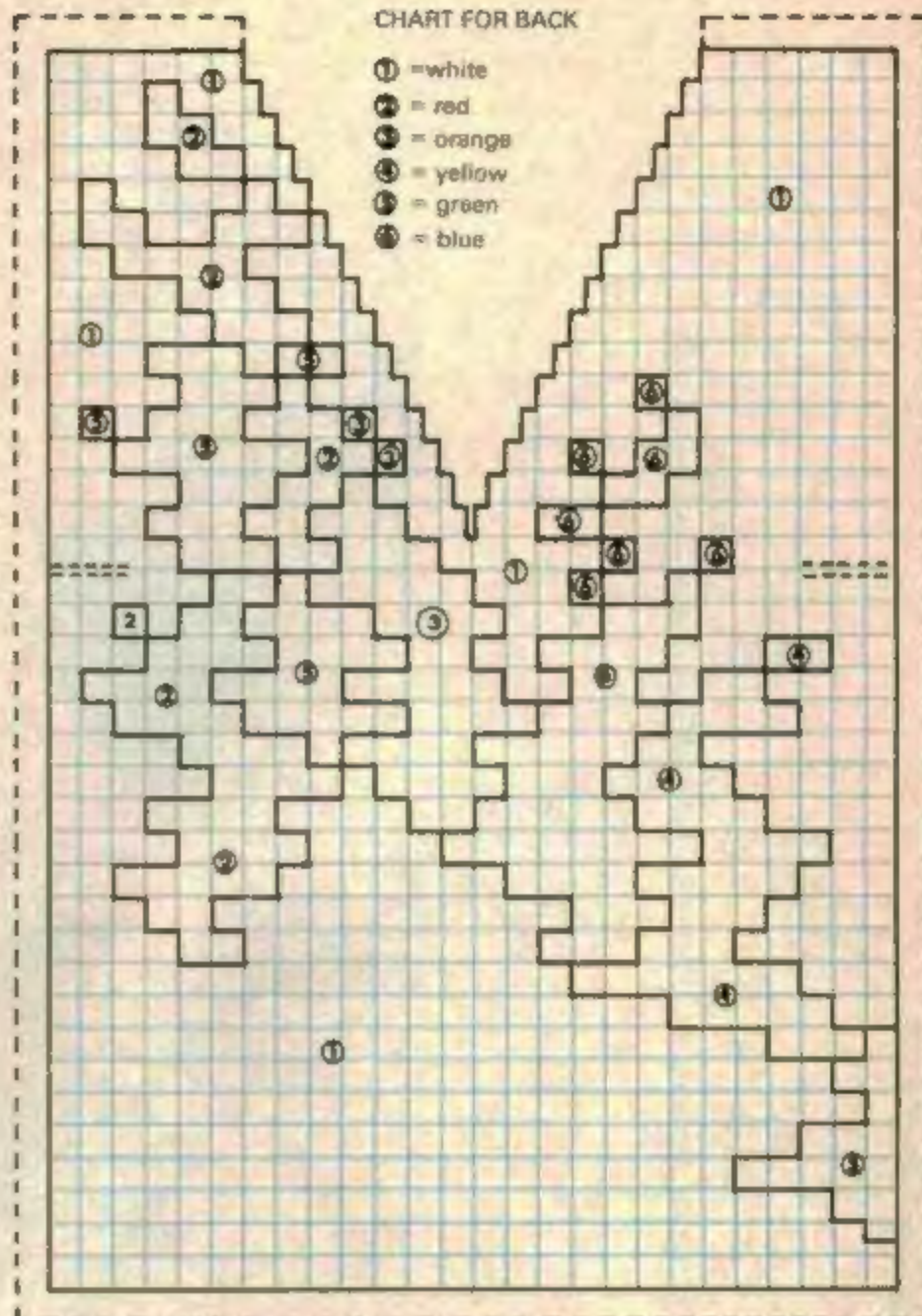
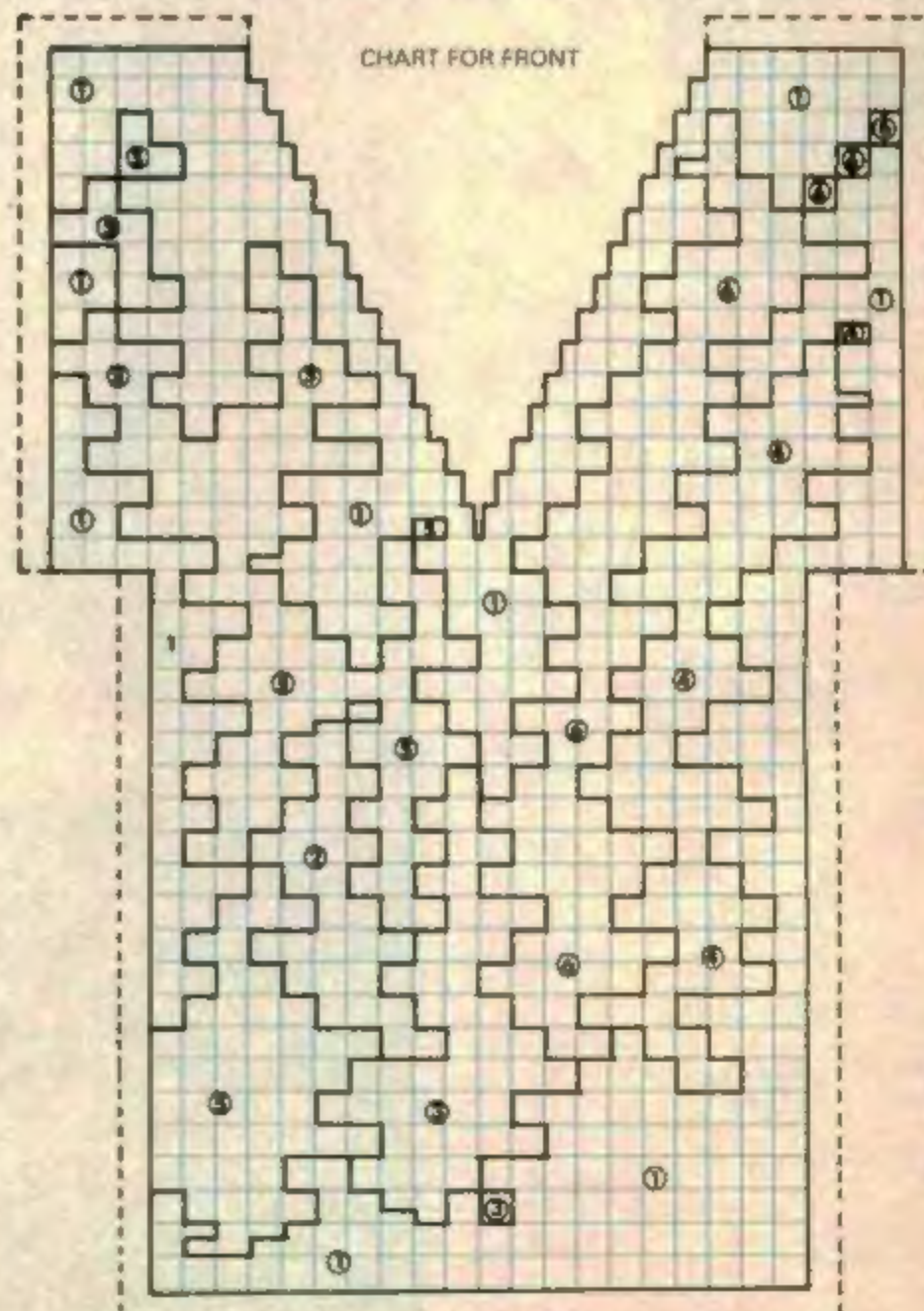


CHART FOR FRONT



□ 1 square = 1 shell and 2 rows
--- = larger size

COMING IN THE NEXT ISSUE

SMALL AND SMART

Two summery colors combine in this cool set for a trendy toddler, who will be just as comfortable in it running around the yard as sitting in the shade of a green tree or playing in the sandbox. A no-problem project.



TREASURES TO CROCHET



A close look at a piece of fine-art crochet makes you think right away of the dexterous hands that magically turned a few very simple stitches into an amazing variety of sophisticated stitches, combining them to form wondrous patterns full of arabesques and flowers and leaves, with pineapple and fan motifs of great delicacy. It also makes you want to take part in this feast of inventiveness, by reaching for your hook and thread and creating a masterpiece of your very own, to keep and to enjoy for years to come.

GEMBOX COZY

Now you see it, now you don't! Your jewels are cleverly concealed under the skirts of a little doll. A wonderful way to have your party adornments ready at hand on top of your dresser where they won't get lost.



NOSTALGIA NOW

Take a plain bodice, bolero or vest and give it haute-couture flair with crocheted bands or laces. Something to keep in mind for any other garment you may wish to upgrade.



GOODLOOKING AND WARM

Easy to make, easy to wear — plan this cardigan now for cool days to come. The yarn is playful and different, the style is youthful and classic.



